



BB

G 8711  
FS 86664

**MUSIC**  
EVOLUTION

INSTRUMENTATION **B**

GRADE **2½**

**Canon**

**CANON**

—————  
**Johann Pachelbel**  
**arr. François Cattin**

Transcriptions

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41(0)32 727 37 97

fax ++41(0)32 727 37 98

difem@bluewin.ch

www.difem.ch

# Canon

Johann Pachelbel / arr. François Cattin

## Instrumentation

Eb soprano cornet (opt.) .....	1	2nd Bb trombone .....	1
Bb solo cornet .....	4	C bass trombone (opt.) .....	1
Bb repiano cornet (opt.) .....	1	Eb bass (opt.) .....	2
2nd Bb cornet .....	2	Bb bass .....	2
3rd Bb cornet .....	2		
Bb flugelhorn (opt.) .....	1		
Solo Eb horn .....	1		
1st Eb & 2nd Eb horn (opt.) .....	2		
1st Bb baritone / euphonium .....	3		
2nd Bb baritone .....	1		
1st Bb trombone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	<b>B</b>
Grade .....	<b>2½</b>
Duration .....	<b>~3:30</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	



A

This musical score, labeled 'A', is arranged for a large ensemble. It consists of the following parts from top to bottom:

- Flute (Flug.)
- Solo Horn (Solo Hn)
- 1st/2nd Horn (1st/2nd Hn)
- 1st Trumpet (1st Bar.)
- 2nd Trumpet (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and horn parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support, with the trumpets and trombones playing sustained notes and rhythmic patterns. The string parts (Eb Bass and Bb Bass) play a steady bass line. Dynamics are indicated throughout, including *p* (piano) and *mp* (mezzo-piano).

24

This musical score page contains 8 staves of music for a brass and woodwind ensemble. The instruments and their parts are as follows:

- E♭ cor.**: Part of the Eb Cornet section, starting in measure 24.
- Solo Cor.**: Solo Cornet part, featuring melodic lines with dynamics *mp* and *mf*.
- Rep. Cor.**: Repetitive Cornet part, mirroring the Solo Cornet with dynamics *mp* and *mf*.
- 2nd Cor.**: Second Cornet part, providing harmonic support.
- 3rd Cor.**: Third Cornet part, providing harmonic support.
- Flug.**: Flugelhorn part, playing a melodic line with dynamics *mf*.
- Solo Hn.**: Solo Horn part, playing a steady harmonic accompaniment.
- 1st/2nd Hn.**: First and Second Horn parts, playing a steady harmonic accompaniment.
- 1st Bar.**: First Baritone part, playing a melodic line.
- 2nd Bar.**: Second Baritone part, playing a melodic line.
- 1st Tbn.**: First Trombone part, playing a steady harmonic accompaniment with dynamics *mp*.
- 2nd Tbn.**: Second Trombone part, playing a steady harmonic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a steady harmonic accompaniment.
- E♭ Bass**: Eb Bass part, playing a steady harmonic accompaniment.
- B♭ Bass**: Bb Bass part, playing a steady harmonic accompaniment.

The score is written in G major (one sharp) and 4/4 time. It begins at measure 24. The Solo and Repetitive Cornet parts feature melodic lines with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flugelhorn part also features a melodic line with *mf* dynamics. The rest of the ensemble provides harmonic support with various rhythmic patterns.

This musical score is for a brass and woodwind section. It consists of the following parts and markings:

- Flute (Flug.):** Features a melodic line with a *solo* marking and a *mp* dynamic.
- Horn Section:**
  - Solo Hn:** Plays a sustained note with a *mp* dynamic.
  - 1st/2nd Hn:** Plays a sustained note with a *mp* dynamic.
  - Horn I/II:** Plays a sustained note with a *mp* dynamic.
- Trumpet Section:**
  - 1st Bar. (trb I):** Plays a sustained note with a *mp* dynamic.
  - 2nd Bar. (trb II):** Plays a sustained note with a *mp* dynamic.
- Trombone Section:**
  - 1st Tbn.:** Plays a sustained note with a *mp* dynamic.
  - 2nd Tbn.:** Plays a sustained note with a *mp* dynamic.
  - B. Tbn.:** Plays a sustained note with a *mp* dynamic.
- Bass Section:**
  - E♭ Bass (trb III):** Plays a sustained note with a *mp* dynamic.
  - B♭ Bass (Eb bass):** Plays a sustained note with a *mp* dynamic.

38

*Eb cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st/2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*Eb Bass*

*Bb Bass*

*mf*

*mp*

*p*

*Repiano*

*tutti*

*Flugelhorn*

*Bar. I*

*Bar. II*

*Eb Bass*

C

This musical score is for a brass and woodwind ensemble. It features the following parts from top to bottom: Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st/2nd Horn (1st/2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Eb Bass, and Bb Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The top three staves (Flugelhorn, Solo Horn, and 1st/2nd Horn) feature intricate melodic lines with slurs and accents. The lower staves (Baritone, Trombone, and Bass) provide a harmonic foundation with sustained notes and rhythmic patterns. A section marker 'C' is located at the top of the page, above the first staff.



50

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*

*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The top five staves are for the cornet section: Eb cor. (which is silent), Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The Solo, Rep., and 2nd Cornets have a dynamic marking of *mf* starting in measure 4. The Flugelhorn staff has a dynamic marking of *mf* starting in measure 4. The next three staves are for the horn section: Solo Hn, 1st/2nd Hn, and 1st Bar. The Solo Horn and 1st Baritone Horn have a dynamic marking of *mf* starting in measure 4. The 2nd Baritone Horn staff has a dynamic marking of *mf* starting in measure 4. The bottom four staves are for the tuba and bass section: 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, and Bb Bass. The 1st and 2nd Tuba parts have a dynamic marking of *mf* starting in measure 4. The Bass Tuba, Eb Bass, and Bb Bass parts have a dynamic marking of *mf* starting in measure 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation is for a brass and woodwind ensemble. It features the following parts from top to bottom:

- Flugelhorn (Flug.)
- Solo Horn (Solo Hn)
- 1st/2nd Horn (1st/2nd Hn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The first three measures are marked with a '7' above the notes, indicating a specific articulation. The dynamic marking *f* (forte) is present in the fourth measure of most parts, and *ff* (fortissimo) appears in the 1st Baritone part in the fourth measure. The notation includes various rhythmic values, slurs, and phrasing slurs.

65 **D**

*Eb cor.*  
*Solo Cor.* *div.* *mf*  
*Rep. Cor.*  
*2nd Cor.* *mp*  
*3rd Cor.* *mp*  
*Flug.* *mf*  
*Solo Hn* *mf*  
*1st/2nd Hn* *mf*  
*1st Bar.* *mf* *f*  
*2nd Bar.* *mf* *f*  
*1st Tbn.* *mf* *f*  
*2nd Tbn.* *mf* *f*  
*B. Tbn.* *mf*  
*Eb Bass* *mf*  
*Bb Bass* *mf*



