

# TECHNO MARSCH

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arr. Bernhard Wüthrich

Allegro (♩ = 148+) Streng im Tempo

1

The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2. Cornet Bb, 3. Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1. Horn Eb, 2. Horn Eb, 1. Baritone Bb, 2. Baritone Bb, 1. Trombone Bb, 2. Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Drums. The Solo Cornet Bb part features a melodic line starting with a 'Solo legato' instruction and a dynamic marking of 'mf espress.'. The Drums part includes a 'p poco a poco cresc.' instruction and a 'S.D.' (Soprano Drum) marking. The score is in common time (C) and begins with a first ending bracket labeled '1'.

*p poco a poco cresc.*

6

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

12

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

15

Dr.

18

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

*mf*

+B.D.

5

25 3 Solo legato

Sop. *mf* espress.

Solo Cnt. *mf* espress.  
4. Solo legato

Rep. Cnt. *mf* espress.  
Solo legato

2. Cnt. *mf* espress.  
a2 Solo legato

3. Cnt. *mf* espress.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar. Solo legato  
*mf* espress.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb Solo legato  
*mp* espress.

Bass Bb Solo legato  
*mf* espress.

Timp.

Glock. 15

Dr.



37

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

8





45

Sop.

Solo Cnt. *mf* 2-4.

Rep. Cnt.

2. Cnt. *mf* a1 (2nd)

3. Cnt. *mf*

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock. *15*

Dr.

49

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

15

53

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Solo

*f*

*mf*

Mute

*mf*

Open

15

57 6

Sop. *f*

Solo Cnt. *f* 1st Solo

Rep. Cnt.

2. Cnt. *mf*  $\vee$  2.-4.

3. Cnt. *mf*

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock. *f*

Dr.





68

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.





74

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

*f*

tutti

5

5



80 (2nd time only)

Sop. *fff*

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug. (2nd time only) *fff*

Solo Hn. *fff* (2nd time only)

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock. 15

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 83. The vocal parts include a Soprano with a long note, a Solo Contralto with a melodic line, and Repeat Contralto, 2nd Contralto, and 3rd Contralto with similar parts. The woodwinds include a Flute with a melodic line, a Solo Horn with a long note, and 1st and 2nd Horns with long notes. The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb, all playing rhythmic patterns. The percussion includes Tympani, Glockenspiel (with triplets and dynamics), and Drums.



89

Sop.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

1.+2.  
2.x.

1.x.  
*fff*

2.x.

1.x.  
*fff*

2.x.

1.x.  
*fff*

15