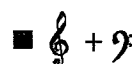


Fête nordique

1. Le Roi 2. La Reine 3. Les Paysans 4. Proclamation, Finale

	Harmonie		
C flute/piccolo	5		
C oboe	2		
C bassoon	2		
E♭ clarinet	1		
1st B♭ clarinet	4		
2nd B♭ clarinet	4		
3rd B♭ clarinet	4		
E♭ alto clarinet	2		
B♭ bass clarinet	2		
B♭ soprano saxophone	-	1	
E♭ alto saxophone	4	2	
B♭ tenor saxophone	4	2	
E♭ baritone saxophone	1	4	
E♭ soprano cornet	-	1	
B♭ solo flugelhorn	-	4	
1st B♭ trumpet/flugelhorn	3	4	
2nd B♭ trumpet/flugelhorn	3	4	
3rd B♭ trumpet/flugelhorn	3	4	
1st E♭/F horn	2	2	
2nd E♭/F horn	2	2	
3rd E♭/F horn	2	2	
1st/2nd B♭ baritone	4	4	
■ 1st B♭/C trombone	2	2	
■ 2nd B♭/C trombone	2	2	
■ 3rd B♭/C trombone	2	2	
■ B♭/C Euphonium	2	2	
■ E♭ bass	2	2	
■ B♭ bass	2	2	
C tuba/string bass	2	2	
Percussion 1: side drum	1	1	
Percussion 2: triangle, tambour de basque	2	2	
Percussion 3: cymbals, bass drum	2	2	
Percussion 4: timpani	1	1	
Condensed score	1	1	

Fanfare



Degré de difficulté: moyen

Durée: env 6'40

☐ Enregistrement complet - Full recording - Vollständige Aufnahme auf CD "TAT TARATATA" ☐

Frank Urfer

A Andante ♩ = 69 1. Le Roi

Winds
(Bb)

Trumpets
1.2.3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1.2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbals
Bass drum

Timpani
(C)

The musical score for the first system of "The Swan" by Maurice Strakosky is presented. It features eight staves for various instruments. The top staff is for Winds (Bb). The second staff is for Trumpets 1.2.3. (Bb). The third staff is for Horns (Eb). The fourth staff is for Baritone/Euphonium (Bb). The fifth staff is for Trombones 1.2 (Bb). The sixth staff is for Trombone 3 Bass (Bb). The seventh staff is for Side drum, Cymbals, and Bass drum. The eighth staff is for Timpani (C). The music is written in 5/4 time and begins with a key signature of one flat. Dynamics include crescendos and fortissimo (ff) markings.

B

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

+S.T.

f

f

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

+S.T.

C

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbals
Bass drum)

Timpani (C)

p

mf

+S.T.

p

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbals
Bass drum)

Timpani (C)

p

cresc.

cresc.

cresc.

cresc.

cre

p

D

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb) +S.T.

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

2. La Reine

A Andante $\text{♩} = 72$

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

+S.B. *p*

Side drum
Cymbals
Bass drum)

Timpani (C)

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbals
Bass drum)

Timpani (C)

B

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

tamb. de basque

mp

mp

mp

mp

mp

mf

p

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

r

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

C

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

This system contains measures 1 through 3 of the score. The Winds (Bb) and Trumpets 1,2,3 (Bb) play a melodic line with eighth and quarter notes. The Horns (Eb) play a block chord accompaniment. The Baritone/Euphonium (Bb) has a more active line with eighth notes and slurs. The Trombones 1,2 (Bb) and Trombone 3 Bass (Bb) play sustained notes with some movement. The percussion section, including Side drum, Cymbals, Bass drum, and Timpani (C), provides a rhythmic foundation with various patterns.

rall.

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

This system contains measures 4 through 6, marked with a *rall.* (rallentando) instruction. Measures 4 and 5 feature a decrescendo (decresc.) for the Winds, Trumpets, Horns, Baritone/Euphonium, and Trombones 1,2. The Baritone/Euphonium part in measure 5 is marked *mf* (mezzo-forte). The percussion section continues with a rhythmic pattern, and a Triangle is introduced in measure 5. The system concludes in measure 6 with a final decrescendo for the brass and woodwinds, marked *pp* (pianissimo).

A Moderato ♩ = 120

A Moderato ♩ = 120

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbals
Bass drum)

Timpani
(C)

triangle

mf

ff

+S.B.

[illegible]

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

ff

B

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

mf

+S.T.

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbals
Bass drum)

Timpani (C)

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbals
Bass drum)

Timpani (C)

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

rall. . . .

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum Cymbs Bass drum)

Timpani (C)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a tempo

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum Cymbs Bass drum)

Timpani (C)

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

f

4. Proclamation Finale

A Maestoso $\text{♩} = 80$

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

First system of the musical score. It features seven staves: Winds (Bb), Trumpets 1,2,3 (Bb), Horns (Eb), Baritone/Euphonium (Bb), Trombones 1,2 (Bb), Trombone 3/Bass (Bb), and a percussion section (Side drum, Cymbals, Bass drum, and Timpani C). The key signature has one flat (Bb) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The first measure includes a forte (f) dynamic and a 'fl. oboe' marking. The notation includes various musical symbols such as notes, rests, and articulation marks.

fl. oboe

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

Second system of the musical score, continuing from the first. It features the same seven staves. The key signature remains one flat (Bb) and the time signature is common time (C). The notation continues with various musical symbols, including notes, rests, and articulation marks. The 'fl. oboe' marking is present at the beginning of the system.

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

B

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbs
Bass drum)

Timpani (C)

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

flute *mf*

Winds
(Bb)

Trumpets
1,2,3.
(Bb)

Horns
(Eb)

Barit.
Eupho.
(Bb)

Trombones
1,2 (Bb)

Trombone 3
Bass
(Bb)

Side drum
Cymbs
Bass drum)

Timpani
(C)

tr
mf
f cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

C

Winds
(Bb)Trumpets
1,2,3.
(Bb)Horns
(Eb)Barit.
Eupho.
(Bb)Trombones
1,2 (Bb)Trombone 3
Bass
(Bb)Side drum
Cymbs
Bass drum)Timpani
(C)Winds
(Bb)Trumpets
1,2,3.
(Bb)Horns
(Eb)Barit.
Eupho.
(Bb)Trombones
1,2 (Bb)Trombone 3
Bass
(Bb)Side drum
Cymbs
Bass drum)Timpani
(C)

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbals
Bass drum)

Timpani (C)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D pomposo ♩ = 69

rall

Winds (Bb)

Trumpets 1,2,3. (Bb)

Horns (Eb)

Barit. Eupho. (Bb)

Trombones 1,2 (Bb)

Trombone 3 Bass (Bb)

Side drum
Cymbals
Bass drum)

Timpani (C)

fp cresc.

fp cresc.

cresc.

cresc.

cresc.

p cresc.

ff

pp