



BB

G 8548
FS 86661

MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE **3**

Cornet (flugelhorn)

& euphonium (trombone) duet

DIE ZAUBERFLÖTE

W.A. Mozart
arr. François Cattin

Solos Features

Die Zauberflöte

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Bei Männern, welche Liebe fühlen
Bb cornet (flugelhorn) & euphonium (trombone) duet

Die Zauberflöte

W.A. Mozart, arr. François Cattin

Instrumentation

Bb soloist 1	1	1st Bb baritone / euphonium	3
Bb soloist 2	1	2nd Bb baritone	1
Eb soprano cornet (opt.)	1	1st Bb trombone	1
Bb solo cornet	4	2nd Bb trombone	1
Bb repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd Bb cornet	2	Eb bass (opt.)	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Timpani	1
Solo Eb horn	1		
1st Eb horn (opt.)	1		
2nd Eb horn (opt.)	1	Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	3:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	COME IN

Die Zauberflöte

Bei Männern, welche Liebe fühlen

W.A. Mozart (1760-1791)
arr. François Cattin

Andantino
♩=100

This musical score is for the opera Die Zauberflöte, specifically the scene 'Bei Männern, welche Liebe fühlen'. It is an arrangement by François Cattin of the original by W.A. Mozart. The tempo is marked 'Andantino' with a metronome marking of ♩=100. The score is written for a large orchestra and includes the following parts:

- Corps de Musique:**
 - Cornets:** Eb soprano, Bb solo, Bb repiano, 2nd Bb, and 3rd Bb.
 - Horns:** Bb flugelhorn, Solo Bb, Solo Eb, and 1st/2nd Eb.
 - Trombones:** 1st Bb (baritone/euphonium), 2nd Bb (baritone), 1st Bb (trombone), 2nd Bb (trombone), and C bass (trombone).
 - Other:** Eb bass, Bb bass, and timpani.
- Woodwinds:** Divisi parts for the Bb solo and Bb repiano cornets.
- Repians:** A specific section for the Bb repiano cornet.
- Dynamic Markings:** The score uses various dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Structural Markings:** 'Bar. I' and 'Bar. II' are indicated for the trombone parts.

A

B

This musical score page contains measures 11 through 18 for a large ensemble. The instruments and their parts are as follows:

- E♭ cor.**: Measures 11-18, mostly rests.
- Solo cor.**: Measures 11-18, starting with *pp* in measure 11, *flügel* in measure 12, and *pp div.* in measure 13.
- Rep. cor.**: Measures 11-18, starting with *p* in measure 12 and *pp repian* in measure 13.
- 2nd cor.**: Measures 11-18, starting with *mf* in measure 11 and *p* in measure 12.
- 3rd cor.**: Measures 11-18, starting with *mf* in measure 11 and *mp* in measure 13.
- flug.**: Measures 11-18, starting with *mf* in measure 11 and *pp* in measure 12.
- cor. solo**: Measures 11-18, starting with *f* in measure 11 and *p* in measure 12.
- euph. solo**: Measures 11-18, starting with *f* in measure 11 and *p* in measure 12.
- Solo hn**: Measures 11-18, starting with *mf* in measure 11 and *pp* in measure 12.
- 1st/2nd hn**: Measures 11-18, starting with *mp* in measure 13.
- 1st bar.**: Measures 11-18, starting with *pp* in measure 12.
- 2nd bar.**: Measures 11-18, starting with *pp* in measure 12.
- 1st tbn.**: Measures 11-18, starting with *mf* in measure 11 and *mp* in measure 13.
- 2nd tbn.**: Measures 11-18, starting with *pp* in measure 12.
- B. tbn.**: Measures 11-18, starting with *mf* in measure 11 and *pp* in measure 12.
- E♭ bass**: Measures 11-18, starting with *mf* in measure 11 and *pp* in measure 12.
- B♭ bass**: Measures 11-18, starting with *mf* in measure 11 and *pp* in measure 12.
- timp.**: Measures 11-18, starting with *pp* in measure 12.

Additional markings include *trb I* and *trb II* in measures 13 and 14 respectively.

21

Eb cor.
Solo cor.
Rep. cor.
2nd cor.
3rd cor.
flug.
cor. solo
euph. solo
Solo hn
1st/2nd hn
1st bar.
2nd bar.
1st tbn.
2nd tbn.
B. tbn.
Eb bass
Bb bass
timp.

mf
mf
mf
mf
mf
mf
mf
mf
pp
pp
mp
mp
trb I
trb II
bar I
mp
mp
mp
mp
mp
mp

C

30

Eb cor.
Solo cor. *mf* *p* *Eb crtn*
Rep. cor. *mf*
2nd cor. *mf* *flugel* *p*
3rd cor. *mf*
flug. *mf* *p* *sotto voce*
cor. solo *mf* *p* *sotto voce*
euph. solo *mf* *flugel* *p* *sotto voce*
Solo hn *mf* *p*
1st/2nd hn *p*
1st bar. *p*
2nd bar. *mf* *p*
1st tbn. *p*
2nd tbn. *mf*
B. tbn. *mf*
Eb bass *mf*
Bb bass *mf*
timp. *mf* *p*

39

Eb cor.
Solo cor.
Rep. cor.
2nd cor.
3rd cor.
flug.
cor. solo
euph. solo
Solo hn
1st/2nd hn
1st bar.
2nd bar.
1st tbn.
2nd tbn.
B. tbn.
Eb bass
Bb bass
timp.

f *p* *solo* *f* *p*
f *p*
f *flugel* *p* *f*
f
f *p* *f* *p*
f *p* *trb I* *f* *p*
f *trb III* *f* *p*
f *p* *f* *p*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

E♭ cor.
Solo cor.
Rep. cor.
2nd cor.
3rd cor.
flug.
ad lib.
cor. solo
euph. solo
Solo hn
1st/2nd hn
1st bar.
2nd bar.
1st tbn.
2nd tbn.
B. tbn.
E♭ bass
B♭ bass
timp.

Dynamics: *mf*, *f*, *p*, *ad lib.*

Score details: This page contains the musical notation for measures 45 through 49. The instruments are arranged in staves from top to bottom as follows: *E♭ cor.*, *Solo cor.*, *Rep. cor.*, *2nd cor.*, *3rd cor.*, *flug.*, *cor. solo* (with *ad lib.* markings), *euph. solo*, *Solo hn*, *1st/2nd hn*, *1st bar.*, *2nd bar.*, *1st tbn.*, *2nd tbn.*, *B. tbn.*, *E♭ bass*, *B♭ bass*, and *timp.* The *cor. solo* and *euph. solo* parts feature *ad lib.* markings over their respective staves. Dynamic markings (*mf*, *f*, *p*) are placed throughout the score to indicate volume changes. The *flug.* staff includes *v* and *v₂* markings. The woodwind staves show various articulation marks like accents and slurs.