



MUSIC
EVOLUTION

INSTRUMENTATION **A**

GRADE **1½**

Alison's Dance

Pierre Arnon

BB

Young band

difem

éditions musicales

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Alison's Dance

à ma nièce Alison

Alison's Dance

Pierre Arnon

Instrumentation

Bb solo cornet	4
2nd Bb cornet	4
3rd Bb cornet (opt.).....	2
1st Eb horn (opt.).....	2
2nd Eb horn (opt.).....	2
1st Bb baritone / 1st Bb-C trombone	3
2nd Bb baritone / 2nd Bb-C trombone (opt.).....	3
<u>Bass line</u>	
Bb euphonium / Eb-Bb bass	4
<u>Percussion 1</u>	
drums.....	1
<u>Percussion 2 (opt)</u>	
susp. cymb - glockenspiel - tambourine.....	3
 Full score	 1

FORMATION

A

beginner brass

Specifications

Instrumentation	_____	A
Grade	_____	1½
Duration	_____	~2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	_____	Brass Band : "Salsa"
	_____	Concert Band : "Oh Happy Day"

Alison's Dance, full score

Andante sostenuto ♩ = 80

Bb solo cornet
2nd Bb cornet
3rd Bb cornet (opt.)
1st Eb horn (opt.)
2nd Eb horn (opt.)
1st Bb baritone
1st Bb trombone
2nd Bb baritone
2nd Bb trombone
Bb euphonium
Bb bass
Eb bass (opt.)
Percussion 1
Percussion 2 (opt.)

Musical score for measures 1-5. The Bb solo cornet part begins with a melodic line in measure 4. The 2nd Bb cornet part provides a rhythmic accompaniment of eighth notes. The 1st Bb baritone part features a steady eighth-note accompaniment. The percussion part includes a Ride cymbal pattern and a snare drum pattern in measure 4. Dynamics range from *mf* to *p*. A *mp* dynamic is indicated in measure 5. Percussion 1 includes markings for Ride, Toms, and H.H. Percussion 2 includes a marking for Sus. Cymb. A *mp* dynamic is also indicated below the percussion part in measure 5.

6 rit.-----

Bb solo cornet
2nd Bb cornet
3rd Bb cornet (opt.)
1st Eb horn (opt.)
2nd Eb horn (opt.)
1st Bb baritone
1st Bb trombone
2nd Bb baritone
2nd Bb trombone
Bb euphonium
Bb bass
Eb bass (opt.)
Percussion 1
Percussion 2 (opt.)

Musical score for measures 6-9. The Bb solo cornet part has a melodic line. The 2nd Bb cornet part has a melodic line. The 1st Bb baritone part has a melodic line. The 2nd Bb baritone part has a melodic line. The Bb euphonium part has a melodic line. The Eb bass part has a melodic line. The percussion part includes a Glockenspiel pattern. Dynamics range from *p* to *mf*. A *rit.* marking is present at the end of measure 9.

11 Allegro $\text{♩} = 144$

Bb solo cornet *mf*

2nd Bb cornet *mf*

3rd Bb cornet (opt.)

1st Eb horn (opt.) *mf*

2nd Eb horn (opt.) *mf*

1st Bb baritone / 1st Bb trombone *mf*

2nd Bb baritone / 2nd Bb trombone

Bb euphonium / Bb bass *mf*

Eb bass (opt.) *mf*

Percussion 1 *mf* Crash Toms

Percussion 2 (opt.)

15

Bb solo cornet *f* a2 *mp*

2nd Bb cornet *f*

3rd Bb cornet (opt.) *f*

1st Eb horn (opt.) *f*

2nd Eb horn (opt.) *f*

1st Bb baritone / 1st Bb trombone *f*

2nd Bb baritone / 2nd Bb trombone

Bb euphonium / Bb bass

Eb bass (opt.)

Percussion 1 Crash Ride Crash

Percussion 2 (opt.)

19

Bb solo cornet

2nd Bb cornet

3rd Bb cornet
(opt.)

1st Eb horn
(opt.)

2nd Eb horn
(opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass
(opt.)

Percussion 1

Percussion 2
(opt.)

23

Bb solo cornet

2nd Bb cornet

3rd Bb cornet
(opt.)

1st Eb horn
(opt.)

2nd Eb horn
(opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass
(opt.)

Percussion 1

Percussion 2
(opt.)

Bb solo cornet

2nd Bb cornet
Tutti
mp

3rd Bb cornet (opt.)
mp

1st Eb horn (opt.)
mp

2nd Eb horn (opt.)
mp

1st Bb baritone / 1st Bb trombone
Play
mp

2nd Bb baritone / 2nd Bb trombone
mp

Bb euphonium / Bb bass
mp

Eb bass (opt.)
mp

Percussion 1
f

Percussion 2 (opt.)

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)
f

1st Bb baritone / 1st Bb trombone
f

2nd Bb baritone / 2nd Bb trombone
f

Bb euphonium / Bb bass
f

Eb bass (opt.)
f

Percussion 1
Crash
H.H.

Percussion 2 (opt.)

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass (opt.)

Percussion 1

Percussion 2 (opt.)

Toms

Glockenspiel

mf

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass (opt.)

Percussion 1

Percussion 2 (opt.)

Ride

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass (opt.)

Percussion 1

Percussion 2 (opt.)

Ride

Toms

Crash

Glockenspiel

mf

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass (opt.)

Percussion 1

Percussion 2 (opt.)

Crash

Toms

f

fp

f

Bb solo cornet *mf*

2nd Bb cornet *mf*

3rd Bb cornet (opt.) *mf*

1st Eb horn (opt.) *mf*

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass *mf*

Eb bass (opt.) *mf*

Percussion 1 *mf* Ride

Percussion 2 (opt.)

Toms

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone *mf*

Bb euphonium
Bb bass

Eb bass (opt.)

Percussion 1 *mf* Ride

Percussion 2 (opt.) *mf* Glockenspiel

Bb solo cornet

2nd Bb cornet

3rd Bb cornet
(opt.)

1st Eb horn
(opt.)

2nd Eb horn
(opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass
(opt.)

Percussion 1

Percussion 2
(opt.)

Bb solo cornet

2nd Bb cornet

3rd Bb cornet
(opt.)

1st Eb horn
(opt.)

2nd Eb horn
(opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass
(opt.)

Percussion 1

Percussion 2
(opt.)

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass (opt.)

Percussion 1

Percussion 2 (opt.)

Ride Crash Ride

Bb solo cornet

2nd Bb cornet

3rd Bb cornet (opt.)

1st Eb horn (opt.)

2nd Eb horn (opt.)

1st Bb baritone
1st Bb trombone

2nd Bb baritone
2nd Bb trombone

Bb euphonium
Bb bass

Eb bass (opt.)

Percussion 1

Percussion 2 (opt.)

Crash Ride

Glockens

f