

Christmas Serie #2

1. Joy To The World

2. In A Dark Manger

arr. François Cattin

Instrumentation

Eb soprano cornet (opt.) 1
Bb solo cornet 4
2nd Bb cornet.....2
3rd Bb cornet (opt) 2
Bb flugelhorn (opt.) 1
1st Eb horn (opt.) 2
2nd Eb horn (opt.).....2
1st Bb baritone / 1st Bb trombone 3
2nd Bb baritone / 2nd Bb trombone (opt) 2

Bb euphonium (Bb bass) 4
Eb bass (opt).....2
Timpani 1
Percussion 1 2
Cymbales - woodblocks - triangle - gong - snare drum
Percussion 2 2
woodblock - triangle - glockenspiel - tam tam
Percussion 3 1
Tubular bells
Full score 1

FORMATION



beginner brass

Specifications

Instrumentation _____ **A**
Grade _____ **1½ - 2**
Duration _____ **1) 2:00 - 2) 4:25**
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **COME IN !**

Joy to the world

G.F. Händel (1685-1759)

arr. François Cattin

$\text{♩} = 100$

Instrument parts and dynamics:

- Eb soprano cornet:** *f*
- Bb solo cornet:** *f*, *mf*, *p*, *mf* (flugel)
- 2nd Bb cornet:** *f*, *p*, *mf*
- 3rd Bb cornet (opt.):** *f*, *p*, *mf*
- flugelhorn:** *f*, *p*
- 1st Eb horn (opt.):** *f*
- 2nd Eb horn (opt.):** *f*
- 1st Bb baritone / 1st Bb trombone:** *f*, *p*, *p*
- 2nd Bb baritone / 2nd Bb trombone (opt.):** *f*
- Bb euphonium / Bb bass:** *f*, *p*, *mf* (tuba tacet)
- Eb bass (opt.):** *f*, *p*, *mf*
- timpani:** *f*
- percussion I:** *f* (clash cymb.)
- percussion II:**
- tubular bells:**

[illegible]

35

sop. cor.

solo cor.

2nd cor.

3rd cor.

flug.

1st hn

2nd hn

1st bar.

2nd bar.

euph.
trombone

E♭ bass

timp.

perc. I

perc. II

bells

mf

p

mp

large cymb.
(if no gong)

snare drum

tuba tacet

r

[illegible]

72

sop. cor.

solo cor.

2nd cor.

3rd cor.

flug.

1st hn

2nd hn

1st bar.

2nd bar.

euph.
trombone

E♭ bass

timp.

perc. I

perc. II

bells

mf

mf

mf susp. cymb.

80 **D**

sop. cor. *f*

solo cor. *f* *mf* *p* flugel

2nd cor. *f* *mf* *p*

3rd cor. *f*

flug. *f* *p*

1st hn *f*

2nd hn *f*

1st bar. *f* *mf* *p*

2nd bar. *f*

euph. *f* *mf*

trombone *f*

E♭ bass *f*

timp. *f*

perc. I *f*

perc. II *f*

bells *f*

90

sop. cor.

solo cor.

2nd cor.

3rd cor.

flug.

1st hn

2nd hn

1st bar.

2nd bar.

euph.
trombone

E♭ bass

timp.

perc. I

perc. II

bells

mf

f

tuba tacet

f + tuba

woodblock (low pitched)

woodblock (high pitched)

mf

f

Dans une étable obscure

Michael Praetorius (1571-1621)
arr. François Cattin

Andante

E♭ sopr. cornet

B♭ solo cornet

2nd B♭ cornet

3rd B♭ cornet (opt.)

flugelhorn

1st E♭ horn (opt.)

2nd E♭ horn (opt.)

1st B♭ baritone
1st B♭ trombone

2nd B♭ baritone
2nd B♭ trombone (opt.)

B♭ euphonium
B♭ bass

E♭ bass (opt.)

percussion I

percussion II

2nd crnt

p

solo

mp

euph.

p

snare drum (without snare)

p

p

28

sop. cor.

solo cor.

2nd cor.

3rd cor.

flug.

1st hn

2nd hn

1st bar.

2nd bar.

euph.

E♭ bass

perc. I

perc. II

mf

mf

mf

mf

mf

mf

mf

mf

with snare

42 1. 2.

sop. cor.

solo cor.

2nd cor.

3rd cor.

flug.

1st hn

2nd hn

1st bar.

2nd bar.

euph.

E♭ bass

perc. I

perc. II

rubbed cymb.
(with metal)

p

f

The musical score for page 6, measures 42-45, is presented in a standard orchestral layout. The staves are arranged vertically, with woodwinds and brass at the top, followed by strings (represented by 1st and 2nd bars), and percussion at the bottom. Measures 42 and 43 are marked with first and second endings. Measures 44 and 45 feature a crescendo and a change in dynamics from piano (p) to forte (f). Percussion I includes a rubbed cymbal with metal in measure 44.