

A Jewish Fantasy

Bai Mir Bistu Shen, Dona Dona, Hava Nagila

Arranged by
Peter RATNIK

BAI MIR BISTU SHEN

Andante ♩ = 60

3

4

5

6

7

8

9

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Euphonium

2nd B♭ Euphonium

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Glockenspiel

Drum Set

Tambourine

Triangle (small)



Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

21 22 23 24 25 26 27 28 29 30

accel.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

A Allegro $\text{♩} = 50$ **sempre accel.** 31 32 33 34 35 36 37

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

Allegro $\text{♩} = 120$

39

40

41

42

43

44

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Tamb.

Tri.

52

53

54

55

56

57

58

Musical score for various instruments including Soprano, Alto, Tenor, Trumpets, Horns, Trombones, Basses, Percussion, and Woodwinds.

59 60 **B** 61 62 63 64 65

Sopr. Cnt

S. Cnt Div. Straight mute *f* *mf*

Rep. Cnt Straight mute *mf*

2nd Cnt Straight mute *mf*

3rd Cnt Straight mute *mf*

B♭ Flug. Straight mute *f*

S. Hrn *mf* Sopr. Cnt Play *f*

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph. *mf*

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass *f*

Glock. *f*

Dr. Set

Tamb.

Tri. *mf*

80 81 82 83 84 85 86

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbone
2nd Tbone
B. Tbone
Eb Bass
Bb Bass
Glock.
Dr. Set
Tamb.
Tri.

87 88 89 90 91 92 93
Suddenly Slower $\text{♩} = 60$ poco accel. Allegro $\text{♩} = 120$

Musical score for orchestra and voices, measures 87-93. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, and various instruments: Flute, Horn, Trumpet, Trombone, Euphonium, Tuba, Bass, Glockenspiel, Drums, and Triangle. The tempo changes from 'Suddenly Slower' (♩ = 60) to 'poco accel.' and finally 'Allegro' (♩ = 120). Dynamics include *f* (forte) and *Div.* (divisi). A large watermark 'difen Music Publishers' is visible across the score.

94

DONA DONA

97

98

99

100

101

C Moderato $\text{♩} = 72$

Sopr. Cnt *Solo* *mf*

S. Cnt *p* *mf Sopr Cnt solo*

Rep. Cnt *p*

2nd Cnt *p*

3rd Cnt *p*

B♭ Flug. *mp*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass *p*

B♭ Bass *p* *E♭ Bass*

Glock. *mf*

Dr. Set

Tamb.

Tri.

102 103 104 105 106 107

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

Straight mute
p
p
p
mf
mf
mf
mf
mf
mf
mf
mf
pp
pp
pp
p
Play
p
Ride Cymb.
p

115

116

117

118

119

D

120

Musical score for various instruments including Soprano, Saxophones, Horns, Trumpets, Trombones, Basses, Glockenspiel, Drums, and Triangle. The score is divided into measures 115 through 120. A key signature change to D major is indicated at measure 119. Dynamics include *mf*, *p*, and *Solo*. A large watermark for 'Alfa Music Publishers' is overlaid on the score.

121

122

123

124

125

Musical score for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Glockenspiel, Drum Set, Tambourine, and Triangle. The score includes dynamic markings (mf) and first ending indicators (1. only).

HAVA NAGILA

E Allegro ♩ = 132

rit.

f Tutti

f Tutti

mf

mf Play

mf **f**

mf **f**

mf **f**

mf **f**

mf

Tom

ff **f**

131

132

133

134

135

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

This musical score is for a concert band with vocal soloists and a choir. The vocal parts include Soprano (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetitive Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Glockenspiel (Glock.), Drum Set (Dr. Set), Tambourine (Tamb.), and Triangle (Tri.). The score spans measures 136 to 140. The vocal soloists and choir enter with the word "HEY!" in measures 136-137. The instrumental parts feature complex rhythmic patterns and dynamics such as *ff* (fortissimo) and *f* (forte). A "Div." (divisi) instruction is present for the Soprano and Repetitive Contralto parts in measure 139. A large, diagonal watermark "Olive Music Publishers" is overlaid on the score, along with a red "NOT FOR SALE" stamp.

141 **F** 142 143 144 145

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

The musical score consists of 18 staves. The first five staves are vocal parts (Soprano, Soprano Contralto, Repetitive Soprano, 2nd Contralto, 3rd Contralto) with a forte (ff) dynamic marking at the start of measure 141. The next three staves are woodwinds (B♭ Flute, Soprano Horn, 1st Horn, 2nd Horn). The following four staves are brass (1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium). The next three staves are more brass (1st Trombone, 2nd Trombone, Bass Trombone). The next two staves are basses (E♭ Bass, B♭ Bass). The final three staves are percussion (Glockenspiel, Drum Set, Tambourine, Triangle). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'Cifera Music Publishers' is overlaid on the score, along with the text 'NOT FOR SALE' and '2000 Neuhäusel, Switzerland'.

146 147 148 149 **G** 150
SING!

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

Ha - va - n' - ra - n' - na
Ha - va - n' - ra - n' - na
Ha - va - n' - ra - n' - na
Ha - va - n' - ra - n' - na
Ha - va - n' - ra - n' - na

gliss.

Music Publishers
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151

152

153

154

155

156

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B \flat Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E \flat Bass

B \flat Bass

Glock.

Dr. Set

Tamb.

Tri.

Ha - va - n' - ra - n' - na

Ha - va - n' - r - r - n' - na

v' - nis_ m' - cha

Ha - va - n' - r - n' - na

Ha - va - n' - ra - n' - na

ha - va - n' - ra - n' - na

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

v' - nis_ m' cha
v' - nis_ m' cha
v' - nis_ m' cha
v' - nis_ m' cha
v' - nis_ m' cha

f
f
f

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163

164

165

I

166

167

Musical score for orchestra and voices, measures 163-167. The score includes parts for Soprano, Soprano Contralto, Repetitor, 2nd Contralto, 3rd Contralto, B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Glockenspiel, Drums, Tambourine, and Triangle. The score features various dynamics such as *ff* and *marc*, and includes a section marked **I** starting at measure 165. A large watermark is visible across the score.

168 169 170 171 172

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

173 174 175 176 177

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

J 178 179 180 181 **YELLING AND CHEERING**

Sopr. Cnt CLAP

S. Cnt CLAP

Rep. Cnt CLAP

2nd Cnt CLAP

3rd Cnt CLAP

B \flat Flug. CLAP

S. Hrn CLAP

1st Hrn CLAP

2nd Hrn CLAP

1st Bar. CLAP

2nd Bar. CLAP

1st Euph. CLAP

2nd Euph. CLAP

1st Tbne CLAP

2nd Tbne CLAP

B. Tbne CLAP

E \flat Bass CLAP

B \flat Bass CLAP

Glock.

Dr. Set

Tamb.

Tri.

184

185

186

187

188

189

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
Eb Bass
Bb Bass
Glock.
Dr. Set
Tamb.
Tri.

190

191

K

192

193

194

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
Eb Bass
Bb Bass
Glock.
Dr. Set
Tamb.
Tri.

195

196

197

198

Musical score for a concert band, measures 195-198. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horn, Trumpet, Trombone, Euphonium, Tuba, Eb Bass, Bb Bass, Glockenspiel, Drums, and Triangle. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff* and *Div.* (divisi). A large watermark is present across the score, reading "Music Publishers" and "2000 Neuhäusel, Switzerland".

199

200

201

202

This musical score page contains 18 staves of music, numbered 199 to 202. The instruments and parts are: Soprano (Sopr. Cnt), Alto (S. Cnt), Contralto (Rep. Cnt), Tenor 2 (2nd Cnt), Tenor 3 (3rd Cnt), Bassoon (B♭ Flug.), Horn 3 (S. Hrn), Horn 2 (1st Hrn), Horn 1 (2nd Hrn), Baritone 1 (1st Bar.), Baritone 2 (2nd Bar.), Euphonium 1 (1st Euph.), Euphonium 2 (2nd Euph.), Trombone 1 (1st Tbne), Trombone 2 (2nd Tbne), Trombone 3 (B. Tbne), Bass 1 (E♭ Bass), Bass 2 (B♭ Bass), Glockenspiel (Glock.), Drums (Dr. Set), Tambourine (Tamb.), and Triangle (Tri.). The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'SAMPLE NOT FOR SALE' and 'Music Publishers Fhg du Saas 2000 Musiqu'.

203

L Allegro Fuocoso $\text{♩} = 144$

205

206

207 208 209 210

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!
HEY!