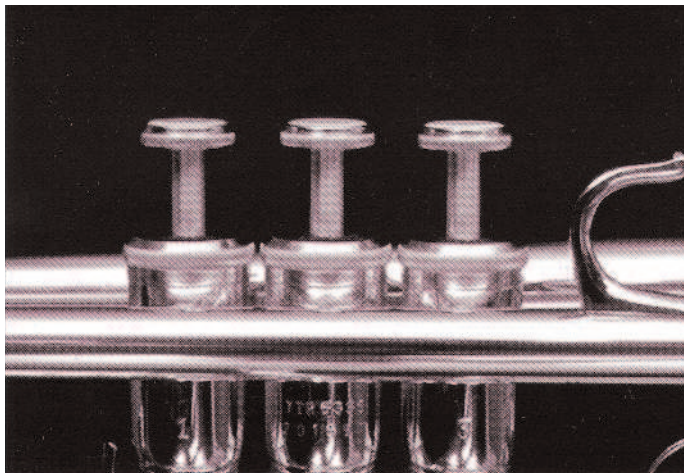




BB

MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3½**

DEUX CHANSONS

*Je te donne
Puisque tu pars*

Jean-Jacques Goldman
arr. François Cattin

Jazz, Light and
Pop Music

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Deux Chansons

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éditions musicales

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Jean-Jacques Goldman, arr. François Cattin

Deux Chansons

Puisque tu pars - Je te donne

Instrumentation

Eb soprano cornet (opt.)	1	2nd Bb trombone	1
Bb solo cornet	4	C bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Bb euphonium	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Timpani	1
Solo Eb horn	1	Percussion 1	1
1st Eb horn	1	<i>Drums - tam tam - triangle - chimes - tom tom</i>	
2nd Eb horn (opt.)	1	Percussion 2	2
1st Bb baritone	1	<i>Temple block - cymb. susp. - chimes - woods - maracas</i>	
2nd Bb baritone	1	<i>tambourine - cowbells</i>	
1st Bb trombone	1	Full score	1

Specifications

Instrumentation _____ **C**

Grade _____ **3½**

Duration _____ **~4:50**

Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **Brass Band "Salsa" BB 13 Etoiles**

_____ **Concert Band "Oh Happy Day" Orchestre d'Harmonie de Fribourg**

JE TE DONNE Paroles : Michael JONES et Jean-Jacques GOLDMAN; Musique : Jean-Jacques Goldman © 1985 JRG/NEF

PUISQUE TU PARS Paroles et Musique : Jean-Jacques Goldman © 1988 JRG

Sole selling agents for this arrangement : Difem SA CH-2405 La Chaux-du-Milieu [dif 11871/0942/98]

Deux Chansons "Puisque tu pars - Je te donne"

1 $\text{♩} = 60$ rall----- A tempo

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn (opt.)

E♭ solo horn

1st / 2nd E♭ horn (opt.)

1st B♭ baritone
B♭ euphonium

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

timpani

Percussion 1

Percussion 2

29 **D** **E**

E♭ sopr. cornet (opt.) *f*

B♭ solo cornet *f*

B♭ repiano cornet (opt.) *f*

2nd B♭ cornet *f*

3rd B♭ cornet *f*

E♭ flugel horn (opt.) *f*

E♭ solo horn *mf*

1st / 2nd E♭ horn (opt.) *mf*

1st B♭ baritone *mf*

B♭ euphonium *mf*

2nd B♭ baritone *mf*

1st B♭ trombone *mf*

2nd B♭ trombone *mf*

C bass trombone (opt.) *mf*

B♭ euphonium *f* *2nd time only*

E♭ bass (opt.) *mf*

B♭ bass *mf*

timpani

Percussion 1 *f*

Percussion 2

Cymb.S.
(2nd time only)

44

F

"Je te donne" ♩ = 120

Eb sopr. cornet
(opt.)

Bb solo cornet

Eb repiano cornet
(opt.)

2nd Bb cornet

3rd Bb cornet

Eb flugel horn
(opt.)

Eb solo horn

1st / 2nd Eb horn
(opt.)1st Bb baritone
Bb euphonium

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone
(opt.)

Bb euphonium

Eb bass
(opt.)

Bb bass

Timpani

Percussion 1

Percussion 2

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G

*E♭ sopr. cornet
(opt.)***B♭ solo cornet***B♭ repiano cornet
(opt.)***2nd B♭ cornet****3rd B♭ cornet***B♭ flugel horn
(opt.)***E♭ solo horn***1st / 2nd E♭ horn
(opt.)***1st B♭ baritone
B♭ euphonium****2nd B♭ baritone****1st B♭ trombone****2nd B♭ trombone***C bass trombone
(opt.)***B♭ euphonium***E♭ bass
(opt.)***B♭ bass***timpani***Percussion 1***Percussion 2**stacc.**solo**1st trb**mp**mp**mp
play**tutti**mf*

temple bloc

mp

woods

woods

81 **I**

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st / 2nd E♭ horn (opt.)

1st B♭ baritone
B♭ euphonium

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

B♭ euphonium

E♭ bass (opt.)

B♭ bass

Timpani

Percussion 1

Percussion 2

ff *ff* *ff* *ff* *ff*

90

J

E♭ sopr. cornet
*(opt.)***B♭ solo cornet***B♭ repiano cornet*
*(opt.)***2nd B♭ cornet****3rd B♭ cornet***B♭ flugel horn*
*(opt.)***E♭ solo horn***1st / 2nd E♭ horn*
*(opt.)***1st B♭ baritone**
B♭ euphonium**2nd B♭ baritone****1st B♭ trombone****2nd B♭ trombone***C bass trombone*
*(opt.)***B♭ euphonium***E♭ bass*
*(opt.)***B♭ bass***timpani***Percussion 1****Percussion 2**

lambourin

f cow-bells

98 K

*E♭ sopr. cornet
(opt.)***B♭ solo cornet***B♭ repiano cornet
(opt.)***2nd B♭ cornet****3rd B♭ cornet***B♭ flugel horn
(opt.)***E♭ solo horn***1st / 2nd E♭ horn
(opt.)***1st B♭ baritone
B♭ euphonium****2nd B♭ baritone****1st B♭ trombone****2nd B♭ trombone***C bass trombone
(opt.)***B♭ euphonium***E♭ bass
(opt.)***B♭ bass***timpani***Percussion 1***Percussion 2*