

# The Big Blues

Fernand Tinturier

## Instrumentation

E♭ soprano cornet .....	1	B♭ bass .....	2
B♭ solo cornet .....	4	Percussion 1 .....	1
B♭ repiano cornet .....	1	<i>xylophone</i>	
2nd B♭ cornet .....	2	Percussion 2 .....	2
3rd B♭ cornet .....	2	<i>grosse caisse, cymbale susp.</i>	
B♭ flugelhorn .....	1	Percussion 3 .....	1
Solo E♭ horn .....	1	<i>timpani</i>	
1st E♭ horn .....	1	Drum set, .....	1
2nd E♭ horn .....	1		
1st B♭ baritone .....	1	<b>Full score</b> .....	<b>1</b>
2nd B♭ baritone .....	1		
1st B♭/C trombone .....	1		
2nd B♭/C trombone .....	1		
C/B♭ bass trombone .....	1		
B♭ euphonium .....	2		
E♭ bass .....	2		

## Specifications

Collection \_\_\_\_\_ Festive Music  
 Grade \_\_\_\_\_ 3  
 Duration \_\_\_\_\_  
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD \_\_\_\_\_



Soprano

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Xylo

Batt.

Perc. 2

(B)

Soprano

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

(B)

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

*Div*

(B)

Timp.

Xylo

Baft.

Perc. 2

*Tom*

*3*

*Tom*

*A*

Soprano

Solo Clt.

Repiano

2nd Clt.

3rd Clt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Xylo

Batt.

Perc. 2



Soprano

Solo Crn. *Soli* *ff*

Repiano *Soli* *ff* *mp* (main dev. le pav.)

2nd Crn. *Soli* *ff* *mf*

3rd Crn. *Soli* *ff* *mf*

Flghn. *ff*

Solo Hrn. *ff*

1st Hrn. *f* *mf* *ff* *mf*

2nd Hrn. *f* *mf* *ff* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass

B♭ Bass

Timp.

Xylo

Batt.

Perc. 2

(D)

Soprano

Solo Crt. (main dev. le pav.)

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

(D)

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

(D)

Timp.

Xylo.

Batt.

Perc. 2



This musical score is for a large ensemble, featuring vocalists and a variety of instruments. The parts are arranged vertically as follows:

- Vocalists:** Soprano, Solo Crt., and Repiano.
- Woodwinds:** 2nd Crt., 3rd Crt., Flghn., Solo Hrn., 1st Hrn., and 2nd Hrn.
- Brass:** 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, and Bb Bass.
- Drums and Percussion:** Timp., Xylo., Batt., and Perc. 2.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include 'Tom' and 'Tom 3' above the Batt. part, and 'A' above Perc. 2. The key signature is one sharp (F#), and the time signature is 4/4.

Soprano

Solo Crt.

Repiano

2nd Crt.

3rd Crt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Xylo

Batt.

Perc. 2