

From The Movie «Conan The Barbarian»

# Prologue - Anvil of Crom

By Basil Poledouris, arr.: Bob Barton

## Instrumentation

E♭ soprano cornet .....1	B♭ euphonium .....2
B♭ solo cornet .....4	E♭ bass .....2
B♭ repiano cornet .....1	B♭ bass .....2
2nd B♭ cornet .....2	Bass guitar (opt.) .....1
3rd B♭ cornet .....2	Timpani .....1
B♭ flugelhorn .....1	Ride cymbal, 2 Toms .....2
Solo E♭ horn .....1	Large Tam-Tam, Snare Drum .....1
1st E♭ horn .....1	Claves ( assigned to B♭ flugelhorn) .....1
2nd E♭ horn .....1	Narrator .....1
1st B♭ baritone .....1	
2nd B♭ baritone .....1	
1st B♭/C trombone .....1	
2nd B♭/C trombone .....1	
C/B♭ bass trombone .....1	
	<b>Full score</b> .....1

## Specifications

Instrumentation _____	D
Grade _____	3
Duration _____	3:32
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	Star Attraction, réf. : 118501

Optional Start Bar 19 (if no Narrator)  
**Misterioso e lontano** ♩ = 60

Take Claves Claves

3 4 5 6

7 8 9 10 11 12

**Narrator**

« Between the time when the oceans drank Atlantis, and the rise of the sons of Aryas, there was an age undreamed of. And onto this, Conan, destined to wear the jeweled crown of Aquilonia upon a troubled brow. It is I, his chronicler, who alone can tell thee of his saga. Let me tell you of the days of high adventure! »

13 14 15 16 17 18

Take Flugel.

To T.-t.

End of narration







31 32 33

(3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st & 2nd Tbn.  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp.  
Tom-t.  
T.-t.

**difall**  
Music Publishers

34 35 36

(3+3+2+2) (3+3+2+2+2) (3+3+2+2+2)

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st & 2nd Tbn.  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp.  
Tom-t.  
T.-t.

**difall**  
Music Publishers







65 (3+3+2+2+2) 66 (3+3+2+2) 67 (3+2+3+2+2)

Sopr. Cnt *ff* Div. *f*

S. Cnt *ff* *f*

Rep. Cnt *ff* *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *ff* *f*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff* *f*

2nd Bar. *f*

1st & 2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *f* Div.

E♭ Bass *f*

B♭ Bass *f*

Bass (opt.) *f*

Timp. *f*

Tom-t. *f*

T.-t.

68 (3+3+2+2) 69 (3+2+3+2+2) 70 (3+3+2+2)

Sopr. Cnt *f* Unis.

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *ff*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *ff*

2nd Bar. *ff* Unis.

1st & 2nd Tbn. *ff*

B. Tbn. *ff*

B♭ Euph. *ff* Unis. Div. Unis.

E♭ Bass *ff*

B♭ Bass *ff*

Bass (opt.) *ff*

Timp. *ff*

Tom-t. *ff*

T.-t.

71 (3+2+3+2+2) 72 (3+3+2+2) 73 (3+2+3+2+2)

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st & 2nd Tbn.  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp.  
Tom-t.  
T.-t.

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74 (3+3+2+2) 75 (3+2+3+2+2) 76 (3+3+2+2)

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st & 2nd Tbn.  
B. Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp.  
Tom-t.  
T.-t.

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