

Score is playable by military band plus other instruments or choir as available. The percussion parts are playable by two players, with the Glockenspiel part being taken by the timpanist. If more percussionists are available, the tom-tom sections indicated (e.g. bar 18) can be doubled.

The kit drum part, where indicated (e.g. bar 62), should be played as if in four beats to the bar.

# GAUDETE!

14th C. Trad. Arr: STEPHEN ROBERTS

Brisk, spirited & rhythmic  $\text{♩} = 152$

4/4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon (if only one player take lower line)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4/4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horns in F 1, 3

Horn in F 2

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel (Player 3 or Opt. for Timpanist)

Cymbals (Player 1) clashed

Tambourine (Player 1) to tambourine

Drum Kit (Player 2) Large floor tom-tom

Choir (opt.)

5/4

2 3 4 5 6 7 8 9

5/4 4/4 5/4 4/4 5/4 4/4 3/4 4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

5/4 4/4 5/4 4/4 5/4 4/4 3/4 4/4

Tpt. 1

Hns. 1, 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tamb.

Dr.

Choir

tel Chri-stus-est nat - us, Ex Mar - ri - a Vir - gi-ne: gau-de - tel Gau - de - tel gau-de - tel Chri-stus-est nat - us, Ex Mar - ri - a Vir - gi-ne: gau-de - tel Tem - pus ad-est gra-ti - ae.

10 11 12 13 14 15 16 17 18

This section may be doubled by more tom-toms

3

Picc.  $\text{C}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Tpt. 2

Tpt. 3

Hns. 1, 3

Hn. 2

Hn. 4

B. Tbn.

Euph.

Tba.

Timp. *ff* *ff*

Tamb.

Dr.

Choir

Hoc quod op-ta-ba - mus; Car-mi-na-lae-ti-ci-ae De-vo-te re - da - mus. Gau - de - tel gau - de - tel Chri-stus-est nat - us. Ex Mar - ri - a Vir - gi-ne: gau-de - tel Gau - de - tel gau-de

19 20 21 22 23 24 25 26

4

Picc.  $\text{D}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Bsn. *f* unis.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mf*

Tpt. 2

Tpt. 3

Hns. 1, 3

Hn. 2

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f* (may be played by timpanist) to clash cymbals

Tamb.

Dr. *f* This section may be doubled by more tom-toms

Choir *f* unis.

tel Chri-stus-est nat - us, Ex Mar - ri - a Vir - gi-ne: gau-de - tel De-us ho-mo-fac-tus est, Na-tu-ra-mi-ran - te; Mun-dus re-no-va-tus est A Chri-sto-reg-nan - te.

27 28 29 30 31 32 33 34

5

Picc.  $E$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Fl. 1  $f$

Fl. 2  $f$

Ob. 1  $f$

Ob. 2  $f$

Eng. Hn.  $f$

B. Cl.  $f$

Cl. 1  $f$

Cl. 2  $f$

Cl. 3  $f$

B. Cl.  $f$

Ben.  $f$  unis.

A. Sax. 1  $f$

A. Sax. 2  $f$

T. Sax.  $f$

B. Sax.  $f$

Tpt. 1  $f$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Tpt. 2  $f$

Tpt. 3  $f$

Hns. 1, 3  $f$

Hn. 2  $f$

Hn. 4  $f$

Tbn. 1  $f$

Tbn. 2  $f$

B. Tbn.  $f$

Euph.  $f$

Tba.  $f$

Timp.  $ff$  (Timps.) Timps.

Cym.  $f$  to tambourine

Tamb.  $f$

Dr.  $f$  Play as 4 beat pattern add bass drum ad lib.

Choir Gau - de - tel gau - de - tel Chri - stus - est nat - us, Ex - Mar - ri - a Vir - gi - ne - gau - de - tel Gau - de - tel gau - de -

35 36 37 38 39 40 41 42 43