

Jazz

BOOGIE FOR ALL

*Géo-Pierre Moren***Instrumentation Brass Band**

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet.....	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Chorus faciles	3
3rd Bb cornet	2	Chorus difficiles	3
Bb flugelhorn	1	Percussion 1	1
Solo Eb horn	1	Drum set	
1st Eb horn	1	Percussion 2	2
2nd Eb horn	1	Tambourine	
1st Bb baritone.....	1		
2nd Bb baritone	1	Full score	1
1st Bb trombone	1		
2nd Bb trombone	1	Duration : 2:50 - Difficulty : 4	
C bass trombone	1		

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD (I GO TO THE MARKET)

Boogie for All

Soprano Cornet

Solo Cornet
Reptano

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st-2nd Horn

1st Baritone

2nd Baritone

1st-2nd Tronbone

Bass Trombone

Euphonium

E^b Bass

B^b Bass

Percussion 1

Percussion 2

The musical score is written for a full brass band and includes percussion. It consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *f* and features complex rhythmic patterns with triplets and sixteenth notes. The fourth measure is marked *ff*. The percussion parts include S.D. (Snare Drum) and B.D. (Bass Drum) with a Tambourine. The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*, as well as articulation marks like accents and slurs. The brass parts feature a variety of rhythmic figures, including eighth and sixteenth notes, and some parts have triplet markings.

III

Sop. Cor.

Solo Cor. Rep.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.-2. Hrn.

1. Bar.

2. Bar.

1.-2. Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

1. Perc.

2. Perc.

16

1. 2.

Sop. Cor.

Solo Cor. Rep.

2. Cor.

3. Cor.

Flgh.

Solo Hrn.

1.-2. Hrn.

1. Bar.

2. Bar.

1.-2. Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

1. Perc.

2. Perc.

B 21

This musical score is for a brass and woodwind ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Cor. Rep., 2. Cor., 3. Cor., Flg., Solo Hrn., 1-2. Hrn., 1. Bar., 2. Bar., 1-2. Trb., Bass Trb., Euph., E^b Bass, B^b Bass, 1. Perc., and 2. Perc. The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'gliss.' and '5'. The percussion parts include a snare drum pattern in the 1. Perc. part and a cymbal pattern in the 2. Perc. part.

26

This musical score page, numbered 26, features 14 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor. Rep., 2. Cor., 3. Cor., Flgh., Solo Hrn., 1.-2. Hrn., 1. Bar., 2. Bar., 1.-2. Trb., Bass Trb., Euph., E^b Bass, B^b Bass, 1. Perc., and 2. Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo) in measure 26. The Soprano and Solo Cornets, Flgh., and Solo Horns play melodic lines with accents and triplets. The Baritone and Trumpet parts feature a glissando in measure 26. The Percussion parts provide a rhythmic accompaniment. The score concludes in measure 30 with a final *ff* dynamic marking.

This musical score is arranged in two systems. The top system includes staves for 2. Perc., 1. Perc., B^b Bass, E^b Bass, Euph., Bass Tpb., 1. 2. Tpb., 2. Bar., 1. Bar., and 4. Horn. The bottom system includes staves for 3. Horn., 2. Horn., 1. Horn., 3. Trbn., 2. Trbn., and 1. Trbn. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sfz*. A wavy line at the bottom of the page indicates a section cut or continuation.

2. Perc.
1. Perc.
B^b Bass
E^b Bass
Euph.
Bass Tpb.
1. 2. Tpb.
2. Bar.
1. Bar.
4. Horn.

C 37

This musical score page, numbered 8, contains measures 37 through 41. The score is for a large ensemble, including Sopranos, Solo Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, 1st Percussion, and 2nd Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The 2nd and 3rd Cornets, Flugelhorn, and Solo Horns play sustained notes with a *p* (piano) dynamic. The 1st and 2nd Horns play a rhythmic pattern of quarter notes and rests. The 1st and 2nd Baritone, 1st and 2nd Trumpets, and Bass Trumpet play sustained notes with a *p* dynamic. The Euphonium part includes a *div.* (divisi) instruction. The E♭ Bass and B♭ Bass play a rhythmic pattern of quarter notes and rests. The 1st Percussion part plays a rhythmic pattern of eighth notes and rests. The 2nd Percussion part is mostly silent. The score ends with a repeat sign and a first ending bracket.

42

This musical score page, numbered 42, contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Cor.**: Rests throughout the measures.
- Solo Cor. Rep.**: Rests throughout the measures.
- 2. Cor.**: Plays a melodic line with a long note in measure 42, followed by a half note in measure 43, and quarter notes in measures 44 and 45.
- 3. Cor.**: Plays a melodic line with a long note in measure 42, followed by a half note in measure 43, and quarter notes in measures 44 and 45.
- Flgh.**: Plays a melodic line with a long note in measure 42, followed by a half note in measure 43, and quarter notes in measures 44 and 45.
- Solo Hrn.**: Rests throughout the measures.
- 1.-2.Hrn.**: Plays a rhythmic accompaniment of eighth notes.
- 1.Bar.**: Plays a rhythmic accompaniment of quarter notes.
- 2.Bar.**: Plays a rhythmic accompaniment of quarter notes.
- 1.-2.Trb.**: Plays a melodic line with a long note in measure 42, followed by a half note in measure 43, and quarter notes in measures 44 and 45.
- Bass Trb.**: Plays a melodic line with a long note in measure 42, followed by a half note in measure 43, and quarter notes in measures 44 and 45.
- Euph.**: Plays a rhythmic accompaniment of eighth notes.
- E^bBass**: Plays a melodic line with a long note in measure 42, followed by a half note in measure 43, and quarter notes in measures 44 and 45.
- B^bBass**: Plays a melodic line with a long note in measure 42, followed by a half note in measure 43, and quarter notes in measures 44 and 45.
- 1.Perc.**: Plays a rhythmic accompaniment of eighth notes.
- 2.Perc.**: Rests throughout the measures.

57

This musical score page contains 14 staves for a brass and percussion ensemble. The instruments are: Sop. Cor., Solo Cor. Rep., 2. Cor., 3. Cor., Flgh., Solo Hrn., 1.-2. Hrn., 1. Bar., 2. Bar., 1.-2. Trb., Bass Trb., Euph., E^b Bass, B^b Bass, 1. Perc., and 2. Perc. The score is in 2/4 time with a key signature of one sharp (F#). Measures 57-60 are shown. Measures 57 and 58 feature sixteenth-note runs with sixteenth rests, marked with a forte (*f*) dynamic and a slur. Measures 59 and 60 feature sustained notes, marked with fortissimo (*ff*) and piano (*p*) dynamics. The percussion parts include triplets in the first part and tom-tom patterns in the second part. The first percussion part is marked *ff* and *ad. lib.* (ad libitum). The second percussion part is marked *fp* and *ff*. A glissando is indicated for the 1.-2. Trb. in measure 60. The page number 57 is in a box at the top left.

E 62

Sop. Cor. *ff*

Solo Cor. *ff*

2. Cor. *ff*

3. Cor. *ff*

Flg. *ff*

Solo Horn. *ff*

1.2. Horn. *ff*

1. Bar. *ff*

2. Bar. *ff*

1.-2. Trb. *gliss. ff*

Bass Trb. *gliss. ff*

Euph. *ff*

E^b Bass *ff* *sim.*

B^b Bass *ff* *sim.*

1. Perc. *ff*

2. Perc. *ff*

67

I.

2. *rall. e dim. molto*

This musical score page features 14 staves for various instruments. The top section includes vocal parts: Sopranos (Sop. Cor.), Solo Horns (Solo Cor.), and a full Horn section (2. Cor., 3. Cor.). Below these are woodwinds: Flute (Flgh.), Solo Horns (Solo Hrn.), and Baritone (1. Bar., 2. Bar.). The brass section consists of Trumpets (1. 2. Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), and Basses (E^b Bass, B^b Bass). The bottom two staves are for Percussion (1. Perc., 2. Perc.). The score is divided into two main sections: the first section is marked 'I.' and the second section is marked '2. rall. e dim. molto'. The first section contains complex rhythmic patterns with many triplets and slurs. The second section is characterized by a slower tempo and dynamic reduction, with some instruments playing sustained notes or glissandos. Dynamics range from piano (p) to fortissimo (fff). The key signature has two flats, and the time signature is 4/4.