

Festiv 2000

Eric Fournier

Fanfare La Rosablancche de Nendaz - 85ème Festival FFDCC

Instrumentation

Eb soprano cornet.....1	C/Bb bass trombone 1
Bb solo cornet.....4	Bb euphonium 2
Bb repiano cornet.....1	Eb bass 2
2nd Bb cornet.....2	Bb bass 2
3rd Bb cornet 2	Percussion 1 2
Bb flugelhorn 1	Side drum
Solo Eb horn 1	Percussion 2 2
1st Eb horn 1	Bass drum - cymbales
2nd Eb horn 1	Percussion 3 2
1st Bb baritone.....1	Timpani - glock
2nd Bb baritone 1	
1st Bb/Ctrombone 1	
2nd Bb/C trombone 1	Full score 1

Specifications

Instrumentation	D
Grade	4
Duration	~2.45

20

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Timpani / glock

p *mf*

29

1° 2° B

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Timpani / glock

mf *f* *ff*

40

Eb sopr. cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Timpani / glock

p sub

cresc.

mf

ff

1°

E♭ soprano cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Timpani / glock

[illegible]

Score for page 79, featuring various brass and percussion instruments. The score is written in E-flat major (three flats) and 4/4 time. The instruments listed on the left are:

- Eb soprano cornet
- Bb solo cornet
- Bb repiano cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Eb solo horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion 1
- Percussion 2
- Timpani / glock

The score consists of 11 measures. The key signature is E-flat major (three flats). The percussion parts (Percussion 1, Percussion 2, and Timpani / glock) are marked with a 'P' in a box. The brass instruments play various melodic and harmonic lines, including sustained notes, moving lines, and rhythmic patterns. The woodwinds (flugel horn and horns) also play melodic lines. The percussion parts provide a rhythmic foundation, with Percussion 1 playing a steady eighth-note pattern and Percussion 2 playing a pattern of eighth and sixteenth notes. The Timpani / glock part plays a series of sustained notes.

88 E

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Timpani / glock

104 **F**

E♭ soprano cornet *ff*

B♭ solo cornet *ff*

B♭ repiano cornet *ff*

2nd B♭ cornet *ff*

3rd B♭ cornet *ff*

B♭ flugel horn *ff*

E♭ solo horn *ff*

1st E♭ horn *ff*

2nd E♭ horn *ff*

1st B♭ baritone *ff*

2nd B♭ baritone *ff*

1st B♭ trombone *ff*

2nd B♭ trombone *ff*

C bass trombone *ff*

B♭ euphonium *ff*

E♭ bass *ff*

B♭ bass *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Timpani / glock *ff*

