



**MUSIC**  
 EVOLUTION  
 INSTRUMENTATION **C**  
 GRADE **2½**

**Bound Blue's**

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Raymond Gobbo

H-F

Jazz, Light and  
Pop Music



éditions musicales  
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# Bound Blue's

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## Instrumentations

1st - 2nd C flute .....	5
C oboe (opt.) .....	2
C bassoon (opt.) .....	1
Eb clarinet .....	1
1st Bb clarinet .....	4
2nd Bb clarinet .....	3
3rd Bb clarinet .....	3
Eb alto clarinet (opt.) .....	1
Bb bass clarinet (opt.) .....	1
1st-2nd Eb alto sax. ....	2
Bb tenor sax. ....	2
Eb baritone sax (opt.) .....	1
1st Bb trumpet .....	4
2nd Bb trumpet .....	3
3rd Bb trumpet .....	3
1st F-Eb horn .....	2
2nd F-Eb horn .....	2
1st C-Bb trombone $\frac{4}{4}$ .....	1
2nd C-Bb trombone $\frac{4}{4}$ .....	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ .....	1

1st - 2nd C-Bb euphonium $\frac{4}{4}$ .....	2
C-Bb-Eb tuba $\frac{4}{4}$ .....	2
<u>Percussion 1</u> .....	1
<i>Drums set</i>	
Full score .....	1

## Fanfare (supplement)

Bb soprano sax .....	1
Eb soprano cornet (flugelhorn) (opt.) .....	1
1st Bb flugelhorn .....	4
2nd Bb flugelhorn .....	3
3rd Bb flugelhorn .....	3
1st Bb baritone .....	2
2nd Bb baritone .....	2

## Specifications

Instrumentation .....	C
Grade .....	2½
Duration .....	~2:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Space Lab

This musical score is for a swing band, page 5. It features 16 staves of music, each with a specific instrument or section label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 'Swing' with a quarter note equal to 116-120 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The woodwind section includes 1st & 2nd C flutes, C oboe, C bassoon, Eb clarinet, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Eb alto clarinet, Bb bass clarinet, 1st & 2nd Eb alto sax, Bb tenor sax, Eb baritone sax, 1st Bb trumpet, 2nd & 3rd Bb trumpets, 1st & 2nd F horns, 1st & 2nd C trombones, 3rd C trombone, 1st & 2nd C euphoniums, and C tuba. The percussion part is labeled 'Percussion 1' and features a complex rhythmic pattern with many 'x' marks indicating specific hits.



1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd Euphoniums

C tuba

Percussion 1

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

To Coda

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1



1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

# ⊕ Coda

1st & 2nd C flutes *f* *mf - f*

C oboe *f* *mf - f*

C bassoon *f* *mf - f*

Eb clarinet *f* *mf - f*

1st Bb clarinet *f* *mf - f*

2nd & 3rd Bb clarinets *f* *mf - f*

Eb alto clarinet *f* *mf - f*

Bb bass clarinet *f* *mf - f* 2nd time only

1st & 2nd Eb alto sax *f* *mf - f*

Bb tenor sax *f* *mf - f*

Eb baritone sax *f* *mf - f*

1st Bb trumpet *f* *mf - f*

2nd & 3rd Bb trumpets *f* *mf - f*

1st & 2nd F horns *f* *mf - f*

1st & 2nd C trombones *f* *mf - f*

3rd C trombone *f* *mf - f* 2nd time only

1st & 2nd C euphoniums *f* *f*

C tuba *f* *f*

Percussion 1 *f* *mf - f*

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Eb alto clarinet

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

50

1. 2.

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

E♭ alto clarinet

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1