

Duo Pack

Fred Edwards

Instrumentation

1st Solo Bb cornet	1	Bb euphonium	2
2nd Solo Bb cornet	1	Eb bass	2
Eb soprano cornet	1	Bb bass	2
Bb solo cornet	4	Timpani (opt.)	1
Bb repiano cornet	1	Vibraphone (opt.)	1
2nd Bb cornet	2	Drum set	1
3rd Bb cornet	2	Susp. cymbal, bass drum, claves, maracas (opt.)	1
Bb flugelhorn	1	Full score	1
Solo Eb horn	1		
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1		

Specifications

Instrumentation	D
Grade	3
Duration	3:33

DUO PACK

B \flat Cornets duet

Fred EDWARDS

Allegro $\text{♩} = 120$

1st Solo B \flat Cornet *f* *Soli*

2nd Solo B \flat Cornet *f* *Soli*

Soprano E \flat Cornet *f*

Solo (Tutti) B \flat Cornet *f*

Repiano B \flat Cornet *f*

2nd B \flat Cornet *f*

3rd B \flat Cornet *f*

B \flat Flugelhorn *f*

Solo E \flat Horn *f* *mf*

1st E \flat Horn *f* *mf*

2nd E \flat Horn *f* *mf*

1st B \flat Baritone *f* *mf* S. Horn

2nd B \flat Baritone *f* *mf* 1st Horn

1st B \flat Trombone *f*

2nd B \flat Trombone *f*

C Bass Trombone *f*

B \flat Euphonium *f* *mf* 2nd Horn

E \flat Bass *f* *mf*

B \flat Bass *f* *mf*

Timbales *f*

Vibraphone *f*

Drum Set *f* *mp*

Percussion *f*

B.D. *f*

A



6

1st Solo B \flat Crnt

2nd Solo B \flat Crnt

6

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

11

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

11

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

16

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

16

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

21 **B**

1st Solo B \flat Cnt
(*f*)

2nd Solo B \flat Cnt
(*f*)

21 **B**

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt
Cup Mute
mf

Rep. B \flat Crnt

2nd B \flat Crnt
Cup Mute
mf

3rd B \flat Crnt
Cup Mute
mf

B \flat Flugel.

S. E \flat Hrn
mf 1st Tbne

1st E \flat Hrn
mf 2nd Tbne

2nd E \flat Hrn
mf B. Tbne

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne
mf

2nd B \flat Tbne
mf

B. Tbne
mf

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.
mf

Dr. Set

Perc.

27

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

27

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Play

mf

mf

mf

mf S. Horn

mf 1st Horn

mf 2nd Horn

32 *To Coda* ⊕

1st Solo B \flat Crnt

2nd Solo B \flat Crnt

32 *To Coda* ⊕

Sopr. E \flat Crnt *mf*

S. (Tutti) B \flat Crnt *mf*

Rep. B \flat Crnt *mf*

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel. *mf*

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib. *mf*

Dr. Set

Perc.

1st Solo B \flat Cnt
2nd Solo B \flat Cnt
Sopr. E \flat Crnt
S. (Tutti) B \flat Crnt
Rep. B \flat Crnt
2nd B \flat Crnt
3rd B \flat Crnt
B \flat Flugel.
S. E \flat Hrn
1st E \flat Hrn
2nd E \flat Hrn
1st B \flat Bar.
2nd B \flat Bar.
1st B \flat Tbne
2nd B \flat Tbne
B. Tbne
B \flat Euph.
E \flat Bass
B \flat Bass
Timb.
Vib.
Dr. Set
Perc.

42
3
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
mf
f
f
f
f
f

47

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

47

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Rit. e dim.

57
1st Solo B^b Cnt

57
2nd Solo B^b Cnt

57
Sopr. E^b Crnt

57
S. (Tutti) B^b Crnt

57
Rep. B^b Crnt

2nd B^b Crnt

3rd B^b Crnt

B^b Flugel.

57
S. E^b Hrn

1st E^b Hrn

2nd E^b Hrn

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbne

2nd B^b Tbne

B. Tbne

B^b Euph.

E^b Bass

B^b Bass

Timb.

Vib.

Dr. Set

Perc.

mf *mf*

62 **E** Moderato (Beguine Tpo) ♩ = 96

1st Solo B \flat Cnt *mf* *espressivo*

2nd Solo B \flat Cnt *mf* *espressivo*

62 **E** Moderato (Beguine Tpo) ♩ = 96

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn *mp*

1st E \flat Hrn *mp*

2nd E \flat Hrn *mp*

1st B \flat Bar. *mp* B. Tbne

2nd B \flat Bar.

1st B \flat Tbne *mp*

2nd B \flat Tbne *mp*

B. Tbne *mp*

B \flat Euph. *mp* Def. Vibr.

E \flat Bass *mp*

B \flat Bass *mp*

Timb.

Vib.

Dr. Set *mp*
Bongos (or 2 Small Toms)

Perc. *mp*
Claves
Maracas *mp*

A detailed musical score for a brass and percussion ensemble, consisting of 19 parts. The score is written in 4/4 time and begins at measure 67. The parts are:

- 1st Solo B♭ Cnt
- 2nd Solo B♭ Cnt
- Sopr. E♭ Crnt
- S. (Tutti) B♭ Crnt
- Rep. B♭ Crnt
- 2nd B♭ Crnt
- 3rd B♭ Crnt
- B♭ Flugel.
- S. E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbne
- 2nd B♭ Tbne
- B. Tbne
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timb.
- Vib.
- Dr. Set
- Perc.

The score includes various musical notations such as beams, slurs, and accents. Dynamic markings include *mf* and *mp*. Performance instructions include "Cup Mute" and "Play". A large, diagonal watermark is present across the score, reading "Musik Publishers" and "1000 Neumittel, Switzerland". A red stamp in the center reads "SAMPLE NOT FOR SALE".

72

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

72

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

mp Def. Vibr.

Watermark: SAMPLE NOT FOR SALE

77 **F**

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

77 **F**

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

B. Tbne

Low Tom

82

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

82

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Play

87

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

87

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Def. Vibr.

Music Publishers
2700 Neumarkt, Switzerland
NOT FOR SALE

92 *Poco rit.* *Meno mosso, rubato* *D.S. al Coda* $\text{\textcircled{C}}$

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt *Open* *mf*

Rep. B \flat Crnt *Open* *mf*

2nd B \flat Crnt *mf*

3rd B \flat Crnt *mf*

B \flat Flugel. *mf*

S. E \flat Hrn *mf*

1st E \flat Hrn *mf*

2nd E \flat Hrn *mf*

1st B \flat Bar. *mf*

2nd B \flat Bar. *mf*

1st B \flat Tbnc *mf*

2nd B \flat Tbnc *mf*

B. Tbnc *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf* *f*

Vibraslap *mf* *f*

Timb.

Vib.

Dr. Set

Perc.

98 \oplus Coda

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

103

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

103

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

