

Sentimental Mood

Guy Rodenhof

Moderato cha-cha

Solo Alto Sax in E $\flat$

Piccolo in C
Flute in C

Oboe

Clarinet in E $\flat$

1
Clarinet in B $\flat$
2
3

1
Trumpet in B $\flat$
2
3

Alto Sax in E $\flat$ 1-2
Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$
Tenor Sax in B $\flat$

Baritone Sax in E $\flat$

1
Horn in F
2
3

1
Trombone in C
2
3

Bassoon
Baritone in C
Euphonium

Tuba in C

Hi-Hat, Side Dr.
Bass Dr., Crash Cym.

Percussion I - II
Maracas
Claves
Guero

50

2

9

Solo AS

Picc Fl.

Ob

Clar Eb

1
Clar.

2
3

1
Trp.

2
3

AS 1&2
Acl.

Basscl
Tnsax

Barsax

1
Hn F

2
3

1
Trb C

2
3

Bssn
Bar C
Euph

Tuba C

HH, SD
BD, CC

Pc 1 & 2

Mcas.
Clv.
Guero

3

13

2. Solo

B

Solo AS

mf

Picc Fl.

Ob

Clar Eb

1

Clar.

2

3

p

mf

1

Trp.

2

3

Open

mf

AS 1&2 Acl.

p

mf

Basscl Tnsax

p

Barsax

mf

1

Hn F

2

3

p

mf

1

Trb C

2

3

p

mf

Bssn Bar C Euph

p

mf

Tuba C

mf

HH, SD BD, CC

mf

Pc 1 & 2

Mcas. Clv. Guero

mf

4

17

Solo AS

Picc Fl.

Ob

Clar Eb

1

Clar.

2

3

1

Trp.

2

3

AS 1&2 Acl.

Basscl Tnsax

Barsax

1

Hn F

2

3

1

Trb C

2

3

Bssn Bar C Euph

Tuba C

HH, SD BD, CC

Pc 1 & 2

Mcas. Clv. Guero

1.

mf

mf

mf

p

a2

p

mf

a2

mf

a2

p

p

p

p

p

p

5