



From The Movie «Conan The Barbarian»

Prologue - Anvil of Crom

By Basil Poledouris

arr.: Bob Barton

Instrumentation

C Piccolo1	1st F-Eb horn.....2
C flute5	2nd F-Eb horn.....2
C oboe2	1st C-Bb trombone $\frac{4}{4}$1
C bassoon.....1	2nd C-Bb trombone $\frac{4}{4}$1
1st Bb clarinet.....4	3rd C-Bb trombone (opt.) $\frac{4}{4}$1
2nd Bb clarinet3	C-Bb baritone $\frac{4}{4}$2
3rd Bb clarinet3	C-Bb-Eb tuba $\frac{4}{4}$2
Bb bass clarinet1	String Bass or Bass Guitar (opt.).....1
1st Eb alto sax1	Timpani.....1
2nd Eb alto sax1	Ride cymb., toms, bass drum.....2
Bb tenor sax.2	Large tam-tam, snare drum.....1
Eb baritone sax1	Narrator1
1st Bb trumpet4	
2nd Bb trumpet.....3	
3rd Bb trumpet3	
	Full score1

Specifications

Instrumentation	D
Grade	3
Duration	2:24
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Cruising, ref: 118503

Optional Start Bar 19 (if no Narrator)
Misterioso e lontano $\text{♩} = 60$

Take Claves Claves 3 4 5 6

3rd B \flat Trumpet

3 Timpani $\text{B}\flat/\text{G}/\text{D}$

Ride Cymb. 2 Toms

Large Tam-tam Snare Drum

Narrator

7 8 9 10 11 12

Narrator

Tpt. 3

Timpani

Tom-t.

S. D.

Nar.

« Between the time when the oceans drank Atlantis, and the rise of the sons of Aryas, there was an age undreamed of. And onto this, Conan, destined to wear the jeweled crown of Aquilonia upon a troubled brow. It is I, his chronicler, who alone can tell thee of his saga. Let me tell you of the days of high adventure! »

13 14 15 16 17 18

Take B \flat Trumpet

Tpt. 3

Timpani

Tom-t.

S. D.

Nar.



Optional Start Here
Warrior ♩ = 85 (♩ = ca 128)

Piccolo (optional) (3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Flute

Oboe

Bassoon

1st & 2nd B♭ Clarinets *f* 1. *f* 2. *f*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet *f* 1. Muted 2. Muted *f*

3rd B♭ Trumpet

1st F Horn *ff*

2nd F Horn *ff*

1st & 2nd Trombones *ff* Unis. *ff*

Bass Trombone *ff*

Baritone in C *ff*

Tuba in C *ff*

String Bass or Bass Guitar (optional) *ff*

Piano / Keyboard (optional) *ff*

3 Timpani

Ride Cymb. *ff*

2 Toms *ff*

T.-t. *f*

Picc. (opt.) (3+3+2+2+2) (3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Fl.

Ob.

Bsn.

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

S. Bass (opt.) *f*

Pno./Kbd. (opt.) *f*

Timpani *f*

Tom-t. *f*

T.-t. *f*

Picc. (opt.) (3+3+2+2)

Fl. (3+3+2+2) *ff*

Ob. (3+3+2+2) *ff*

Bsn. (3+3+2+2) *ff*

Cl. 1/2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 Unis. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Pno./Kbd. (opt.) *ff*

Timp. *ff*

Tom-t. *ff*

T.-t. *f*

dif Music Publishers

Picc. (opt.) (3+3+2+2)

Fl. (3+3+2+2)

Ob. (3+3+2+2)

Bsn. (3+3+2+2)

Cl. 1/2 *sf*

Cl. 3 *sf*

B. Cl. *sf*

A. Sax. 1/2 *sf*

T. Sax. *sf*

Bar. Sax. *sf*

Tpt. 1/2 *sf*

Tpt. 3 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tbn. 1/2 *sf*

B. Tbn. *sf*

Bar. *sf*

Tuba *sf*

S. Bass (opt.) *sf*

Pno./Kbd. (opt.) *sf*

Timp. *sf*

Tom-t. *sf*

T.-t. *sf*

dif Music Publishers

(3+3+2+2) (3+3+2+2+2) (3+3+2+2) (3+3+3+3)

difelli
Music Publishers

(3+3+2+2) **L'istesso** (♩ = ♩)

difelli
Music Publishers

45 46 47 48 49 50 51

Picc. (opt.) *div.* *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1/2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1/2 *ff* *portato* *Unis.*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpt. 1/2 *Unis.* *f* *ff* *portato* *Unis.* *f*

Tpt. 3 *f* *ff* *portato* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff* *f*

Tuba *ff*


S. Bass (opt.) *ff*

Pno./Kbd. (opt.) *ff*

Timp. *f* *ff* *f*

Cym. *mf* *f* *mf* *f*

T.-t.

52 53 54 55 56 57 58

Picc. (opt.) *cresc.* *unis.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *f* *cresc.*

Cl. 1/2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *f* *cresc.*

A. Sax. 1/2 *cresc.* *f*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Tpt. 1/2 *Unis.* *cresc.* *Unis.*

Tpt. 3 *cresc.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *f* *cresc.*

B. Tbn. *f* *cresc.*

Bar. *cresc.*

Tuba *f* *cresc.*

S. Bass (opt.) *f* *cresc.*

Pno./Kbd. (opt.) *cresc.*

Timp. *f* *cresc.* *f*

Cym. *mf* *f* *To Tom-t.*

T.-t.




59 (3+3+2+2+2) 60 (3+3+2+2) 61 (3+3+2+2+2) 62 (3+3+2+2)

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63 (3+3+2+2+2) 64 (3+3+2+2) 65 (3+3+2+2+2) 66 (3+3+2+2)

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(3+2+3+2+2) 67 (3+3+2+2) 68 (3+2+3+2+2) 69 (3+3+2+2) 70
 Picc. (opt.)
 Fl.
 Ob.
 Bsn.
 Cl. 1/2
 Cl. 3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt. 1/2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1/2
 B. Tbn.
 Bar.
 Tuba
 S. Bass (opt.)
 Pno./Kbd. (opt.)
 Timp.
 Tom-t.
 T.-t.

(3+2+3+2+2) 71 (3+3+2+2) 72 (3+2+3+2+2) 73 (3+3+2+2) 74
 Picc. (opt.)
 Fl.
 Ob.
 Bsn.
 Cl. 1/2
 Cl. 3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt. 1/2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1/2
 B. Tbn.
 Bar.
 Tuba
 S. Bass (opt.)
 Pno./Kbd. (opt.)
 Timp.
 Tom-t.
 T.-t.

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Pno./Kbd. (opt.)

Timp.

Tom-t.

T.-t.

