



12533

MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE

2½

Canon

Canon

Johann Pachelbel
arr. F. Cattin

H-F

Transcriptions

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Johann Pachelbel (1653 - 1706)

Canon

arr. François Cattin

Instrumentation

Harmonie / Concert Band

C flute	5
C oboe (opt.)	2
C bassoon (opt.)	1
1st Bb clarinet	4
2nd & 3rd Bb clarinet	6
Bb bass clarinet (opt.)	1
1st Eb alto sax.	1
2nd Eb alto sax.	1
Bb tenor sax. (opt.)	2
Eb baritone sax (opt.)	1
1st Bb trumpet	5
2nd Bb trumpet	5
F-Eb horn	3

Harmonie / Concert Band

1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
<i>baritone (opt.)</i>	
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
<i>baritone (opt.)</i>	
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1
C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	2
C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2
Percussion : tacet	

Full score 1

Specifications

Instrumentation	B
Grade	2½
Duration	~3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

Johann Pachelbel (1653-1706)

C flute

C oboe

1st Bb clarinet

2nd & 3rd
Bb Clarinet

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

E♭ baritone sax.

1st Bb trumpet

2nd Bb trumpet

Horn

p

Horn in F

1st & 2nd
C trombones
Baritone (opt)

3rd
C trombone

C euphonium

C tuba
C bassoon

p

10

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Sax alto

p

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

A

18

Fl.

mp

Ob.

mp

Cl. I

mp

Cl. II+III

mp

B. Cl.

A. Sax.

Horn

T. sax.

Bar. sax.

Tpt I

mp

Tpt II

mp

Hn

mp

Tbn I+II

mp

Tbn III

Euph.

mp

Tba

mp

24

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt. I

Tpt. II

Hn

Tbn I+II

Tbn III

Euph.

Tba

mp

Detailed description: This is a page of a musical score, page 4, starting at measure 24. The score is for a 12-piece orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 24-28 are shown. The woodwinds have various melodic and harmonic lines, with the Flute and Oboe featuring more active parts. The brass section provides harmonic support, with the Trombone I+II part marked *mp* (mezzo-piano) from measure 25 onwards. The Euphonium and Tuba have lower, sustained parts.

29

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section (Flute, Oboe, Clarinets I, II+III, Bass Clarinet) plays a melodic line starting in measure 29 with a mezzo-forte (*mf*) dynamic. The reed section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) provides harmonic support with sustained chords and moving lines. The brass section (Trumpets I & II, Horns, Trombones I+II, Trombone III, Euphonium, Tuba) enters in measure 30 with sustained chords, with the Trombone III and Euphonium parts ending in measure 31. The score is written for a full orchestral band with a key signature of one sharp (F#).

33 **B**

Fl. *p*

Ob.

Cl. I *mf*

Cl. II+III

B. Cl.

A. Sax. *p*

T. sax.

Bar. sax.

Tpt I *mp* muted

Tpt II *mp* muted

Hn Alt. sax. II

Tbn I+II

Tbn III

Euph.

Tba

36

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

mf

37

39

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

mf

open

trb I

p

p

p

42 C

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

mf

mf

mf

mf

mf

mf

mf

mf

Sax alto

mf

Detailed description: This is a page of a musical score, page 9, starting at measure 42. A rehearsal mark 'C' is placed above measure 43. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The flute plays a melodic line with grace notes in measures 42-43, then a rapid sixteenth-note run in measure 44, and rests in measure 45. The oboe is silent. Clarinets I and II+III play a steady eighth-note accompaniment. Bass clarinet is silent. Alto saxophone plays a melodic line with grace notes in measures 42-43, then a rapid sixteenth-note run in measure 44, and rests in measure 45. Tenor and baritone saxophones play sustained notes in measure 45. Horns play a melodic line in measure 45. Trombones and tuba/euphonium play sustained notes. Dynamics include *mf* (mezzo-forte) for several parts in measure 45. A 'Sax alto' part is indicated in measure 45.

46

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

mf

51

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hr.

Tbn I+II

Tbn III

Euph.

Tba

mf

mf

Detailed description: This page of a musical score contains measures 51 through 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hr.), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). Measures 51-52 show the woodwinds and strings playing. Measures 53-55 feature a prominent brass entry with a *mf* (mezzo-forte) dynamic, including a melodic line for Tpt I and Tpt II, and a rhythmic pattern for Hr. and Tbn I+II. The score is written in treble and bass clefs with various musical notations such as notes, rests, and slurs.

56

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Detailed description: This page of a musical score covers measures 56 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The score is written in treble and bass staves with various musical notations including eighth notes, quarter notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

61 D 13

Fl. *f* *mf*

Ob. *f*

Cl. I *f* *mf*

Cl. II+III *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. sax. *f* *mf*

Bar. sax. *f*

Tpt I *f* *mp*

Tpt II *f* *mp*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. *f*

Tba *f*

66

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt. I

Tpt. II

Hn

Tbn I+II

Tbn III

Euph.

Tba

f

f

mf

mf

Detailed description of the musical score: The score is for measures 66 through 69. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) and Clarinet I (Cl. I) parts have a melodic line with a slur over measures 66-67. The Clarinet II+III (Cl. II+III) part has a similar melodic line. The Alto Saxophone (A. Sax.) part has a rhythmic pattern of eighth notes. The Tenor Saxophone (T. sax.) part has a similar rhythmic pattern. The Baritone Saxophone (Bar. sax.) part is silent. The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts have a rhythmic pattern of eighth notes. The Horn (Hn) part has a similar rhythmic pattern. The Trombone I+II (Tbn I+II) part has a bass line with half notes. The Trombone III (Tbn III) part has a similar bass line. The Euphonium (Euph.) part has a rhythmic pattern of eighth notes. The Tuba (Tba) part has a similar rhythmic pattern. Dynamics include *f* (forte) for the Flute and Clarinet I parts in measure 68, and *mf* (mezzo-forte) for the Trumpet and Horn parts in measure 69.

70

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

f

f

[illegible]

[illegible]

allargando

85

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba