



BB

G 8550

**MUSIC**  
EVOLUTION

INSTRUMENTATION **D**

GRADE **3½**

**Come In !**

**COME IN !**

**Géo-Pierre Moren**

**Opening**

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éditions musicales

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# Come In !

Géo-Pierre Moren

## Instrumentation

Eb soprano cornet .....	1	2nd Bb trombone .....	1
Bb solo cornet .....	4	C bass trombone .....	1
Bb repiano cornet .....	1	Bb euphonium.....	2
2nd Bb cornet.....	2	Eb bass .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn .....	1	Percussion 1 .....	1
Solo Eb horn .....	1	<i>Drum set</i>	
1st Eb horn .....	1	Percussion 2 .....	1
2nd Eb horn .....	1	<i>Toms</i>	
1st Bb baritone.....	1	Percussion 2 .....	1
2nd Bb baritone .....	1	<i>Bass drum - susp. cymb.</i>	
1st Bb trombone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3½
Duration .....	~1:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	COME IN !

Allegro vivo ♩ = 168

A Repeat ad lib.

B Repeat ad lib.

C Repeat ad lib.

E♭ soprano cornet

B♭ solo Cornet

B♭ repiano cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Basstrombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Side Drum  $\Delta$   $\triangleright$   $\Delta$   $\triangleright$   $\Delta$   $\triangleright$   
*f* R.S. R.S. R.S. R.S.

*mf* *cresc.* *f* *tr* *mf*

Bass Drum - 1 - COME IN !

17 **D** Repeat ad lib. **E** Repeat ad lib. **F** Repeat ad lib.

Eb soprano cornet  
 Bb solo Cornet  
 Bb repiano cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Basstrombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 Percussion II  
 Percussion III





