

# DOWN BY THE SALLY GARDENS

TRAD. Arr. Stephen Roberts

Andante ♩ = 66

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugel:** Rests throughout.
- Solo Horn:** Enters in measure 5 with a melodic line starting on G4, marked *p*.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Enters in measure 5 with a melodic line starting on G3, marked *p*.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Solo Euphonium:** Enters in measure 5 with a melodic line starting on G3, marked *p* and *solo*. It continues with a melodic line through measure 10, ending with a *mp* dynamic.
- 2nd Euphonium:** Rests throughout.
- E♭ Bass:** Enters in measure 5 with a sustained note on G2, marked *p*.
- B♭ Bass:** Enters in measure 5 with a sustained note on F2, marked *p* and *1st.*
- Timpani:** Rests throughout.
- Suspended Cymbal:** Rests throughout.
- Glockenspiel:** Rests throughout.

A large watermark for 'Tanglewind Music' is overlaid diagonally across the score, with the text 'NOT FOR SALE' repeated in red.

9 **A**

Sop. Cor. \_\_\_\_\_

Solo Cor. \_\_\_\_\_

Rep. Cor. \_\_\_\_\_

2nd Cor. \_\_\_\_\_

3rd Cor. \_\_\_\_\_

Flug. \_\_\_\_\_

Solo Hn. *mp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* *soli* \_\_\_\_\_

1st Hn. \_\_\_\_\_ *p* \_\_\_\_\_

2nd Hn. \_\_\_\_\_

Bar. 1 *mp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* *soli* \_\_\_\_\_

Bar. 2 \_\_\_\_\_

Tbn. 1 \_\_\_\_\_ *p cresc.* \_\_\_\_\_

Tbn. 2 \_\_\_\_\_ *p cresc.* \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Solo \_\_\_\_\_ *p* \_\_\_\_\_ *p cresc.* \_\_\_\_\_

Euph. 2 \_\_\_\_\_ *p* *pp* *soli* \_\_\_\_\_ *p cresc.* \_\_\_\_\_

E♭ Bass \_\_\_\_\_ \_\_\_\_\_ *pp* \_\_\_\_\_ *p cresc.* \_\_\_\_\_

B♭ Bass \_\_\_\_\_ \_\_\_\_\_ *pp* \_\_\_\_\_ *p cresc.* \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. \_\_\_\_\_

Glock. \_\_\_\_\_



B

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

*mf*

*f espr.*

unis.

a 2

soft heads

*pp*

*mf*

*mf*

(covering solo euph breath)

*mf*

*tr*

*pp*

*mf*

*tr*

*pp*

*mf*