

12999

MUSIC
EVOLUTION
INSTRUMENTATION **B**
GRADE **3**

Duet

Die Zauberflöte

W.A. Mozart
arr. François Cattin

H-F

Solo Feature

Die Zauberflöte

difem

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MUSIC EVOLUTION

difem

Bei Männern, welche Liebe fühlen

Trumpet (clarinet - flute) & euphonium (trombone - tenor saxophone) duet

Die Zauberflöte

W.A. Mozart, arr. François Cattin

Instrumentations

	HA	FA
Bb / C solo 1	1	1
Bb / C solo 2	1	1
C flute	5	-
C oboe (opt.)	2	-
C bassoon (opt.)	1	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.)	1	-
1st Eb alto sax.	1	1
2nd Eb alto sax	1	1
Bb tenor sax. (opt.)	2	2
Eb baritone sax (opt.).	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.)	-	1
1st Bb flugelhorn	(1)	4
2nd Bb flugelhorn	(1)	3

	HA	FA
3rd Bb flugelhorn	(1)	3
F-Eb horn	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone 𝄞/𝄢	1	1
2nd C-Bb trombone 𝄞/𝄢	1	1
3rd C-Bb trombone (opt.) 𝄞/𝄢	1	1
C-Bb euphonium 𝄞/𝄢	2	2
C-Bb-Eb tuba 𝄞/𝄢	2	2
Timpani	1	1
Full score	1	

Specifications

Instrumentation B

Grade 3

Duration 3:10

Recording on CD / Enregistrement sur CD / Aufnahme auf CD Space Lab
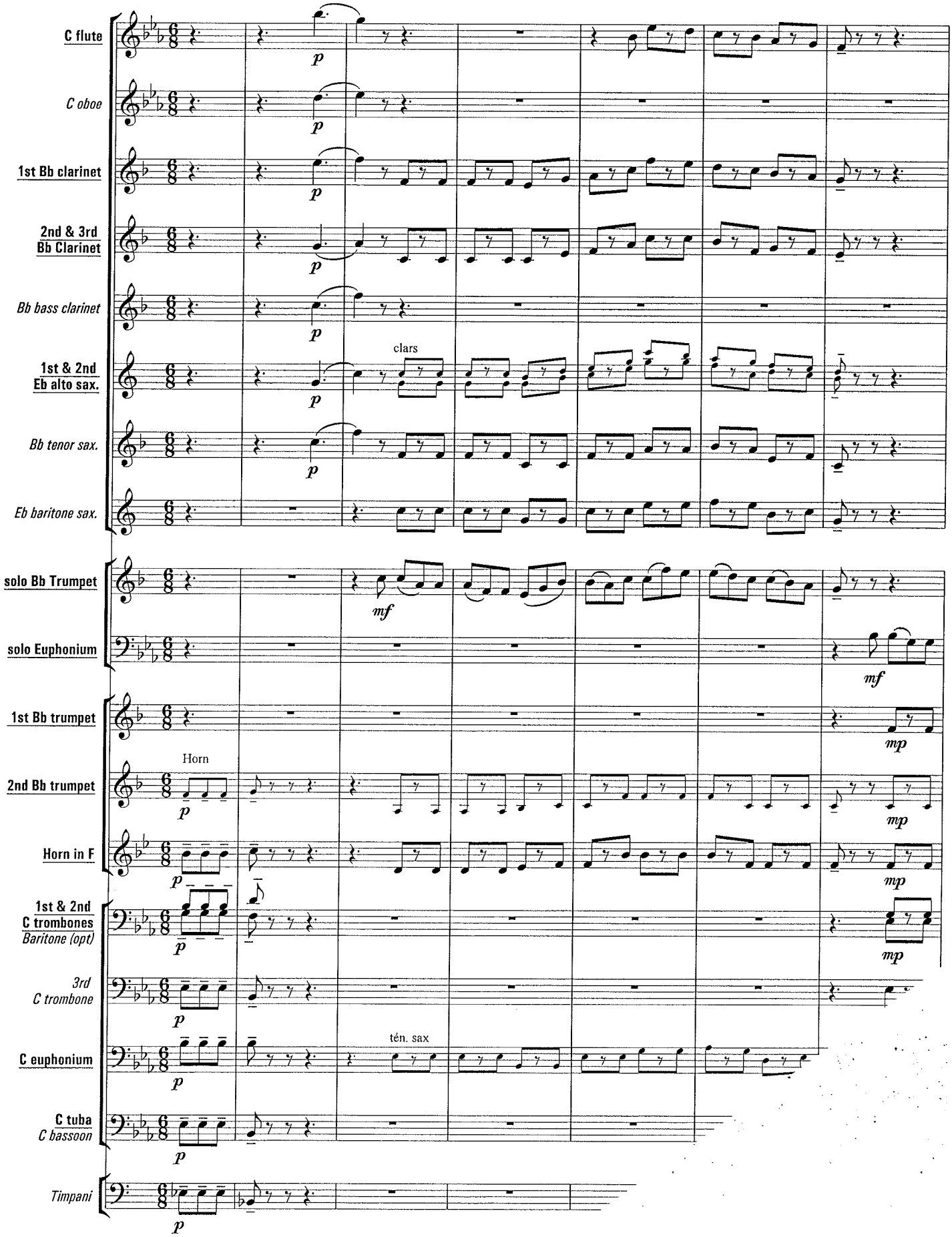
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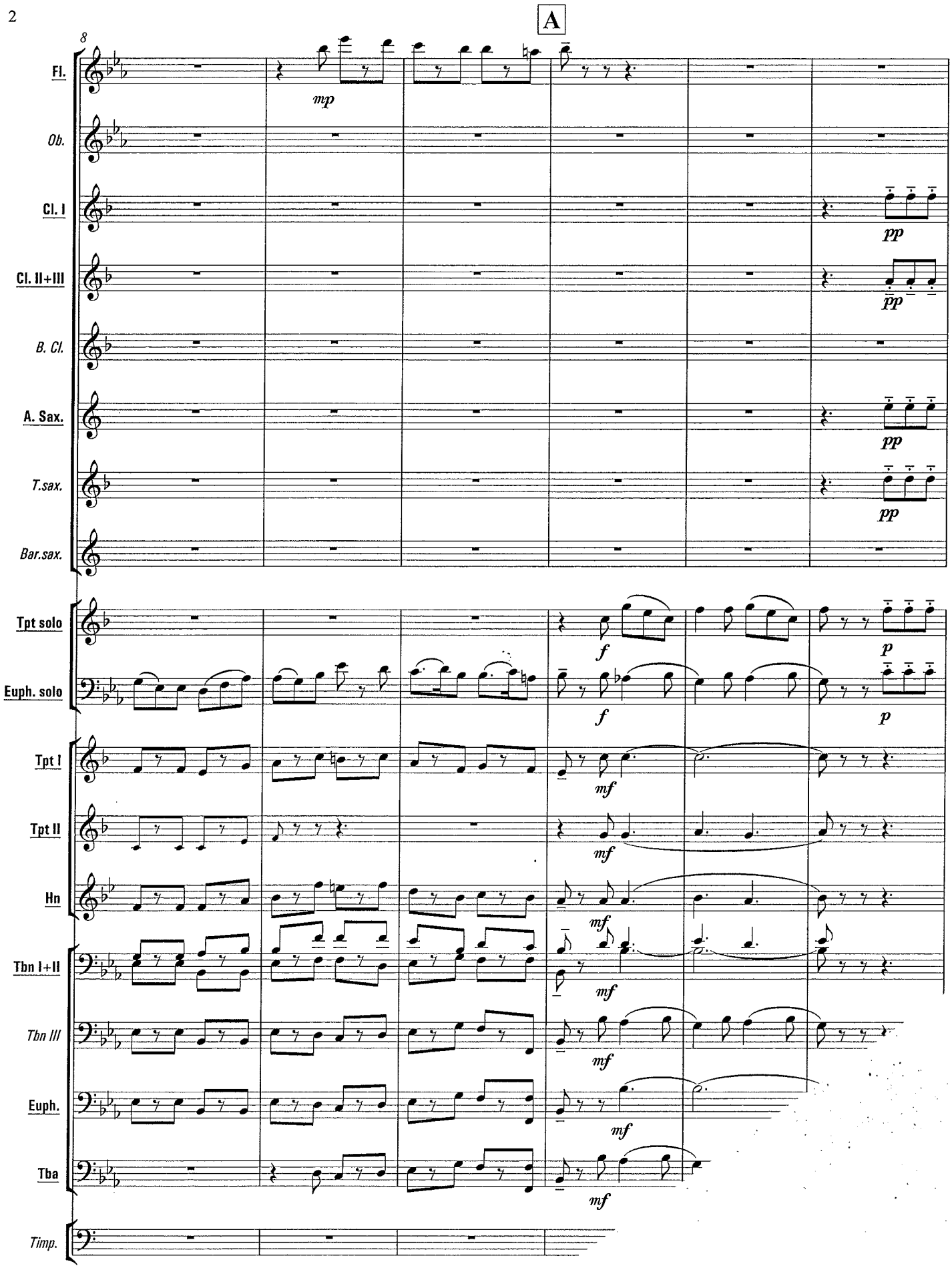
Die Zauberflöte
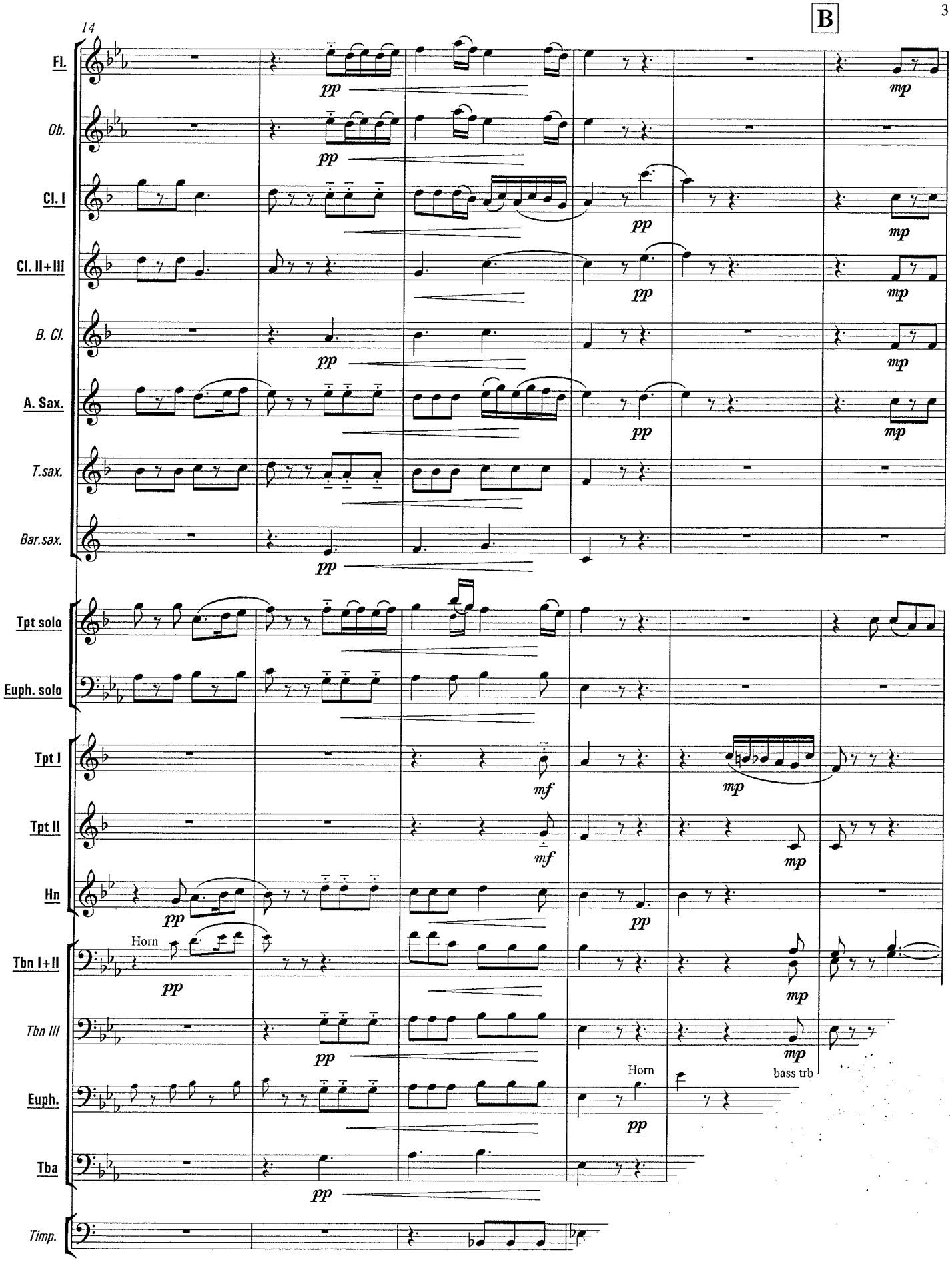
Bei Männern, welche Liebe fühlen
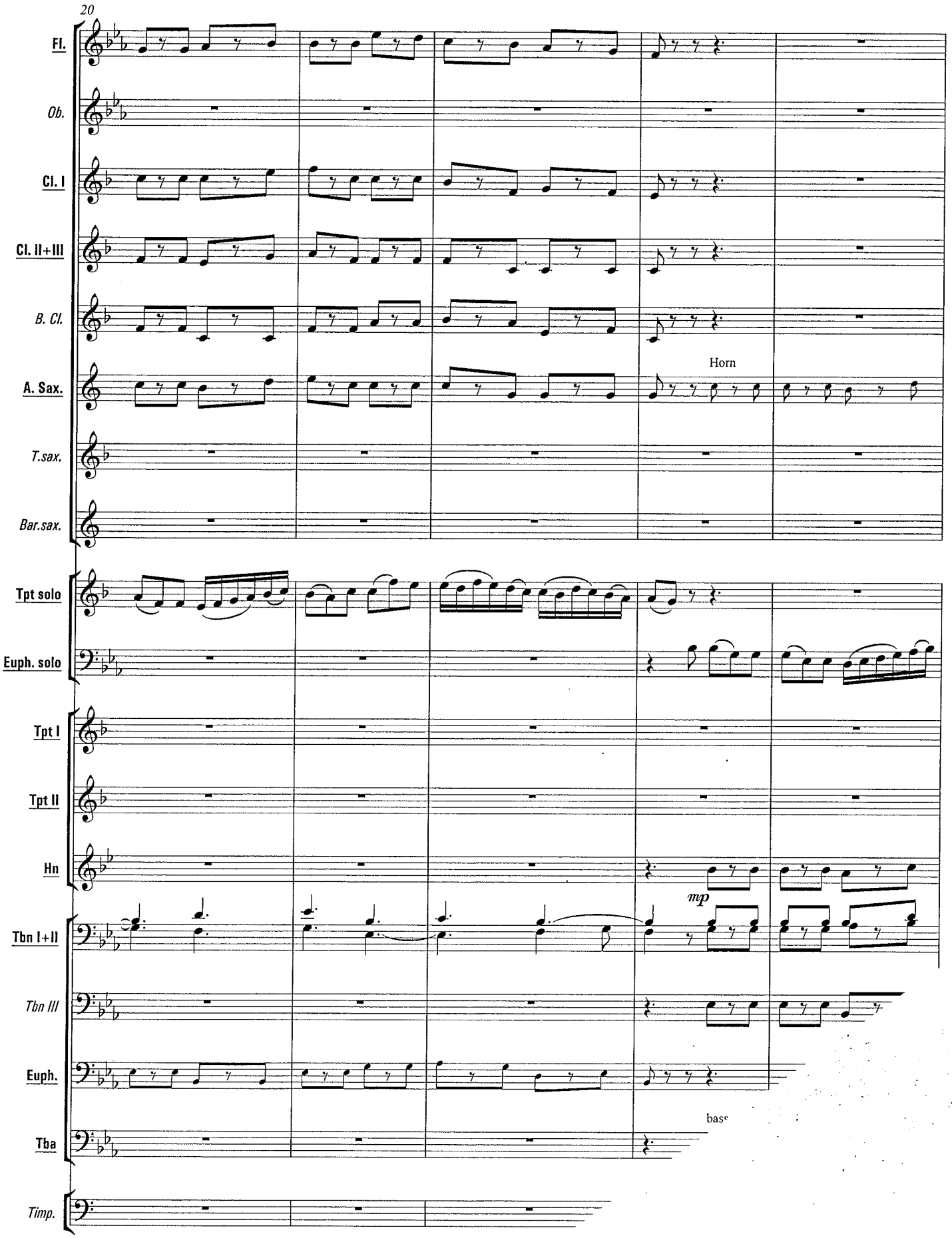
W.A. Mozart (1760-1791)
arr. François Cattin
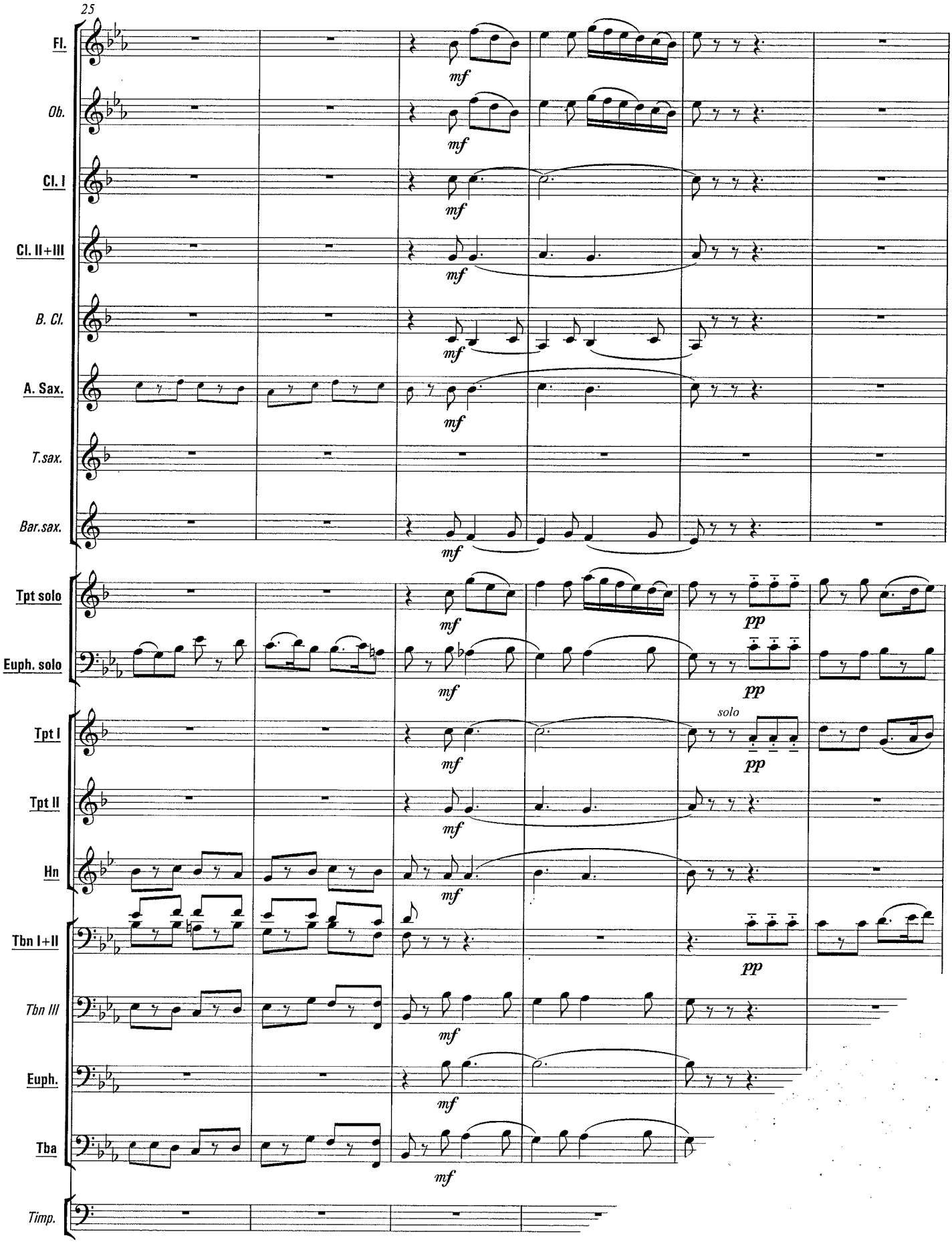
Andantino
♪=100
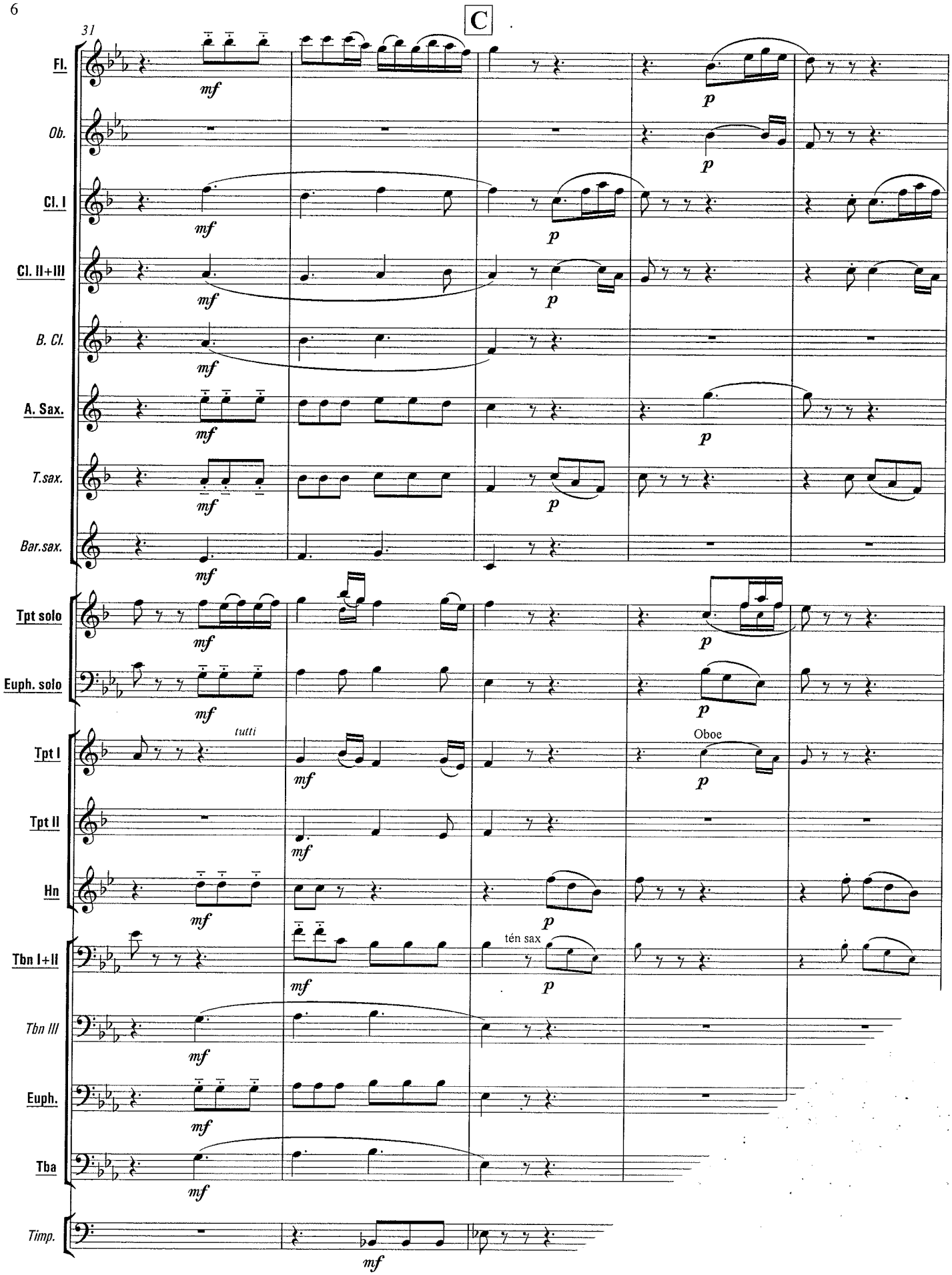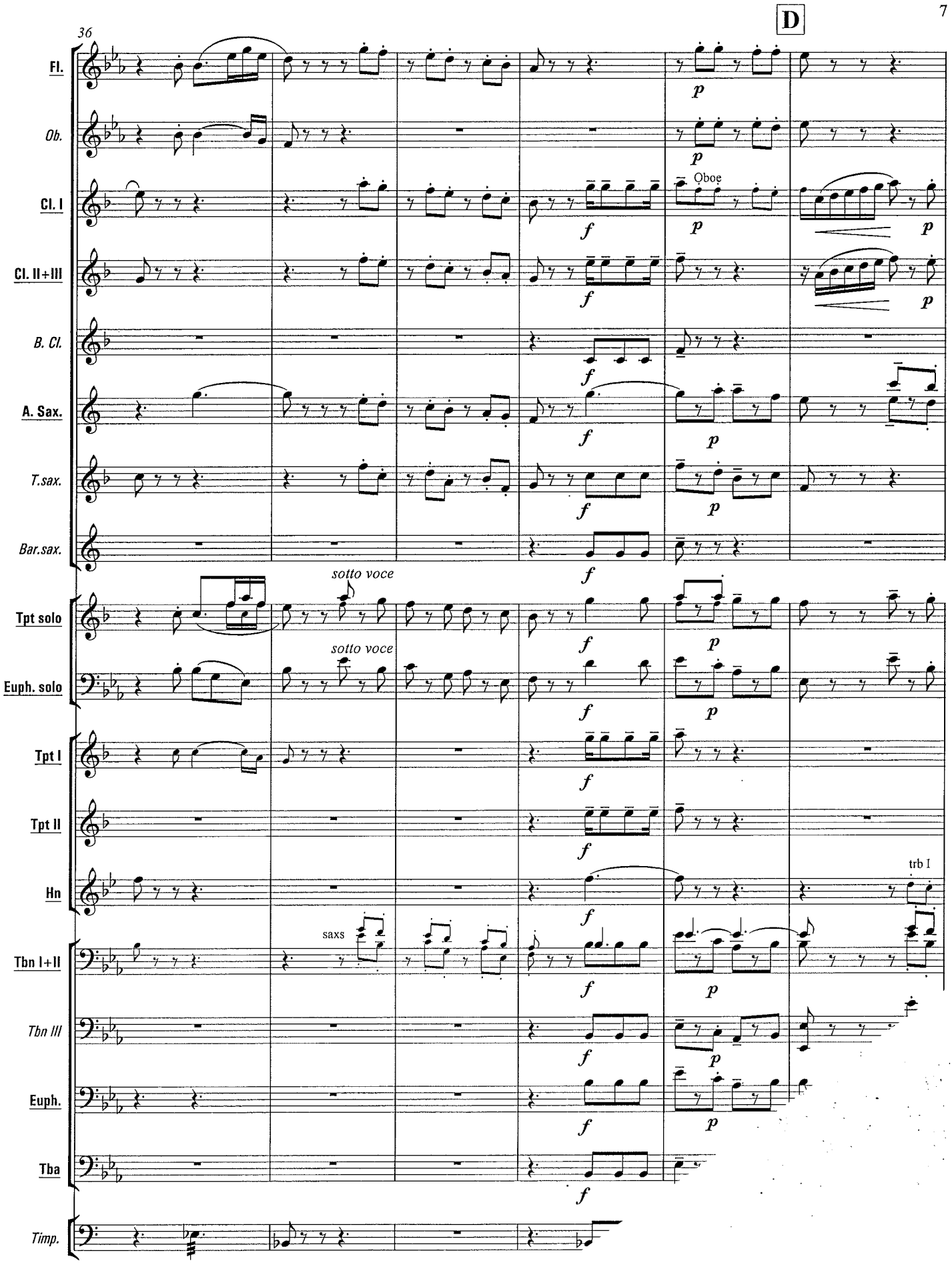



A
8
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt solo
Euph. solo
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Timp.
mp
pp
f
p
mf
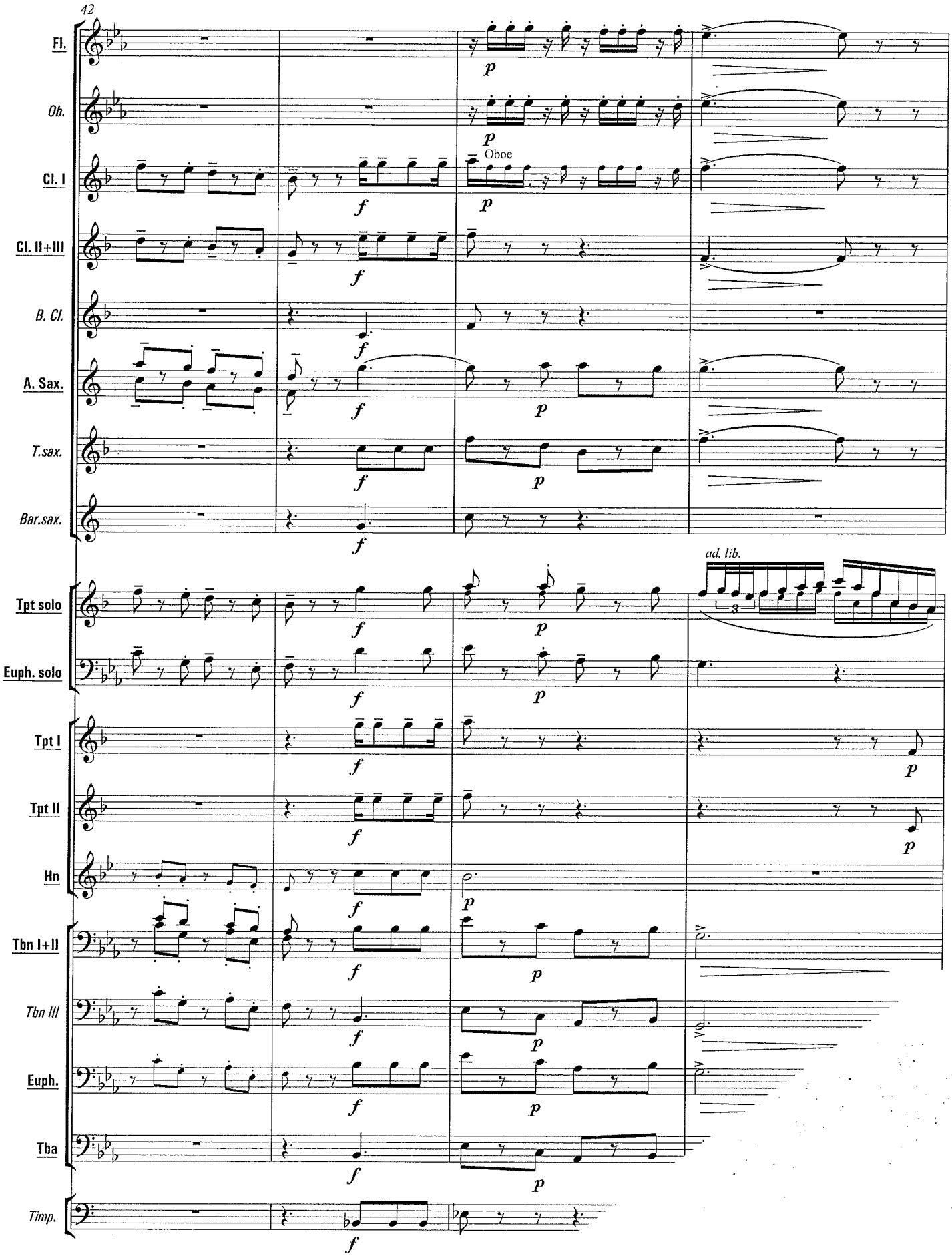

14
B
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt solo
Euph. solo
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Timp.
Horn
bass trb
pp
mp
mf
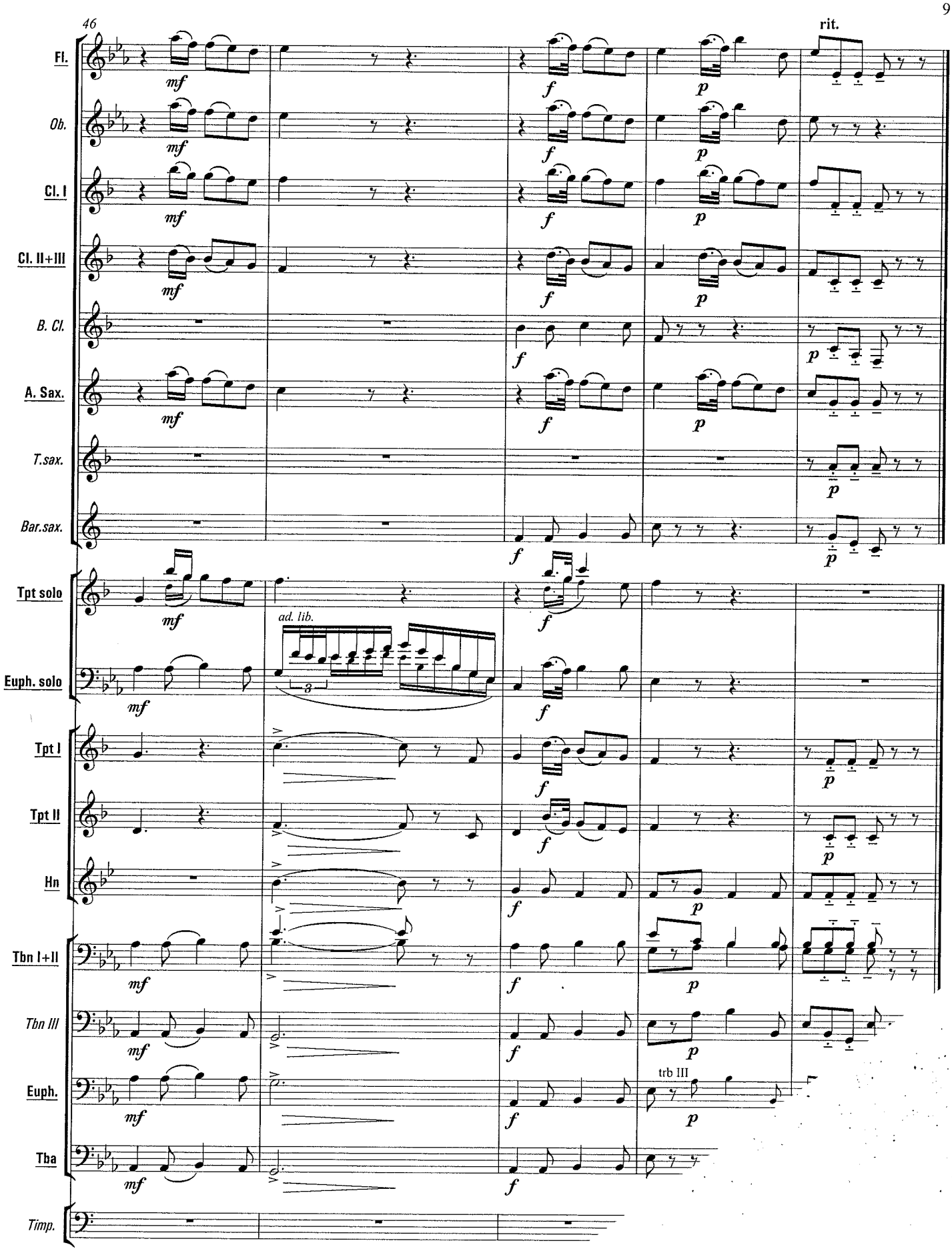

20
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
Horn
T.sax.
Bar.sax.
Tpt solo
Euph. solo
Tpt I
Tpt II
Hn
mp
Tbn I+II
Tbn III
Euph.
bass
Tba
Timp.


25
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt solo
Euph. solo
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Timp.
mf
pp
solo


C
31
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt solo
Euph. solo
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Timp.
mf
p
tutti
Oboe
tén sax


D
36
Fl.
Ob.
Cl. I
Oboe
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
sotto voce
Tpt solo
sotto voce
Euph. solo
Tpt I
Tpt II
Hn
trb I
saxs
Tbn I+II
Tbn III
Euph.
Tba
Timp.


42
Fl.
Ob.
Cl. I
Oboe
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
ad. lib.
Tpt solo
Euph. solo
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Timp.


46
rit.
Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T.sax.
Bar.sax.
Tpt solo
Euph. solo
ad. lib.
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
trb III
Tba
Timp.
mf
f
p