



4

Optional Start Here

Warrior ♩ = 85 (♩ = ca 128)

(3+3+2+2+2)

(3+3+2+2)

(3+3+2+2+2)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st & 2nd B♭ Trombones

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar (optional)

3 Timpani

Ride Cymb.

2 Toms

T.-t.







[dif 117795P/11]

22

23

24

5

(3+3+2+2)

(3+3+2+2+2)

(3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Tim.

Tom-t.

T.-t.





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25 26 27

(3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn.

B. Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

ff

sf

ff

sf

sf

sf

sf

f

dif
Music Publishers

28 29 30

(3+3+2+2) (3+3+2+2+2) (3+3+2+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn.

B. Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

sf

sf

sf

sf

sf

sf

dif
Music Publishers

[illegible][illegible]

[illegible]

[dif 117795P/11]

[illegible]

[dif 117795P/11]

47 48 49 50 51 52

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Cym.

T.-t.

portato

f

Unis.

mf

f

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53 54 55 56 57 58

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Cym.

T.-t.

cresc.

f

mf

To Tom-t.

difell Music Publishers

[illegible]

62

(3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn's

B. Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Bass
(opt.)

Timp.

Tom-t.

T.-t.

63

(3+3+2+2+2)

64

(3+3+2+2)

difem Music Publishers

difem Music Publishers

65 66 67

(3+3+2+2+2) (3+3+2+2) (3+2+3+2+2)

Sopr. Cnt *ff* Div. *f*

S. Cnt *ff* *f*

Rep. Cnt *ff* *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *ff* *f*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff* *f*

2nd Bar. *f*

1st & 2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *f* Div.

E♭ Bass *f*

B♭ Bass *f*

Bass (opt.) *f*

Timp. *f*

Tom-t. *f*

T.-t.

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68 69 70

(3+3+2+2) (3+2+3+2+2) (3+3+2+2)

Sopr. Cnt *f*

S. Cnt *ff* Unis.

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *ff*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *ff*

2nd Bar. *ff*

1st & 2nd Tbn. *ff* Unis.

B. Tbn. *ff*

B♭ Euph. *ff* Unis. Div. Unis.

E♭ Bass *ff*

B♭ Bass *ff*

Bass (opt.) *ff*

Timp. *ff*

Tom-t. *ff*

T.-t.

dif Music Publishers

71 72 73

(3+2+3+2+2) (3+3+2+2) (3+2+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

B♭ Euph.

Div. Unis.

E♭ Bass

B♭ Bass

Bass (opt.)

Tim.

Tom-t.

T.-t.

74 75 76

(3+3+2+2) (3+2+3+2+2) (3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

B♭ Euph.

Div. Unis.

E♭ Bass

B♭ Bass

Bass (opt.)

Tim.

Tom-t.

T.-t.

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