

Christmas Serie #2

1. Joy To The World
2. In A Dark Manger
arr. François Cattin

Instrumentation

Eb soprano cornet (opt.)	1	Bb euphonium (Bb bass)	4
Bb solo cornet	4	Eb bass (opt.)	2
2nd Bb cornet	2	Timpani	1
3rd Bb cornet (opt)	2	Percussion 1	2
Bb flugelhorn (opt.)	1	<i>Cymbales - woodblocks - triangle - gong - snare drum</i>	
1st Eb horn (opt.)	2	Percussion 2	2
2nd Eb horn (opt.)	2	<i>woodblock - triangle - glockenspiel - tam tam</i>	
1st Bb baritone / 1st Bb trombone	3	Percussion 3	1
2nd Bb baritone / 2nd Bb trombone (opt)	2	<i>Tubular bells</i>	
		Full score	1

FORMATION



beginner brass

Specifications

Instrumentation _____ **A**
 Grade _____ **1½ - 2**
 Duration _____ **1) 2:00 - 2) 4:25**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **COME IN !**

Joy to the world

G.F. Händel (1685-1759)
arr. François Cattin

$\text{♩} = 100$

Instrumentation:
Eb soprano cornet
Bb solo cornet
2nd Bb cornet
3rd Bb cornet (opt.)
flugelhorn
1st Eb horn (opt.)
2nd Eb horn (opt.)
1st Bb baritone / 1st Bb trombone
2nd Bb baritone / 2nd Bb trombone (opt.)
Bb euphonium / Bb bass
Eb bass (opt.)
timpani
percussion I
percussion II
tubular bells

Dynamic markings: *f*, *mf*, *p*, *tuba tacet*

Performance instructions: *flugel*, *clash cymb.*

A

12

sop. cor.
 solo cor.
 2nd cor.
 3rd cor.
 flug.
 1st hn
 2nd hn
 1st bar.
 2nd bar.
 euph.
 trombone
 Eb bass
 timp.
 perc. I
 perc. II
 bells

Musical score for a brass and percussion ensemble, starting at measure 12. The score includes parts for soprano, solo, 2nd, and 3rd cornets; flute; 1st and 2nd horns; 1st and 2nd baritone saxophones; euphonium and trombone; Eb bass; timpani; and two percussionists. The key signature has one sharp (F#). Dynamics include *mf* and *f*. Percussion parts include woodblock (low pitched) and triangle (perc II).

53 **C**

This musical score is for a brass and percussion ensemble, covering measures 53 through 60. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- sop. cor.** (Soprano Cornet): Rests in measures 53-59, then plays a melodic line in measure 60.
- solo cor.** (Solo Cornet): Plays a melodic line throughout, starting in measure 53 with a *mf* dynamic.
- 2nd cor.** (Second Cornet): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic.
- 3rd cor.** (Third Cornet): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic.
- flug.** (Flugelhorn): Plays a melodic line throughout, starting in measure 53 with a *mf* dynamic.
- 1st hn.** (First Horn): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic.
- 2nd hn.** (Second Horn): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic.
- 1st bar.** (First Baritone): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic.
- 2nd bar.** (Second Baritone): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic.
- euph. trombone** (Euphonium/Trombone): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic. A "tuba tacet" instruction is present above the staff in measure 55.
- Eb bass** (E-flat Bass Trombone): Rests in measures 53-54, then plays a melodic line from measure 55 with a *mf* dynamic.
- timp.** (Timpani): Rests throughout the entire passage.
- perc. I** (Percussion I): Plays a suspended cymbal with a hard stick, marked *f* in measure 53.
- perc. II** (Percussion II): Plays a suspended cymbal with a hard stick, marked *f* in measure 53.
- bells** (Bells): Plays a rhythmic pattern of eighth notes throughout the passage.

72

This musical score page contains measures 72 through 75 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: soprano cornet (sop. cor.), solo cornet (solo cor.), 2nd cornet (2nd cor.), 3rd cornet (3rd cor.), flugelhorn (flug.), 1st horn (1st hn), 2nd horn (2nd hn), 1st baritone (1st bar.), 2nd baritone (2nd bar.), euphonium and trombone (euph. trombone), E-flat bass (Eb bass), timpani (timp.), percussion I (perc. I), percussion II (perc. II), and bells. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mf* susp. cymb. (mezzo-forte suspended cymbal). The percussion parts include a snare drum pattern in measure 74 and a cymbal pattern in measure 75.

90

sop. cor.
solo cor. *mf*
2nd cor. *mf*
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph. trombone *tuba tacet* *mf* *f* + tuba
E♭ bass *f*
timp.
perc. I *woodblock (low pitched)* *mf*
perc. II *woodblock (high pitched)* *mf*
bells *mf*

Dans une étable obscure

Michael Praetorius (1571-1621)
arr. François Cattin

Andante

E♭ sopr. cornet
B♭ solo cornet
2nd B♭ cornet
3rd B♭ cornet (opt.)
flugelhorn
1st E♭ horn (opt.)
2nd E♭ horn (opt.)
1st B♭ baritone
1st B♭ trombone
2nd B♭ baritone
2nd B♭ trombone (opt.)
B♭ euphonium
B♭ bass
E♭ bass (opt.)
percussion I
percussion II

p
2nd crnt
p
solo
mp
euph.
p
snare drum (without snare)
p
p
p

9

sop. cor.

solo cor. *mp*

2nd cor. *mp*

3rd cor. *mp*

flug.

1st hn.

2nd hn.

1st bar. *tutti*

2nd bar.

euph. *mp* + bass

E♭ bass *mp*

perc. I

perc. II *mf*

susp. cymb.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 9. The Soprano Cor part is mostly rests. The Solo Cor part starts with a melodic line at measure 9, marked *mp*. The 2nd and 3rd Cor parts follow with similar melodic lines, also marked *mp*. The Flugelhorn part has rests until measure 11, then enters with a rhythmic pattern. The 1st and 2nd Horns parts have rests until measure 11, then enter with a rhythmic pattern. The 1st and 2nd Baritone parts have rests until measure 11, then enter with a rhythmic pattern. The Euphonium part has rests until measure 11, then enters with a melodic line, marked *mp*, and includes the instruction '+ bass'. The Eb Bass part has rests until measure 11, then enters with a melodic line, marked *mp*. The Percussion I part has a rhythmic pattern throughout. The Percussion II part has rests until measure 11, then enters with a rhythmic pattern, marked *mf*, and includes the instruction 'susp. cymb.'.

42

1. 2.

sop. cor.

solo cor.

2nd cor.

3rd cor.

flug.

1st hn

2nd hn

1st bar.

2nd bar.

euph.

E♭ bass

perc. I

perc. II

rubbed cymb. (with metal)

p *f*