

Christmas Serie #1

1. March to The Three Kings
2. We Wish You A Merry Christmas
arr. François Cattin

Instrumentation

C flute	5
C oboe - recorder (opt.)	4
1st Bb clarinet	4
2nd Bb clarinet	6
Eb alto saxophone	2
Bb tenor sax. (opt.)	2
1st Bb trumpet	4
2nd Bb trumpet	3
F-Eb horn (opt.)	3
<u>Bass line</u> 	
trombone-euphonium-bassoon-tuba	6
Timpani	1
Percussion 1	1
<i>Snare drum - Toms</i>	
Percussion 2	1
<i>Cymbales - Triangle - Tambourine - Claves -</i>	
Percussion 3	1
<i>Triangle - Cymbales - Triangle -</i>	
Full score	1

FORMATION



beginner band

Specifications

Instrumentation _____ **A**
 Grade _____ **1½ - 2**
 Duration _____ **1) 1:50 2) 1:56**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **Space Lab**

Trad.
arr. François Cattin

Trad.
arr. François Cattin

[illegible]

7

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.

perc. I

timp.

perc. II

13 **A**

fl. *mp*

cl. I *mp*

cl. II *mp*

a. sax. *tutti mp*

t. sax. *mp*

tpt I *mp* *mf*

tpt II *mp* *mf*

hn *mp* *mf*

euph. *mp* *mf*

perc. I *mp*

timp.

perc. II

Detailed description of the musical score: The score is for a 13-measure section, marked 'A'. It is written for a woodwind and percussion ensemble. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwinds (flute, clarinets, alto saxophone, tenor saxophone, trumpets, and horns) play a melodic line, while the percussion (percussion I, timpani, and percussion II) provides a rhythmic accompaniment. The dynamics include mp (mezzo-piano) and mf (mezzo-forte). The section ends with a repeat sign.

19

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.

perc. I

timp.

perc. II

mf

p

mf

p

mf

p

p

p

△

p

[illegible]

31

fl. *f*

cl. I *f*

cl. II *f*

a. sax. *f*

t. sax. *f*

tpt I *f*

tpt II *f*

hn *f*

euph. *f*

perc. I

timp. *f*

perc. II

The musical score for page 6, measures 31-36, features a variety of instruments. The woodwinds (flute, clarinets, alto and tenor saxophones) and brass (trumpets, horn, euphonium) are all playing at a forte (f) dynamic. The woodwinds and brass parts consist of sustained notes and short melodic phrases, often grouped with slurs. The percussion section includes a snare drum (perc. I) playing a rhythmic pattern of eighth and sixteenth notes, and timpani (timp.) playing a series of sustained notes. Percussion II (perc. II) is shown as a set of empty staves.

[illegible]

[illegible]

Trad.
arr. François Cattin

♩=60

We Wish You A Merry Christmas

arr. François Cattin

C flute
oboe

1st Bb Clarinet

2nd Bb Clarinet

Eb alto sax.

Bb tenor sax.
(opt)

1st Bb trumpet

2nd Bb trumpet

F horn
(opt)

C euphonium
C trombone
C tuba

voice

timpani

percussion I

percussion II

percussion III

snare drum

clash cymb.

Nous vous disons joyeux No-ël, nous vous disons joyeux No-ël, nous vous

8

fl. *mf*

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph. + tuba
trombone

voice

No - ël et un - e bonne an - née. Nous vous disons joyeux No - ël, nous vous disons joyeux N

timp.

perc. I

perc. II tambourine *mf*

perc. II

15

fl. *mp*

cl. I *mp*

cl. II *mp*

a. sax. *mp* horns

t. sax. *mp*

tpt I *mp*

tpt II *mp*

hn *mp*

euph. trombone *mp* ten. sax *m*

voice
vous disons joyeux No - ël et un - e bonne an - ée. Le meilleur pour vous et autour de

timp.

perc. I

perc. II

perc. II

[illegible]

30

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.
trombone

voice

timp.

perc. I

perc. II

perc. II

mf

mf

mf

+ tuba

No-ël, nous vous di-sons joy-eux No-ël et un - e bonne an - née. Nous vous di-sons jo-yeux N

[illegible]

53

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.
trombone

voice

timp.

perc. I

perc. II

perc. II

large and medium toms

mp

Measure 53: Flute, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Horn, Euphonium/Trombone, and Voice have whole rests. Timpani has a half note. Percussion I has a half note. Percussion II has eighth notes. Percussion III has a half note.

Measure 54: Flute, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Horn, Euphonium/Trombone, and Voice have whole rests. Timpani has a half note. Percussion I has a half note. Percussion II has eighth notes. Percussion III has a half note.

Measure 55: Flute, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Horn, Euphonium/Trombone, and Voice have whole rests. Timpani has a half note. Percussion I has eighth notes. Percussion II has eighth notes. Percussion III has a half note. Dynamic *mp* is marked.

Measure 56: Flute, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Horn, Euphonium/Trombone, and Voice have whole rests. Timpani has a half note. Percussion I has eighth notes. Percussion II has eighth notes. Percussion III has a half note.

Measure 57: Flute, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Horn, Euphonium/Trombone, and Voice have whole rests. Timpani has a half note. Percussion I has eighth notes. Percussion II has eighth notes. Percussion III has a half note.

Measure 58: Flute, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Horn, Euphonium/Trombone, and Voice have whole rests. Timpani has a half note. Percussion I has eighth notes. Percussion II has eighth notes. Percussion III has a half note.

Measure 59: Flute, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II, Horn, Euphonium/Trombone, and Voice have whole rests. Timpani has a half note. Percussion I has eighth notes. Percussion II has eighth notes. Percussion III has a half note.

60 *ad libitum*

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.
trombone

voice

timp.

perc. I

perc. II

perc. II

cresc poco a poco

cresc poco a poco

cresc poco a poco

large and small cymb.
(medium-soft sticks)

67

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.
trombone

voice

timp.

perc. I

perc. II

perc. II

f

p

mf

f

p

mf

mf

ff

f

pp

ff

ff

ff

77

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt. I

tpt. II

hn

euph.
trombone

voice

timp.

perc. I

perc. II

perc. II

susp. cymb.
(soft sticks)

f

f

f N'r

[illegible]

93

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.
trombone

voice

née. Nous vous di-sons joy-eux No - ël, nous vous di-sons joy-eux No - ël, nous vous di-

timp.

perc. I

perc. II

perc. II

tambourine

f

14

99

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.
trombone

voice

timp.

perc. I

perc. II

perc. II

No - ël et un - e bonne an - née. Le meilleur pour vous et autour de vous, la joie de No -

108

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph. trombone

voice

timp.

perc. I

perc. II

perc. II

long de l'an-née. N'ou - bli - ez ja-mais qu'à No - ël, Jé - sus nous est né à No - ël, nous vous souha-

115

E

fl. *+ piccolo* *f*

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph. trombone

voice

No - ël et un - e bonne an - née. Nous vous di - sons joy - eux No - ël, nous vous di -

timp. *f*

perc. I

perc. II

perc. II

