

AVE MARIA



By Giulio Caccini
Arranged by
Peter RATNIK
5

Duration : 4:34

Moderato ♩ = 72

2

3

4

5

Solo Clarinet B \flat

1st Flute

2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium in C

Tuba in C

String Bass (optional)

Glockenspiel

Timpani



Musical score for a symphony orchestra, measures 6-10. The score includes parts for Solo Clarinet, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Sub Bass (optional), Glockenspiel, and Timpani. Dynamics include *mf*, *pp*, *p*, and *ppp*. A watermark for "dife" is visible across the score.

11

12

13

14

15

16

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Glock.

Timp.

mp

mp

mp

mf

p

B

17

18

19

20

21

Solo Cl. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mp*

S. Bass (opt.) *mp*

Glock.

Timp.

22

23

24

C

25

26

27

Solo Cl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. *p*

Alto Sax. *p* *mp*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

S. Bass (opt.)

Glock. *mf*

Timp. *mf*

Music Publishers
 P.O. Box 49
 2000 Neuchâtel, Switzerland

SALE
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28 29 30 31 32 33

Solo Cl.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Glock.
Timp.

mf *f*

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Glock.

Timp.

E

39

40

41

42

43

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Glock.

Timp.

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Musical score for a symphony orchestra, measures 44-48. The score includes parts for Solo Clarinet, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Sub Bass (optional), Glockenspiel, and Timpani. Dynamics include *mf*, *p*, *pp*, and *ppp*. A large watermark 'dife' is overlaid on the score.

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Glock.

Timp.

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SAMPLE NOT FOR SALE

Solo Cl. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mp*

S. Bass (opt.) *mp*

Glock.

Timp. *mf* *p*

57

58

59

60

61

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Glock.

Timp.

62

63

H

64

65

66

Solo Cl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *p* *mf*

Cl. 3 *p*

B. Cl. *mf*

Alto Sax. *p* *mf*

Alto Sax. *p*

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p*

Tbn. 1 *p* *mf*

Tbn. 2 *p*

Tbn. 3 *mf*

Euph.

Tuba *mf*

S. Bass (opt.)

Glock. *mf*

Timp. *mf*

Straight mute

mp *mf* *p*

Solo Cl.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Glock.

Timp.

Open

mf *ff*

I

72

73

74

75

76

Solo Cl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Glock. *ff*

Timp.

Musical score for a symphony orchestra, measures 77-80. The score includes parts for Solo Clarinet, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Sub Bass (optional), Glockenspiel, and Timpani. Dynamics include *f*, *mf*, *mp*, and *p*. A large watermark "difen Music Publishers" is overlaid on the score.