

IRISH TRAD.

# CARRICKFERGUS

Arr. by Stephen Roberts

## Instrumentation

|                                   |   |                         |   |
|-----------------------------------|---|-------------------------|---|
| Solo baritone(or Euphonium) ..... | 1 | C bass trombone .....   | 1 |
| E♭ soprano cornet .....           | 1 | E♭ bass .....           | 2 |
| B♭ solo cornet .....              | 5 | B♭ bass .....           | 2 |
| B♭ repiano cornet .....           | 1 | Drum kit .....          | 1 |
| 2nd B♭ cornet .....               | 2 | Percussion .....        | 1 |
| 3rd B♭ cornet .....               | 2 | Timpani .....           | 1 |
| B♭ flugelhorn .....               | 1 |                         |   |
| Solo E♭ horn .....                | 1 |                         |   |
| 1st E♭ horn .....                 | 1 |                         |   |
| 2nd E♭ horn .....                 | 1 |                         |   |
| 2nd B♭ baritone .....             | 1 |                         |   |
| B♭ euphonium .....                | 2 |                         |   |
| 1st B♭ trombone .....             | 1 |                         |   |
| 2nd B♭ trombone .....             | 1 |                         |   |
|                                   |   | <b>Full score</b> ..... | 1 |

## Specifications

|                       |      |
|-----------------------|------|
| Instrumentation ..... | D    |
| Grade .....           | 3.5  |
| Duration .....        | 3:22 |

If solo part is taken by 1st euphonium, then 1st baritone should take a euphonium part.

# CARRICKFERGUS

IRISH TRAD. arr: STEPHEN ROBERTS

Slowly  $\text{♩} = 56$

Score for Carrickfergus, arranged by Stephen Roberts. The score is for a large ensemble, including various brass instruments, woodwinds, and percussion.

**Instrument Parts:**

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- Solo Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums (or baritone)
- E♭ Bass
- B♭ Bass
- Timpani/Glock.
- Drum Kit
- Percussion

**Key Features:**

- Tempo:** Slowly,  $\text{♩} = 56$ .
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano).
- Performance Instructions:** *rubato*, *colla parte*, *solo*.
- Rehearsal Markings:** 1, 2, 3.

**Watermark:** Tanglewind Music, Birmingham, UK. NOT FOR SALE. Distributed by DIFEM.

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A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

*mf*

*p* legato

*p* legato

*p* legato

*p* 1 only

*p* a 2

Sus. Cym.  
Sponge heads

*p* *mp*

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

to normal sticks

16 in tempo (l'istesso) **B**

Sop. Cor.

Solo Cor. *mp* *mf* 3

Rep. Cor. *mp* *mf* 3

2nd Cor. *mp* *mf* 3

3rd Cor. *mp* *mf* 3

Flug. *mp* *mf* 3

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf* well projected

Solo Bar. *f*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *p* *mf*

Timp.

Dr. Closed Hi Hat *p* Cym. Tomtom Rim *mf*

Perc. Bell tree *p*

NOT FOR SALE

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

[illegible]

27

Sop. Cor. *fff*

Solo Cor. *ff* *fp* *ff*

Rep. Cor. *fff*

2nd Cor. *ff* *fp* *ff*

3rd Cor. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Solo Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass

B♭ Bass

Timp. *tr* (to Glock.)

Glock.

Dr. *x*

Perc.