MUSIC EVOLUTION

difem

Christmas Serie #3

1. Golden Carol
2. Ding Dong Merrily On High

arr. François Cattin

FORMATION

A

beginner brass

Instrumentation

Eb soprano cornet (opt.) 1
Bb solo cornet 4
2nd Bb cornet 2
3rd Bb cornet (opt) 2
Bb flugelhorn (opt.) 1
1st Eb horn (opt.) 2
2nd Eb horn (opt.) 2
1st Bb baritone / 1st Bb tromone 3
2nd Bb baritone / 2nd Bb trombone (opt) 2
Bb euphonium (Bb bass) 4
Eb bass (opt) 2
Timpani 1
Percussion 1 2
Cymbales - snare drum - triangle
Percussion 2 2
Cymbales - tambourine - triangle

Full score **1**

Specifications

Instrumentation _____ **A**
Grade _____ **2**
Duration _____ **1) 2:40 - 2) 1:35**
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **COME IN !**

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The Golden Carol

Trad.
arr. François Cattin




A
14
sop. cor.
solo cor.
tutti
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
trb
Eb bass
timp.
perc. I
perc. II
p
pp
snare d
(with


B
25
sop. cor.
solo cor.
horn
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
trb
bass tacet
Eb bass
timp.
perc. I
susp. cymb.
(soft sticks)
perc. II
mp
mf
p


37
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
trb
Eb bass
timp.
perc. I
perc. II
mf
p
bar I
+ bass


C
49
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
trb
Eb bass
timp.
snare drum
(with snare)
perc. I
perc. II
susp. cymb.
clash cymb.
p
mf
f


60
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
trb
Eb bass
timp.
perc. I
perc. II
crnt III
horn


68
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
trb
Eb bass
timp.
perc. I
perc. II
ff
div.
pp
crnt III
rubbed cymb.
(with metal)
mf
clash cymb.

Ding-Dong Merrily On High

Trad.
arr. François Cattin




A
10
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II
tutti
f
+ bass
susp. cymb.


19
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II
div.
mf subito
horns
mf
mf subito
mf
mf
mf
snare drum
perc II


B
28
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II
mp
mf
p
euph.
snare drum


38
sop. cor.
solo cor.
2nd cor.
3rd cor.
horns
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II


C
46
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II
f
+ bass
tambourine


54
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II
f


61
D
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II
mf
mf
mf


68
sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II
crnt III
horns
euph
+ bass
bass drum
bass drum
p
mf
ff