

Duo Pack

Fred Edwards

Instrumentation

1st Solo Bb cornet	1	Bb euphonium	2
2nd Solo Bb cornet	1	Eb bass	2
Eb soprano cornet	1	Bb bass	2
Bb solo cornet	4	Timpani (opt.)	1
Bb repiano cornet	1	Vibraphone (opt.)	1
2nd Bb cornet	2	Drum set	1
3rd Bb cornet	2	Susp. cymbal, bass drum, claves, maracas (opt.)	1
Bb flugelhorn	1	Full score	1
Solo Eb horn	1		
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1		

Specifications

Instrumentation	D
Grade	3
Duration	3:33

DUO PACK

B \flat Cornets duet

Fred EDWARDS

Allegro $\text{♩} = 120$

1st Solo B \flat Cornet *f* *Soli*

2nd Solo B \flat Cornet *f* *Soli*

Soprano E \flat Cornet *f*

Solo (Tutti) B \flat Cornet *f*

Repiano B \flat Cornet *f*

2nd B \flat Cornet *f*

3rd B \flat Cornet *f*

B \flat Flugelhorn *f*

Solo E \flat Horn *f* *mf*

1st E \flat Horn *f* *mf*

2nd E \flat Horn *f* *mf*

1st B \flat Baritone *f* *mf* S. Horn

2nd B \flat Baritone *f* *mf* 1st Horn

1st B \flat Trombone *f*

2nd B \flat Trombone *f*

C Bass Trombone *f*

B \flat Euphonium *f* *mf* 2nd Horn

E \flat Bass *f* *mf*

B \flat Bass *f* *mf*

Timbales *f*

Vibraphone *f*

Drum Set *f* *mp*

Percussion *f*

B.D. *f*

A



6

1st Solo B \flat Crnt

2nd Solo B \flat Crnt

6

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

11

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

11

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

16

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

16

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

21 **B**

1st Solo B \flat Cnt
(*f*)

2nd Solo B \flat Cnt
(*f*)

21 **B**

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt
Cup Mute
mf

Rep. B \flat Crnt

2nd B \flat Crnt
Cup Mute
mf

3rd B \flat Crnt
Cup Mute
mf

B \flat Flugel.

S. E \flat Hrn
mf 1st Tbne

1st E \flat Hrn
mf 2nd Tbne

2nd E \flat Hrn
mf B. Tbne

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne
mf

2nd B \flat Tbne
mf

B. Tbne
mf

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.
mf

Dr. Set

Perc.

27

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

27

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Play

mf

mf

mf

mf S. Horn

mf 1st Horn

mf 2nd Horn

SAMPLES

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32 *To Coda* ⊕

1st Solo B \flat Crnt

2nd Solo B \flat Crnt

32 *To Coda* ⊕

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

The image shows a page of a musical score for a band. It consists of 22 staves, each labeled with an instrument. The instruments are: 1st Solo B \flat Crnt, 2nd Solo B \flat Crnt, Sopr. E \flat Crnt, S. (Tutti) B \flat Crnt, Rep. B \flat Crnt, 2nd B \flat Crnt, 3rd B \flat Crnt, B \flat Flugel., S. E \flat Hrn, 1st E \flat Hrn, 2nd E \flat Hrn, 1st B \flat Bar., 2nd B \flat Bar., 1st B \flat Tbne, 2nd B \flat Tbne, B. Tbne, B \flat Euph., E \flat Bass, B \flat Bass, Timb., Vib., Dr. Set, and Perc. The score is in 4/4 time and B-flat major. It starts at measure 32. The first two staves have melodic lines with slurs. The other staves have rests or simple harmonic accompaniment. There are dynamic markings of *mf* (mezzo-forte) on several staves. A 'To Coda' instruction with a circled cross symbol is present at the top right. A large red watermark 'SAMPLE NOT FOR SALE' is overlaid on the score.

37 [C]

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

f *mf* *Play* *mf* 1st Bar. *mf* 2nd Bar.

Rit. e dim.

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

62 **E** Moderato (Beguine Tpo) ♩ = 96

1st Solo B \flat Cnt *mf* *espressivo*

2nd Solo B \flat Cnt *mf* *espressivo*

62 **E** Moderato (Beguine Tpo) ♩ = 96

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn *mp*

1st E \flat Hrn *mp*

2nd E \flat Hrn *mp*

1st B \flat Bar. *mp* B. Tbne

2nd B \flat Bar. *mp*

1st B \flat Tbne *mp*

2nd B \flat Tbne *mp*

B. Tbne *mp*

B \flat Euph. *mp* Def. Vibr.

E \flat Bass *mp*

B \flat Bass *mp*

Timb.

Vib.

Dr. Set *mp*
Bongos (or 2 Small Toms)

Perc. *mp*
Claves
Maracas *mp*

67

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

67

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Cup Mute

Cup Mute

mf

mf

mp

mp

mp

Play

mp

mp

mp

mp

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72

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

mp Def. Vibr.

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77 **F**

1st Solo B \flat Crnt

2nd Solo B \flat Crnt

77 **F**

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

B. Tbne

Low Tom

82

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

82

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Play

87

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

87

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbnc

2nd B \flat Tbnc

B. Tbnc

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

Def. Vibr.

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92 *Poco rit.* *Meno mosso, rubato* *D.S. al Coda* $\text{\textcircled{C}}$

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

92 *Poco rit.* *Meno mosso, rubato* *D.S. al Coda* $\text{\textcircled{C}}$

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt *Open* *mf*

Rep. B \flat Crnt *Open* *mf*

2nd B \flat Crnt *mf*

3rd B \flat Crnt *mf*

B \flat Flugel. *mf*

S. E \flat Hrn *mf*

1st E \flat Hrn *mf*

2nd E \flat Hrn *mf*

1st B \flat Bar. *mf*

2nd B \flat Bar. *mf*

1st B \flat Tbnc *mf*

2nd B \flat Tbnc *mf*

B. Tbnc *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf* *f*

Vibraslap *mf* *f*

Timb.

Vib.

Dr. Set

Perc.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark at measure 92. The tempo and mood are indicated as 'Poco rit.' and 'Meno mosso, rubato'. The score includes parts for vocal soloists (1st and 2nd Solo B \flat Cnt), vocal tutti (Sopr. E \flat Crnt, S. (Tutti) B \flat Crnt, Rep. B \flat Crnt), and a large instrumental ensemble including brass (B \flat Flugel, S. E \flat Hrn, 1st and 2nd E \flat Hrn, 1st and 2nd B \flat Bar., 1st and 2nd B \flat Tbnc, B. Tbnc, B \flat Euph., E \flat Bass, B \flat Bass), woodwinds (Vib.), and percussion (Timb., Dr. Set, Perc.). Dynamic markings such as *mf* and *f* are used throughout. Performance instructions like 'Open' and 'Vibraslap' are also present. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol.

98 \oplus Coda

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

103

1st Solo B \flat Cnt

2nd Solo B \flat Cnt

103

Sopr. E \flat Crnt

S. (Tutti) B \flat Crnt

Rep. B \flat Crnt

2nd B \flat Crnt

3rd B \flat Crnt

B \flat Flugel.

S. E \flat Hrn

1st E \flat Hrn

2nd E \flat Hrn

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Tbne

2nd B \flat Tbne

B. Tbne

B \flat Euph.

E \flat Bass

B \flat Bass

Timb.

Vib.

Dr. Set

Perc.

