

Egerlander Marsch

Kopetzki
arr. Michel Nowak

Score for Egerlander Marsch, arranged by Michel Nowak. The score is written for a large band ensemble, featuring woodwinds, brass, and percussion.

Instrumentation:

- Piccolo
- Flûte
- Hautbois
- Clarinette en mi♭
- Clarinette en si♭ 1
- Clarinette en si♭ 2
- Clarinette basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cor en fa
- Trompette en si♭
- Cornet
- Flugelhorn
- Trombone
- Baryton (c. sol)
- Euphonium
- Tuba
- Glockenspiel
- Caisse claire
- Grosse caisse
- Cymbales

Key Signature: B-flat major (two flats: B-flat and E-flat).

Time Signature: 2/4.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Rehearsal Markers: Section A is marked at the beginning of the second system for most instruments.

Performance Notes:

- Woodwinds (Piccolo, Flûte, Hautbois, Clarinettes, Saxophones) play a melodic line with accents and slurs.
- Brass (Corns, Trumpets, Cornets, Flugelhorn, Trombones, Baryton, Euphonium, Tuba) play a harmonic accompaniment, often with slurs and accents.
- Percussion (Caisse claire, Grosse caisse, Cymbales) provide a rhythmic foundation with various patterns and accents.

8

Picc. *f* *mf*

Fl. *f* *mf*

Hb. *f* *mf*

Cl. Mi♭ *f* *mf*

Cl. Si♭ 1 *f* *mf*

Cl. Si♭ 2 *f* *mf*

Cl. B. *f* *mf*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

Co.F. *f* *mf*

Tpt. Si♭ *f* *mf*

Cnt. *f* *mf*

Flghn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf* Divisés

Euph. *f* *mf*

Tba. *f* *mf*

Glk. *f* *mf*

C.Cl. *f* *mf*

G. Cs. *f* *mf*

Cym. *f* *mf*

22

Picc.

Fl.

Hb.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Si♭

Cnt.

Flghn.

Tbn.

Bar.

Euph.

Tba.

Glk.

C.Cl.

G. Cs.

Cym.

29

Picc.

Fl.

Hb.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Si♭

Cnt.

Flghn.

Tbn.

Bar.

Euph.

Tba.

Glk.

C.Cl.

G. Cs.

Cym.