



11847

Music
EVOLUTION

INSTRUMENTATION **B**

GRADE 2½

Allegretto from Symphony No 7

L. van Beethoven
arr. Axl Wilson

H-F

Transcriptions

Allegretto from Symphony No 7

difem

éditions musicales

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Allegretto from Symphony No 7

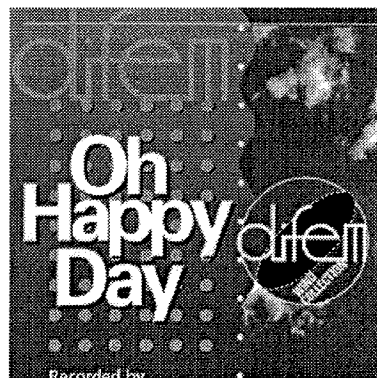
L. van Beethoven, arr. Axl Wilson

Instrumentations

	<u>HA</u>	<u>FA</u>
C flute	5	-
C oboe (opt.)	2	-
C bassoon (opt.)	1	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.)	1	-
1st Eb alto sax.	1	1
2nd Eb alto sax.	1	1
Bb tenor sax. (opt.)	2	2
Eb baritone sax (opt.)	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.)	-	1
1st Bb flugelhorn	-	4
2nd Bb flugelhorn	-	3
3rd Bb flugelhorn	-	3
F-Eb horn	3	3

	<u>HA</u>	<u>FA</u>
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\text{♩}/\text{♩}^\flat$	1	1
2nd C-Bb trombone $\text{♩}/\text{♩}^\flat$	1	1
3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}^\flat$	1	1
C-Bb euphonium $\text{♩}/\text{♩}^\flat$	2	2
C-Bb-Eb tuba $\text{♩}/\text{♩}^\flat$	2	2
<u>Percussion 1</u>	1	1
<i>Timpani</i>		
Full score	1	1

Enregistré sur CD / Aufnahme auf CD
D1027 "Oh Happy Day"



Specifications

Instrumentation	B
Grade	2½
Duration	~3:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Concert Band : "Oh Happy Day"
	Brass Band : "Salsa"

Allegretto

de la 7me symphonie

L.v. Beethoven

Full score

1 Allegretto (=76)

C Flute
f *pp*

C Oboe
f *pp*

1st B^b Clarinet
f *pp*

2nd-3rd B^b Clarinet
f *pp*

B^b Bass Clarinet
Ad lib.
p

1st-2nd E^b Alto Saxophone
f *pp*

B^b Tenor Saxophone
Ad lib.
p

E^b Baritone Saxophone
Ad lib.
p

1st B^b Trumpet
f *pp*

2nd B^b Trumpet
f *pp*

F Horn
Alto saxs
f *pp*

1st-2nd C Trombone
Baritone (opt)
p

3rd Trombone C
p

C Euphonium
p

C Tuba
C Bassoon
p

Percussion 1
Timpani

8

A

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

p - pp

p - pp

p - pp

p - pp

p -

15

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Play
mp

Play
mp

Play
mp

Play
mp

1^o

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

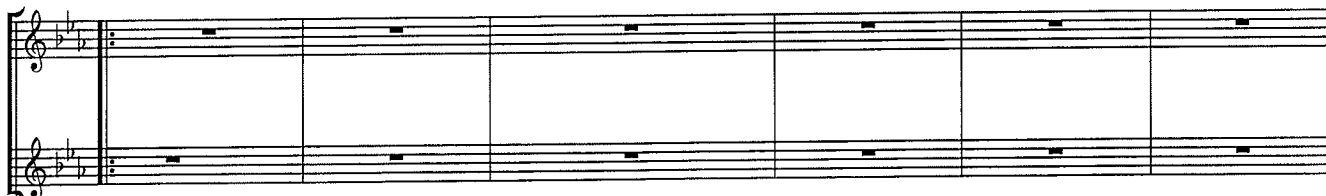
3.Trbn.

Euph.

Tuba

Perc.1

This musical score page, numbered 22, contains measures 1 through 6 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (1.Cl., 2.3.Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (1.2.Alt.Sax), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (1.Trpt., 2.Trpt.), French Horn (F Hrn.), Trombones (1.2.Trbn., 3.Trbn.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc.1). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings (Fl., Ob., 1.Cl., 2.3.Cl.) are mostly silent, with rests. The Bass Clarinet plays a rhythmic pattern of eighth and sixteenth notes. The 1.2.Alt.Saxophone plays a melodic line with eighth notes and slurs. The Baritone Saxophone plays a rhythmic pattern of eighth and sixteenth notes. The 1.Trpt. plays a melodic line with eighth notes and slurs. The F Hrn. plays a melodic line with eighth notes and slurs. The 3.Trbn. plays a rhythmic pattern of eighth and sixteenth notes. The Euph. and Tuba play a rhythmic pattern of eighth and sixteenth notes. The Perc.1 part is mostly silent, with rests.



Ob.

1.Cl.

2.3.Cl.

Bass Cl.

$$mp - pp$$

1.2.Alt.Sax

 $mp - pp$

Ten.Sax.

Bar.Sax.

mp *pp*

1.Trpt.

$$mp - pp$$

2.Trpt.

F Hrn.

$$mp - pp$$

1.2.Trbn.

3.Trbn.

$$mp - pp$$

Euph.

$$mp - pp$$

Tuba

$$m p - p p$$

Perc.1

34

1. 2. C

Fl.

mp cresc. poco a poco

Ob.

mp cresc. poco a poco

1.Cl.

mp cresc. poco a poco

2.3.Cl.

Bass Cl.

mp cresc. poco a poco

1.2.Alt.Sax

Hrn.

mp cresc. poco a poco

Ten.Sax.

Play

mp cresc. poco a poco

Bar.Sax.

mp cresc. poco a poco

1.Trpt.

2.Trpt.

Hrn.

mp cresc. poco a poco

F.Hrn.

mp cresc. poco a poco

1.2.Trbn.

mp cresc. poco a poco

3.Trbn.

mp cres.

Euph.

Trombones

mp

Tuba

Perc.1

40

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

This musical score page, numbered 40, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinets 2 and 3 (2.3.Cl.), Bass Clarinet (Bass Cl.), Alto Saxophones 1 and 2 (1.2.Alt.Sax), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1.Trpt.), Trumpet 2 (2.Trpt.), French Horn (F Hrn.), Trombone 1 and 2 (1.2.Trbn.), Trombone 3 (3.Trbn.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc.1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral or band arrangement.

46

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Detailed description of the musical score: The score is for measures 46 through 51. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line with slurs and ties. Clarinet 1 (1.Cl.) plays a more active melodic line. Clarinets 2 and 3 (2.3.Cl.) play a sustained harmonic line. Bass Clarinet (Bass Cl.) plays a rhythmic pattern. Alto Saxophones (1.2.Alt.Sax) and Tenor Saxophone (Ten.Sax.) play a sustained harmonic line. Baritone Saxophone (Bar.Sax.) plays a rhythmic pattern. Trumpet 1 (1.Trpt.) is silent. Trumpet 2 (2.Trpt.) plays a rhythmic pattern. French Horn (F Hrn.) plays a melodic line. Trombone 1 and 2 (1.2.Trbn.) play a melodic line. Trombone 3 (3.Trbn.) plays a rhythmic pattern. Euphonium (Euph.) plays a melodic line. Tuba plays a rhythmic pattern. Percussion 1 (Perc.1) is silent.

52

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

This musical score page contains measures 52 through 57. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinets 2 and 3 (2.3.Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone 1 and 2 (1.2.Alt.Sax), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1.Trpt.), Trumpet 2 (2.Trpt.), French Horn (F.Hrn.), Trombone 1 and 2 (1.2.Trbn.), Trombone 3 (3.Trbn.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc.1). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions like "Play" are also present. The music features a mix of melodic lines and rhythmic patterns across the different sections.

58 D

Fl. *ff*

Ob. *ff*

1.Cl. *ff*

2.3.Cl. *ff*

Bass Cl. *ff*

1.2.Alt.Sax *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

1.Trpt. *ff*

2.Trpt. *ff*

F Hrn. *ff*

1.2.Trbn. *ff*

3.Trbn. *ff*

Euph. *ff*

Tuba *f*

Perc.1

64

Fl.

Ob.

1.Cl.

2.3.Cl.

64

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

64

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Detailed description of the musical score: The score is for page 11, measures 64-69. It is a large ensemble score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1.Cl. (Clarinet 1), 2.3.Cl. (Clarinet 2 & 3), Bass Cl. (Bass Clarinet), 1.2.Alt.Sax (Alto Saxophone 1 & 2), Ten.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), 1.Trpt. (Trumpet 1), 2.Trpt. (Trumpet 2), F Hrn. (French Horn), 1.2.Trbn. (Trombone 1 & 2), 3.Trbn. (Trombone 3), Euph. (Euphonium), Tuba, and Perc.1 (Percussion 1). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 64-69 show a complex arrangement. Measures 64-65 feature many triplets (indicated by a '3' over the notes) in the lower woodwinds and brass. Measures 66-69 show more melodic lines in the upper woodwinds and brass, with some triplets still present. The percussion part (Perc.1) is mostly rests in measures 64-65, followed by a few notes in measures 66-69.

70

Fl.

Ob.

1.Cl.

2,3.Cl.

Bass Cl.

1,2.Alt.Sax

Ten.Sax.

Bar.Sax.

70

1.Trpt.

2.Trpt.

F Hrn.

1,2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

76

[E]

Fl.

Ob.

1.Cl.

decresc. poco a poco

2.3.Cl.

decresc. poco a poco

Bass Cl.

decresc. poco a poco

1.2.Alt.Sax

decresc. poco a poco

Ten.Sax.

decresc. poco a poco

Bar.Sax.

decresc. poco a poco

1.Trpt.

decresc. poco a poco

2.Trpt.

decresc. poco a poco

F Hrn.

decresc. poco a poco

1.2.Trbn.

decresc. poco a poco

3.Trbn.

decresc. poco a poco

Euph.

decresc. poco a poco

Tuba

decresc. poco a poco

Perc.1

82

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

This musical score page contains measures 82 through 86. The instruments are arranged in a standard orchestral layout. Measures 82 and 83 feature woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) playing sustained notes or chords. Measures 84 and 85 show a transition where woodwinds and brass play more active, moving lines, often with triplets. Measure 86 concludes the section with a final chord or note for most instruments. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout the score.

88

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

f *f* *pp*

f *pp*

f *pp*

f *pp*

mp

f *pp*

mf *f* *pp*

Alto sax. *f* *pp*

mp

mp

mp

mp