

Fantasy on the Keel Row

Stephen Roberts

Allegro vivace ♩ = 152

Score for Fantasy on the Keel Row, featuring various instruments and percussion parts. The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *fp* (fortissimo).

Instruments and parts shown:

- Soprano Cornet
- Solo Cornets
- 2nd & 3rd Cornets
- Repieno/Flugelhorn
- Solo Horn
- Horns 1 & 2
- Baritones 1 & 2
- Trombones 1 & 2
- Trombone 3
- Euphoniums
- E♭ Tuba
- B♭♭ Bases
- Tuned Percussion (Timps.)
- Percussion 2 (Side Drum)

The score includes a large watermark reading "Tanglewind Music" and "NOT FOR SALE".

[illegible]

Tempo giusto ♩ = 152

15

Sop. *f* solo *ad lib.* *veloce* 10

Solos *f-mf*

2nds & 3rds *f-mf* *mf*

Rep./Flug. *f* *mf*

Solo Hn. *f* *mf*

Hns. 1 & 2 *f* *mf*

Baris. *f-mf* *mf*

Tbns. 1 & 2 *f-mf*

Tbn. 3 *f-mf*

Euphs. *f-mf* *mf*

Ebs *f-mf* *mf*

BBbs *f-mf* *mf*

Tuned Perc.

15

Perc. 2 *f-mf*

22

Sop.

Solos

2nds & 3rds

Rep./Flug.

Solo Hn.

Hns. 1 & 2

Baris.

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs

Tuned Perc.

Perc. 2

22

29

Sop.

Solos

2nds & 3rds

Rep./Flug.

Solo Hn.

Hns. 1 & 2

Baris.

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs

Tuned Perc.

29

Perc. 2

Tanglewind Music Publishing

NOT FOR SALE

Discontinuation

36

Sop.

Solos *tutti*
mf

2nds & 3rds
mf

Rep./Flug.
mf

Solo Hn.
mf

Hns. 1 & 2
mf

Baris.
mf

Tbns. 1 & 2

Tbn. 3

Euphs. *a2*
mf

Ebs
mf

BBbs
mf

Tuned Perc.

36

Perc. 2
mp

Tanglewind
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NOT FOR SALE

43

Sop.

Solos

2nds & 3rds

Rep./Flug.

Flug. solo
mf

Solo Hn.

Hns. 1 & 2

Baris.

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs

Tuned Perc.

Perc. 2

43

TM 6509

57

Sop.

Solos

2nds & 3rds

Rep./Flug.

Solo Hn.

Hns. 1 & 2

Baris.

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs

Tuned Perc.

Perc. 2

2 soli

mp

mp

mp

mp

p

TM 6509

The musical score for 'Tangle' is presented on two staves. The top staff features a melody with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment using chords and single notes. The score is marked with a 'Tangle' watermark and a 'NOT FOR SALE' notice.

70

Sop.

Solos

2nds & 3rds

Rep./Flug.

Solo Hn.

Hns. 1 & 2

Baris.

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs

Tuned Perc.

Perc. 2

70

77

Sop.

Solos

2nds & 3rds

Rep./Flug.

Solo Hn.

Hns. 1 & 2

Baris.

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs

Tuned Perc.

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

p

77

128

Sop. *rit. con sord.* *ossia* *p* *2* *Andantino*

Solos *solo* *p*

2nds & 3rds *3rds. con sord.* *mf* *dim.*

Rep./Flug. *Flug. solo* *mf* *2 dim.* *2* *p*

Solo Hn. *mf* *dim.* *p* *p*

Hns. 1 & 2 *mf* *dim.* *p*

Baris. *1st.* *mf* *dim.* *p* *p*

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs *mf* *dim.* *p*

Tuned Perc. *Glockenspiel* *2 rit.* *ossia* *p* *2*

Perc. 2 128

sample NOT FOR SALE Distortedly different

135

Sop. *open* *mf*

Solos *mf*

2nds & 3rds

Rep./Flug. *mf*

Solo Hn. *mf*

Hns. 1 & 2 1st. *p* *mf*

Baris.

Tbns. 1 & 2 *p* *mf*

Tbn. 3 *p* *mf*

Euphs. *unis.* *mf*

Ebs 1st. *p* a2 *mf*

BBbs

Tuned Perc.

135

Perc. 2

140 *rit.* *rit. molto* *a tempo*

Sop.

Solos *tutti* *p* *mf*

2nds & 3rds *open* *mf*

Rep./Flug. *Flug.* *add Rep.* *mf*

Solo Hn. *p* *mf*

Hns. 1 & 2 *mf*

Baris. *mf*

Tbns. 1 & 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Euphs. *p* *mf*

Ebs *pp* *mf*

BBbs *mf*

Tuned Perc. *Glockenspiel* *mf*

140

Perc. 2

145

Sop.

Solos

2nds & 3rds

Rep./Flug.

Solo Hn.

Hns. 1 & 2

Baris.

Tbns. 1 & 2

Tbn. 3

Euphs.

Ebs

BBbs

Tuned Perc.

145

Perc. 2

Suspended cymbal

p *mf*

TM 6509

157

165

Sop. *cresc.* *ff*

Solos *cresc.* *ff*

2nds & 3rds *cresc.* *ff*

Rep./Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

Hns. 1 & 2 *cresc.* *ff*

Baris. *cresc.* *ff* 1st. *f*

Tbns. 1 & 2 *cresc.* *ff* *f*

Tbn. 3 *cresc.* *ff* *f*

Euphs. *cresc.* *ff* *f*

Ebs *cresc.* *ff* *f*

BBbs *cresc.* *ff* *f*

Tuned Perc. *cresc.* *f*

165

Perc. 2 *cresc.* *f*

