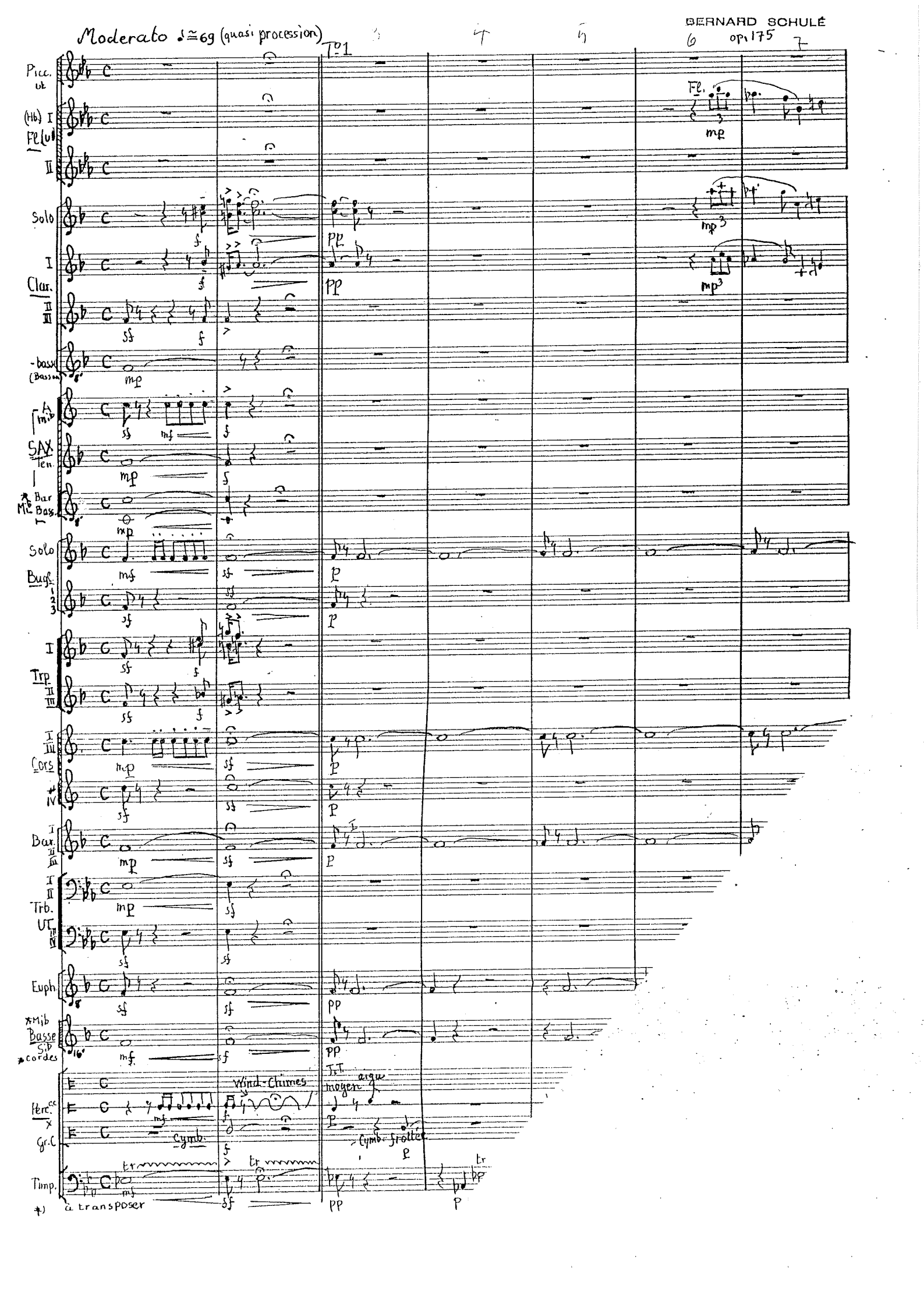
GENÈSE *d'un* PONT NEUF

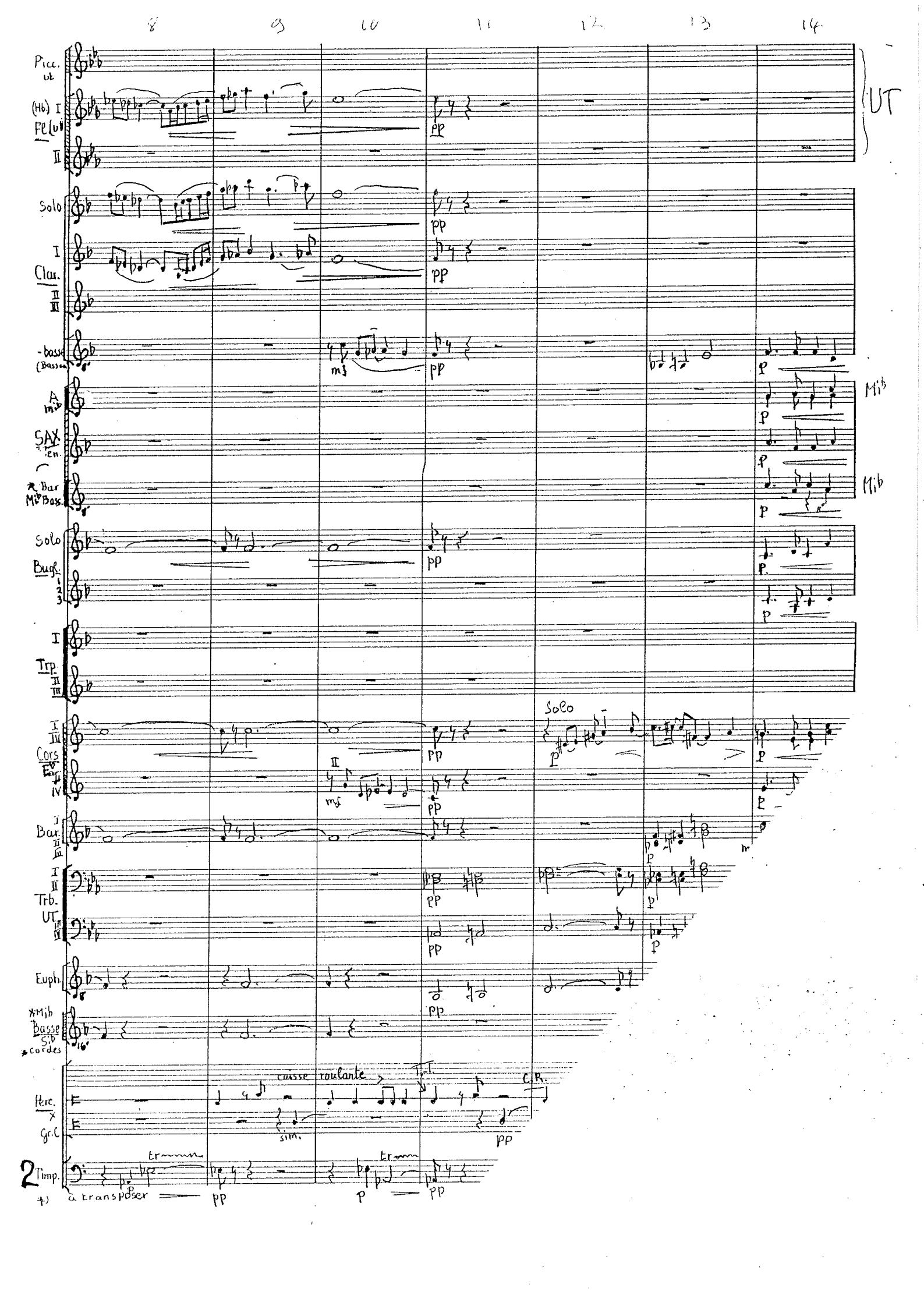
Bernard Schulé op 175

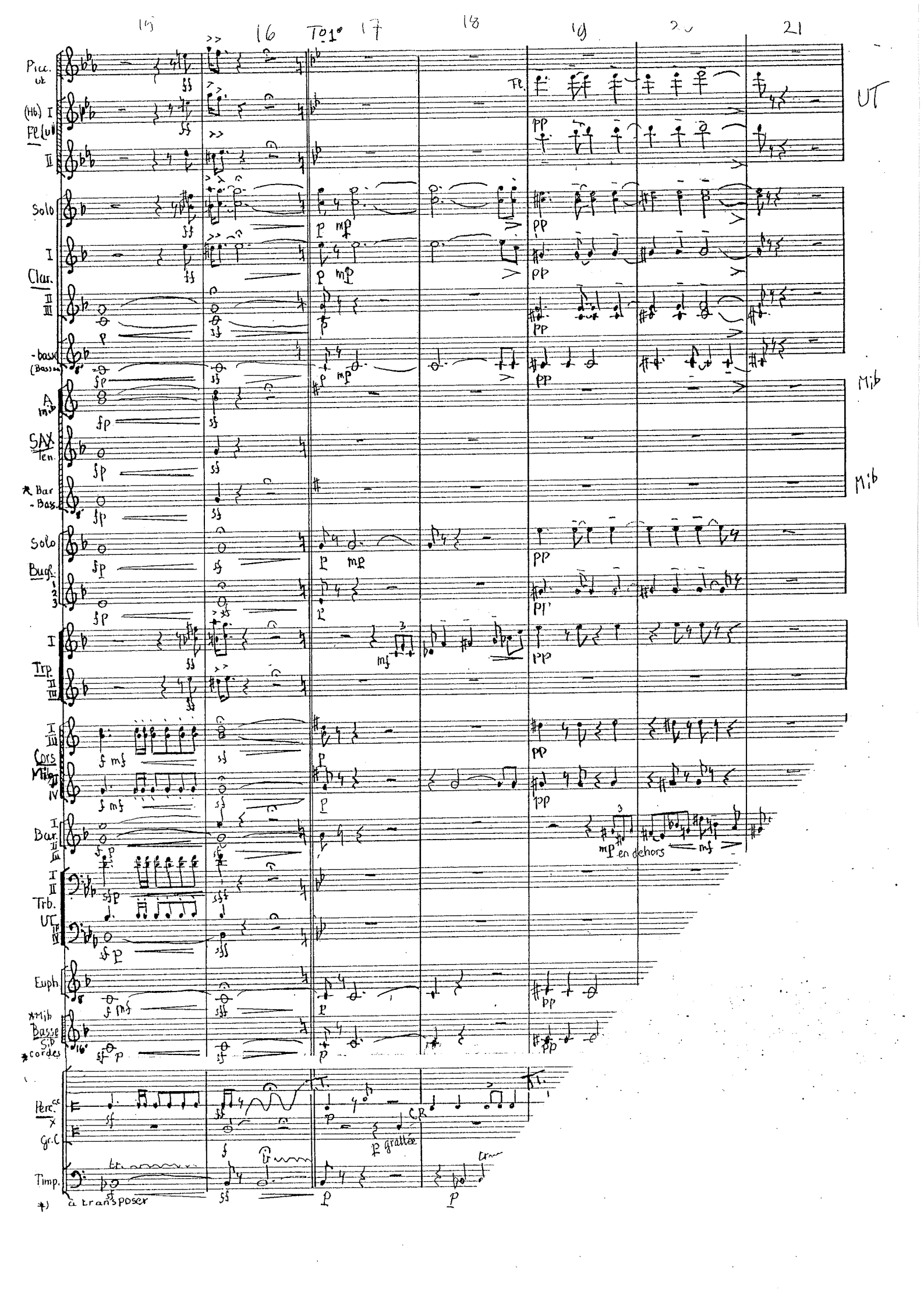
Instrumentation concert band
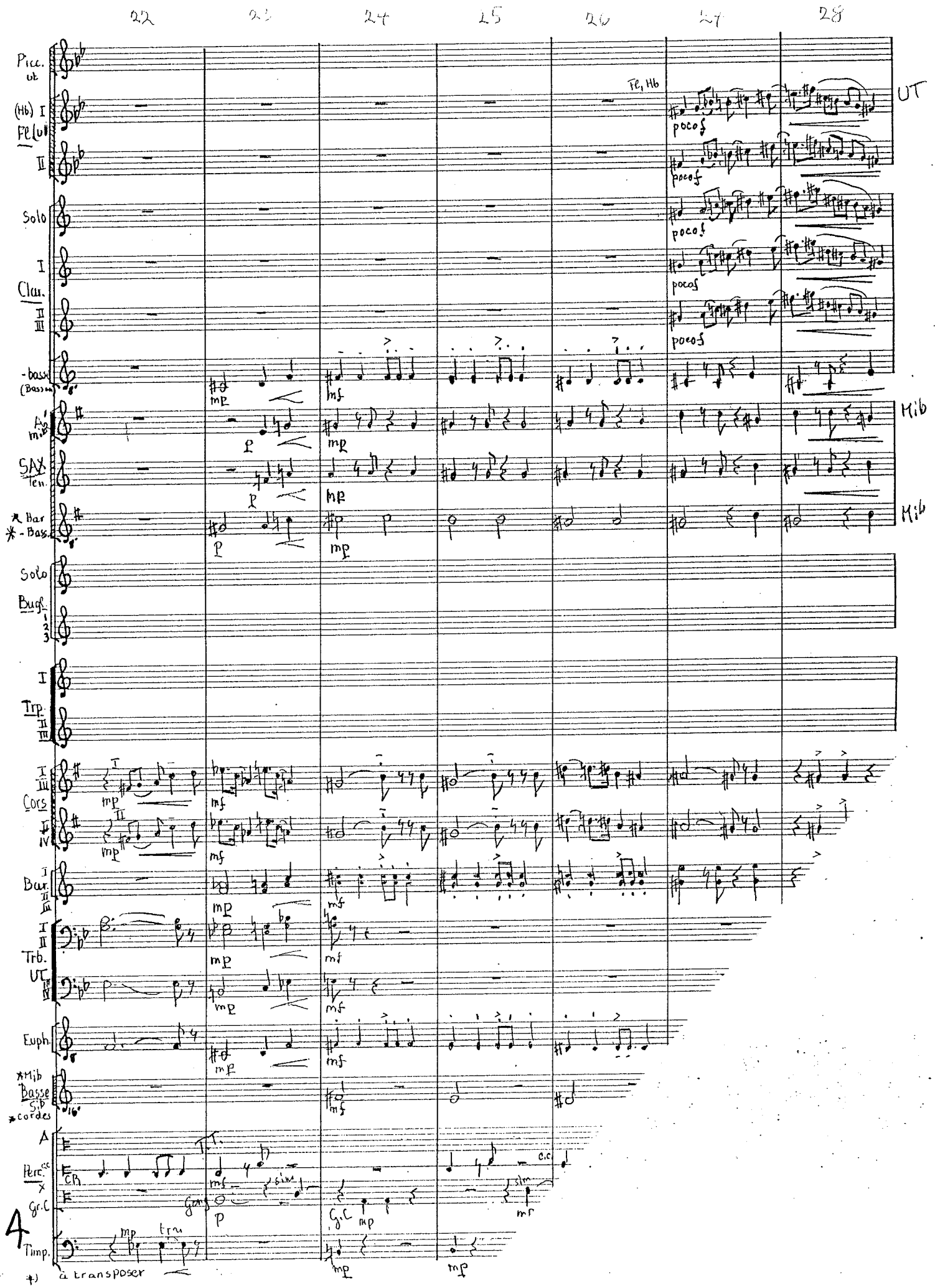
Cpiccolo
lst C flute
2nd C flute
C oboe
C bassoon
Solo Bb clarinet
lst Bb clarinet
2nd Bb clarinet
3rd Bb clarinet
Bb bass clarinet
Eb alto saxophone
Bb tenor saxophone
Eb baritone saxophone
Solo Bb flugelhorn
lst Bb flugelhorn
2nd/3rd Bb flugelhorn
lst Bb trumpet
2nd Bb trumpet
3rd Bb trumpet
lst Eb/F horn
2nd Eb/F horn
3rd Eb/F horn
4th Eb/F horn
lst Bb baritone
2nd Bb baritone
3rd Bb baritone
Bb euphonium
lst C/Bb trombone
2nd C/Bb trombone
3rd C/Bb trombone
4th C/Bb trombone
Eb bass
Bb bass
C string bass
Percussions:

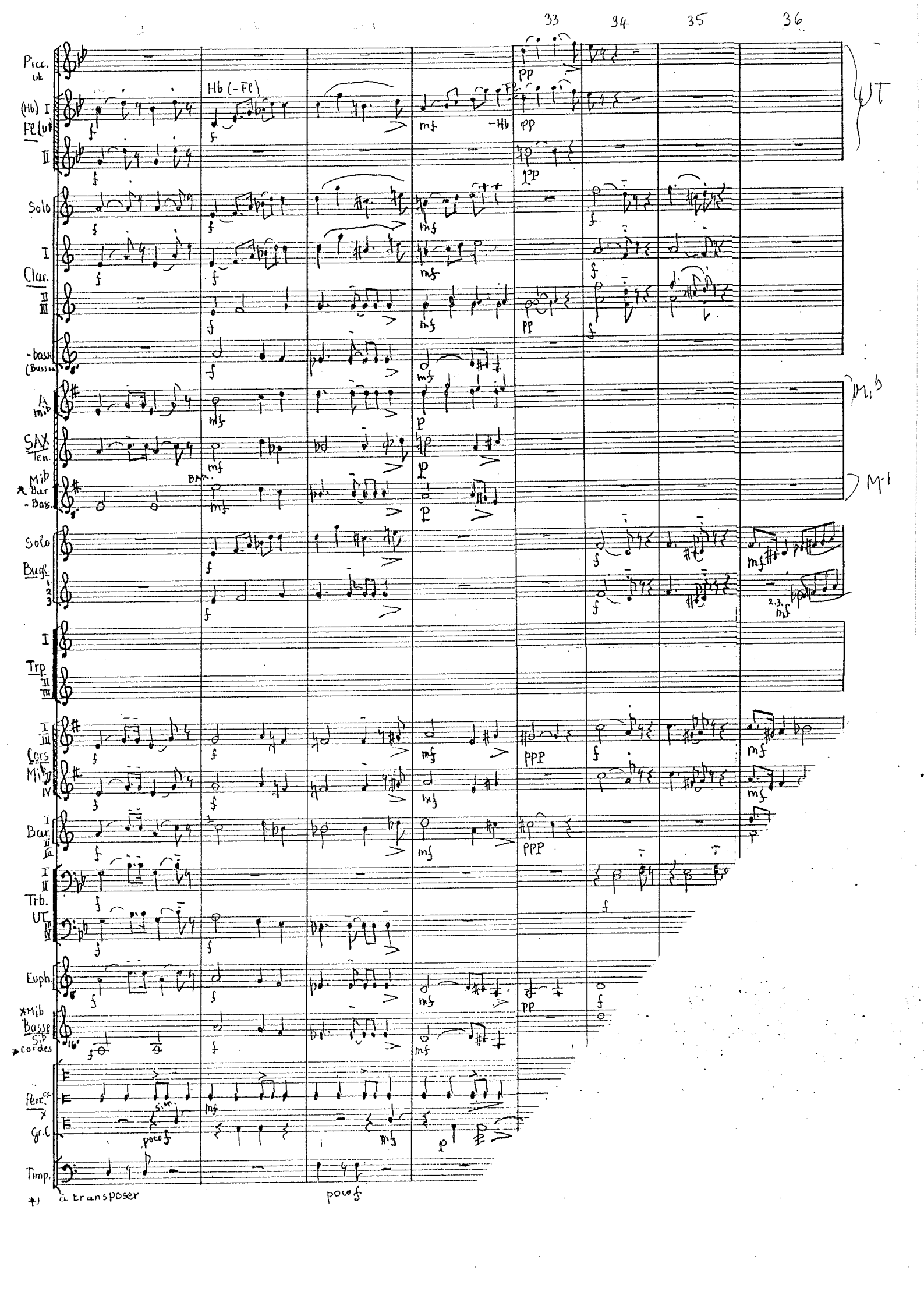
Difem SA éditions musicales CH-2405 La Chaux-du-Milieu tous droits réservés

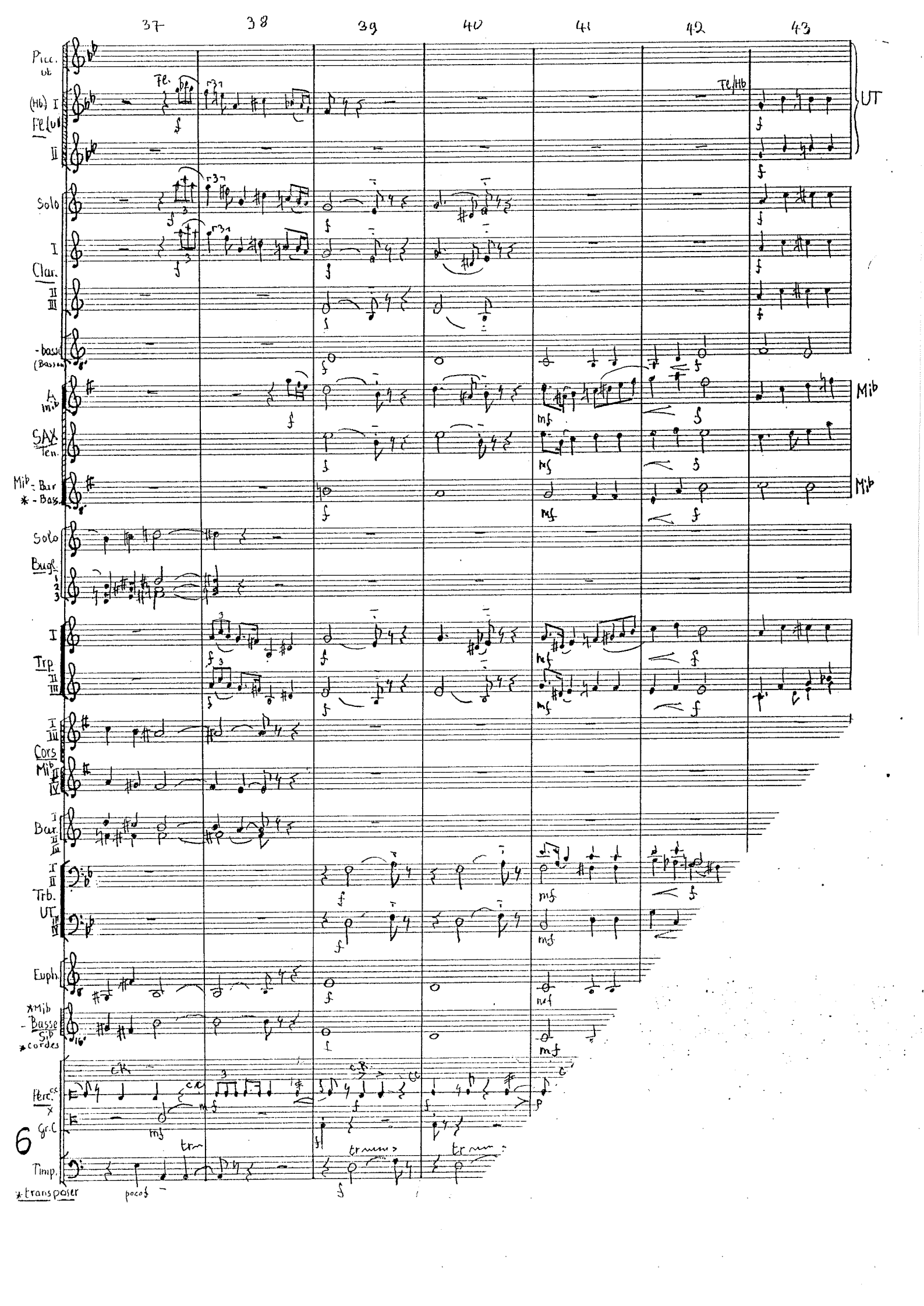

Moderato ♩ = 69 (quasi procession)
To 1
Picc.
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II III
- basse
(Basson)
SAX
Ten.
Bar
Bas.
Solo
Bugle
Trp.
Cors
Bar.
Trb.
Euph.
Basse
Perc.
Gr.C
Timp.
Fl.
Wind-Chimes
Cymb.
Cymb. frottée
à transposer

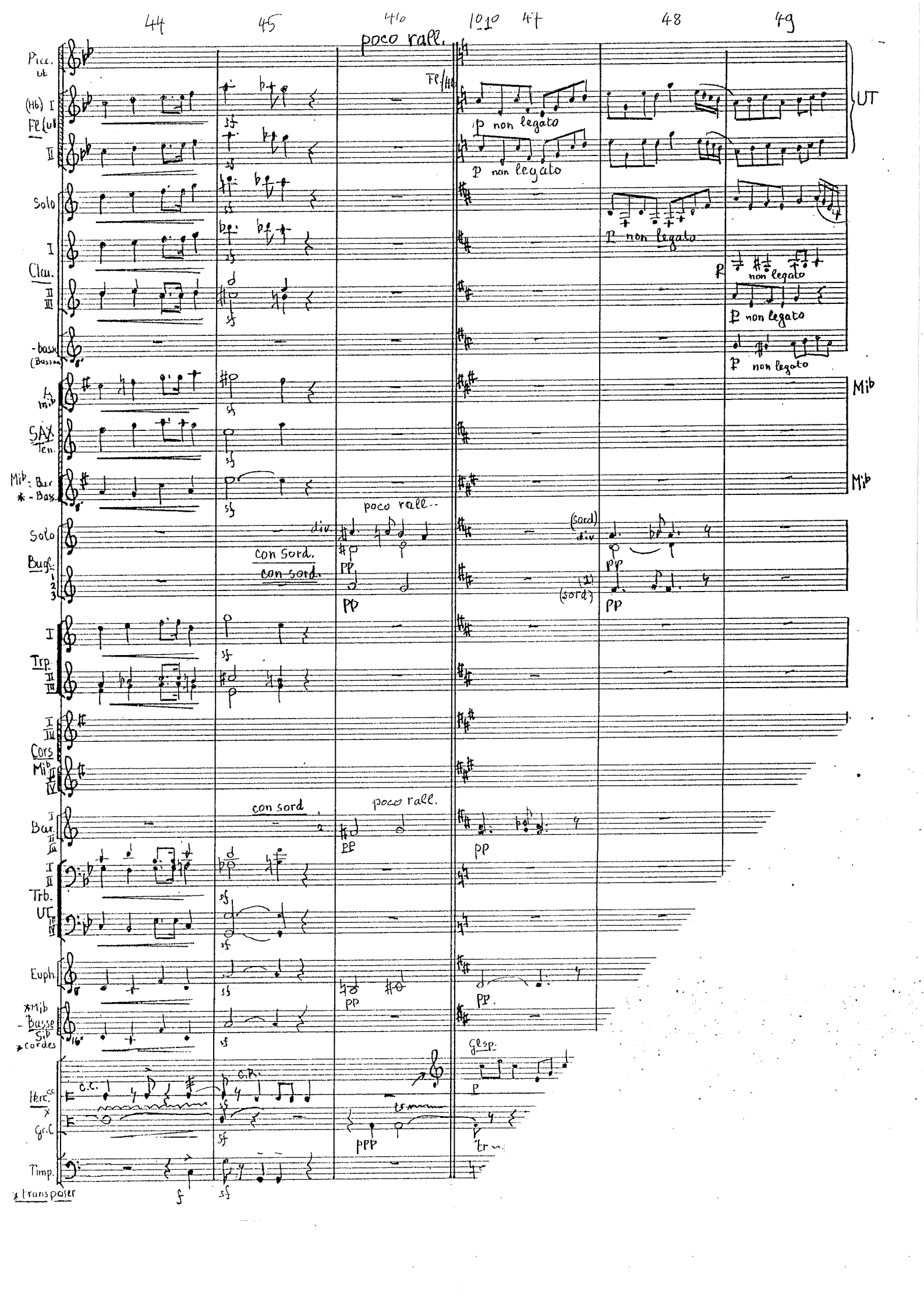

8
9
10
11
12
13
14
Picc. ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II
III
-basse
(Basson)
A. mib
SAX en.
Bar
Mib Bas.
Solo
Bugle
1
2
3
I
Trp.
II
III
I
III
Cors
En
IV
I
Bar.
II
III
I
II
Trb.
UT
III
IV
Euph.
Mib
Basse
Sib
cordes
Perc.
Gr.C
Timp.
UT
Mib
Mib
Solo
caisse roulante
C.R.
sim.
tr
tr
à transposer
pp
mf
p
ff

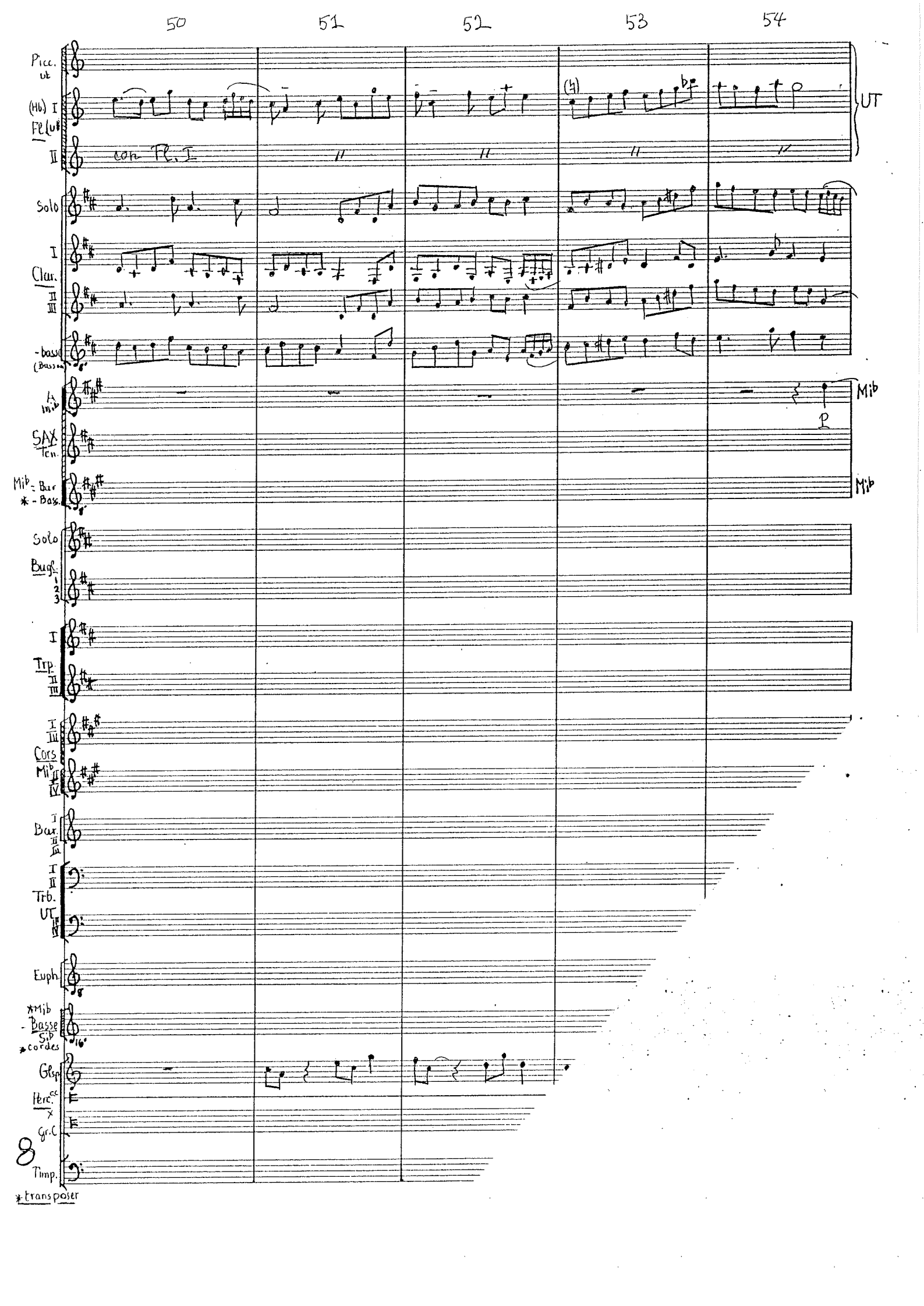

15
16
To 1°
17
18
19
20
21
Picc.
ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II
III
-basse
(Basson)
A.
SAX
Ten.
Bar
- Bas.
Solo
Bugle
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
IV
I
Bar.
II
III
I
II
Trb.
UT
III
IV
Euph
Mib
Basse
Sib
cordes
Perc.
Gr.C
Timp.
UT
Mib
Mib
Fl.
pp
mp
mf
fp
sf
ff
p
mf en dehors
à transposer
gratter

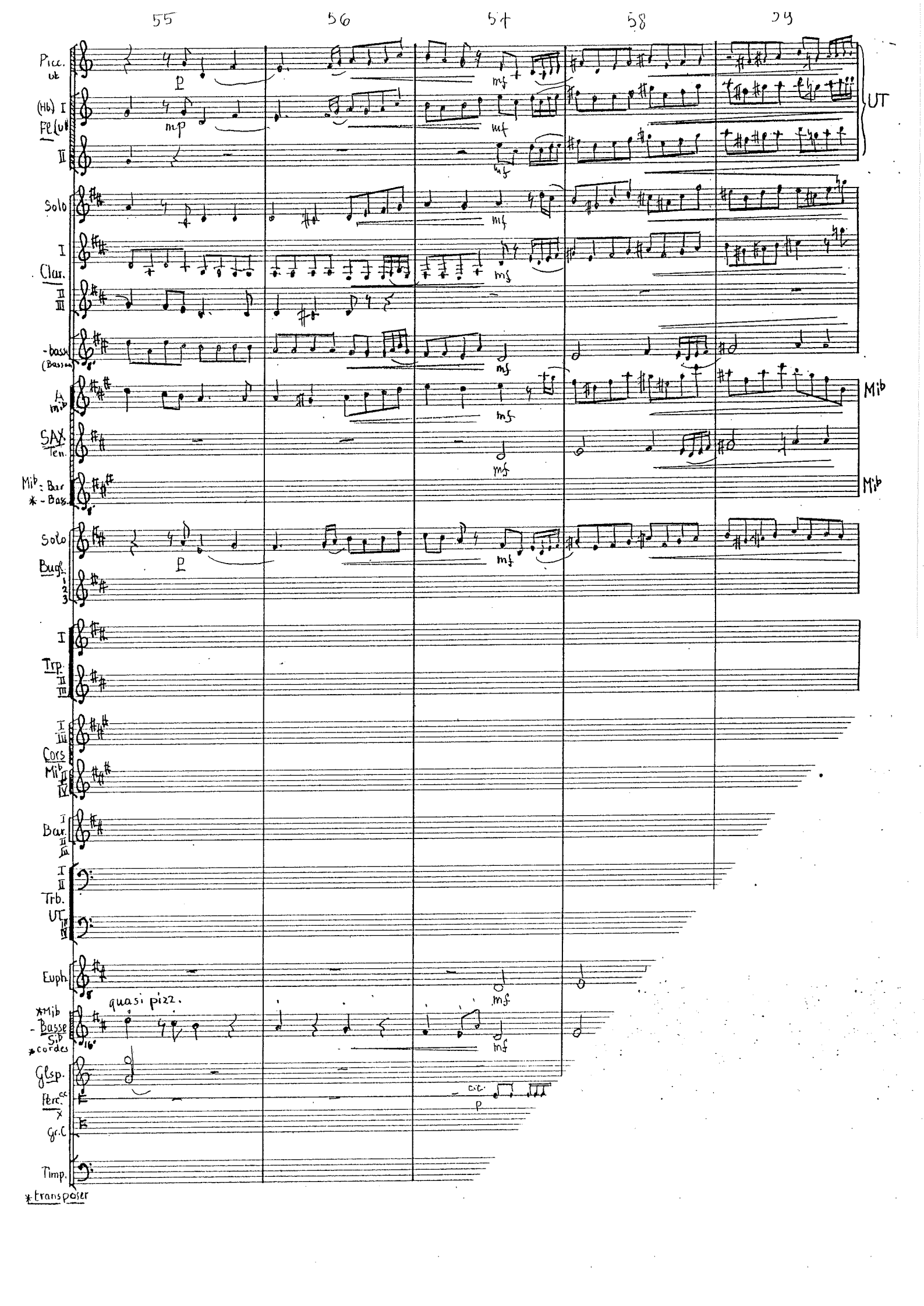

22
23
24
25
26
27
28
Picc.
ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II
III
-basse
(Basson)
A
mib
SAX
ten.
Bar
-Bas.
Solo
Bugl.
1
2
3
I
Trp.
II
III
I
III
Cors
II
IV
I
Bar.
II
III
I
II
Trb.
UT
III
Euph.
Mib
Basse
Sib
cordes
A
Perc.
CB
Gr.C
Timp.
Fl, Hb
UT
poco f
Mib
Mib
mp
mf
p
tr
sim
c.c
à transposer
4

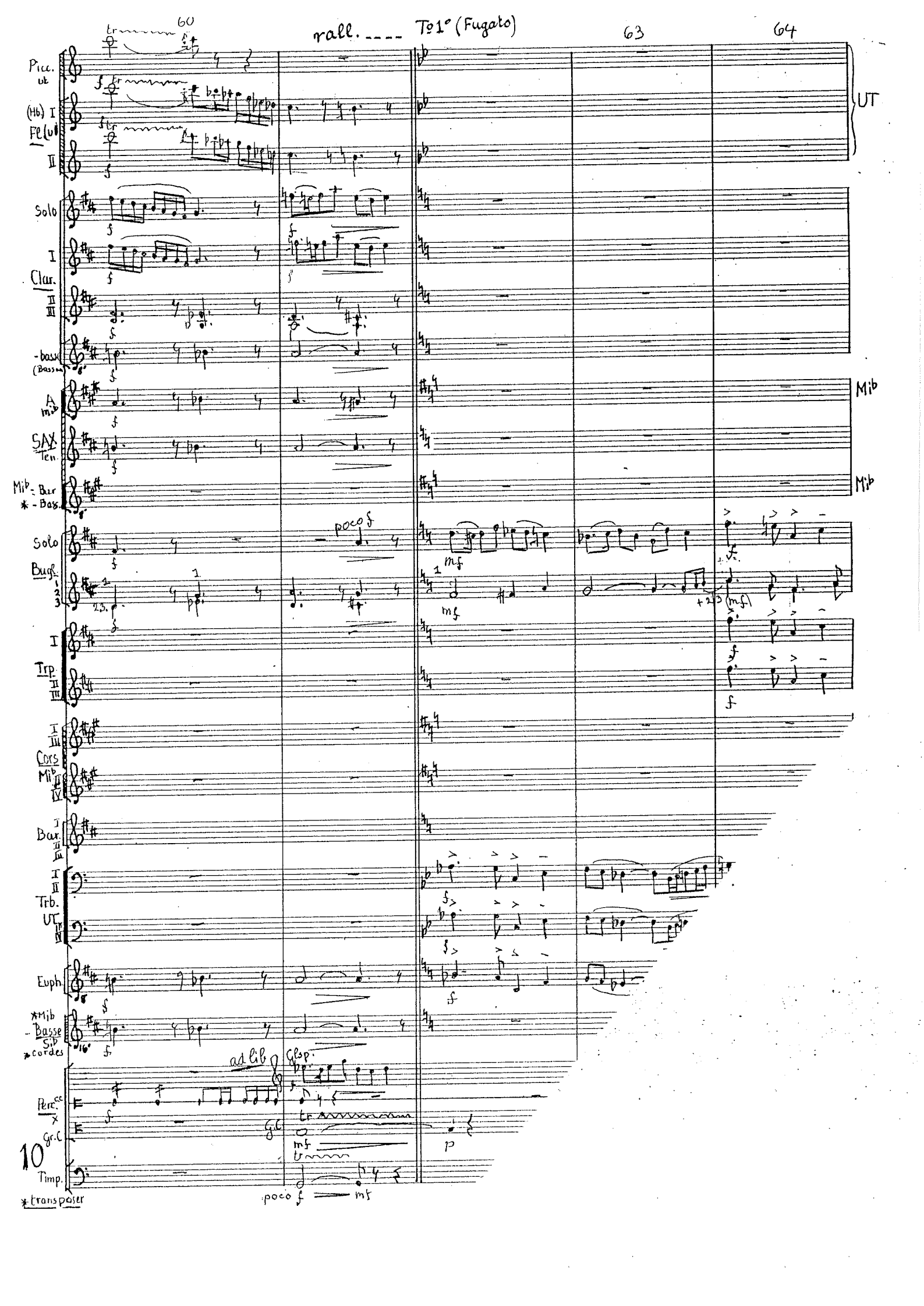

33
34
35
36
Picc. ut
(Hb) I
Fl (ut)
II
Hb (- Fl)
Solo
I
Clar.
III
- basse (Basson)
A mib
SAX. Ten.
Mib Bar - Bas.
Solo
Bugle
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
IV
I
Bar.
III
I
II
Trb.
UT
III
IV
Euph
*Mib
Basse
Sib
*cordes
Perc.
Gr.C
Timp.
UT
M.5
M.1
a transposer
poco f

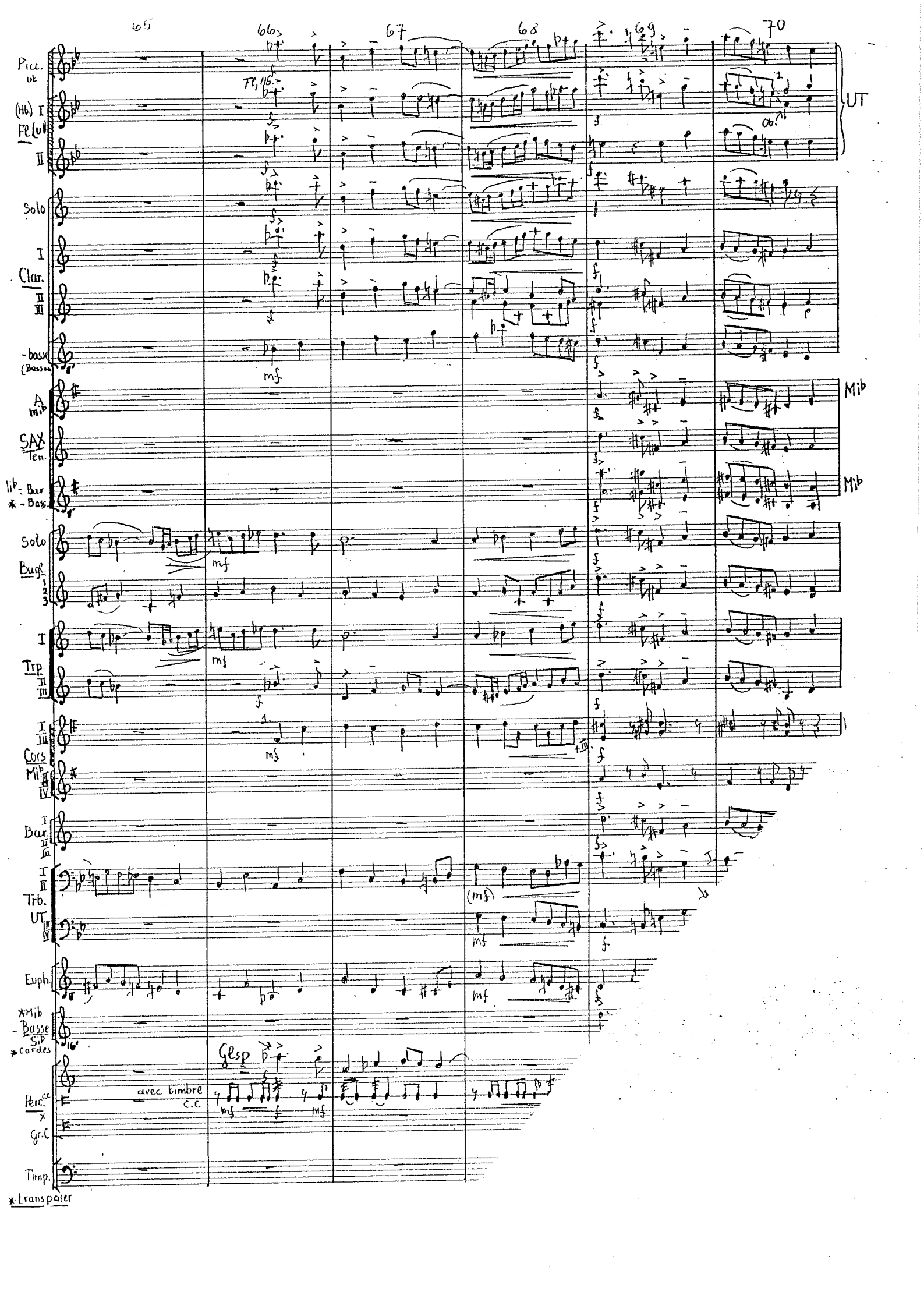

37
38
39
40
41
42
43
Picc.
ob
(Hb) I
Fl(ut)
II
Fl.
Fl/Hb
UT
Solo
I
Clar.
II
III
-basse
(Basson)
A
Mib
SAX
ten.
Mib
Mib - Bar
* - Bass
Mib
Solo
Bugle
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar
II
III
I
II
Trb.
UT
III
Euph.
*Mib
- Basse
Sib
*cordes
Perc.
Gr.C
Timp.
6
*transposer
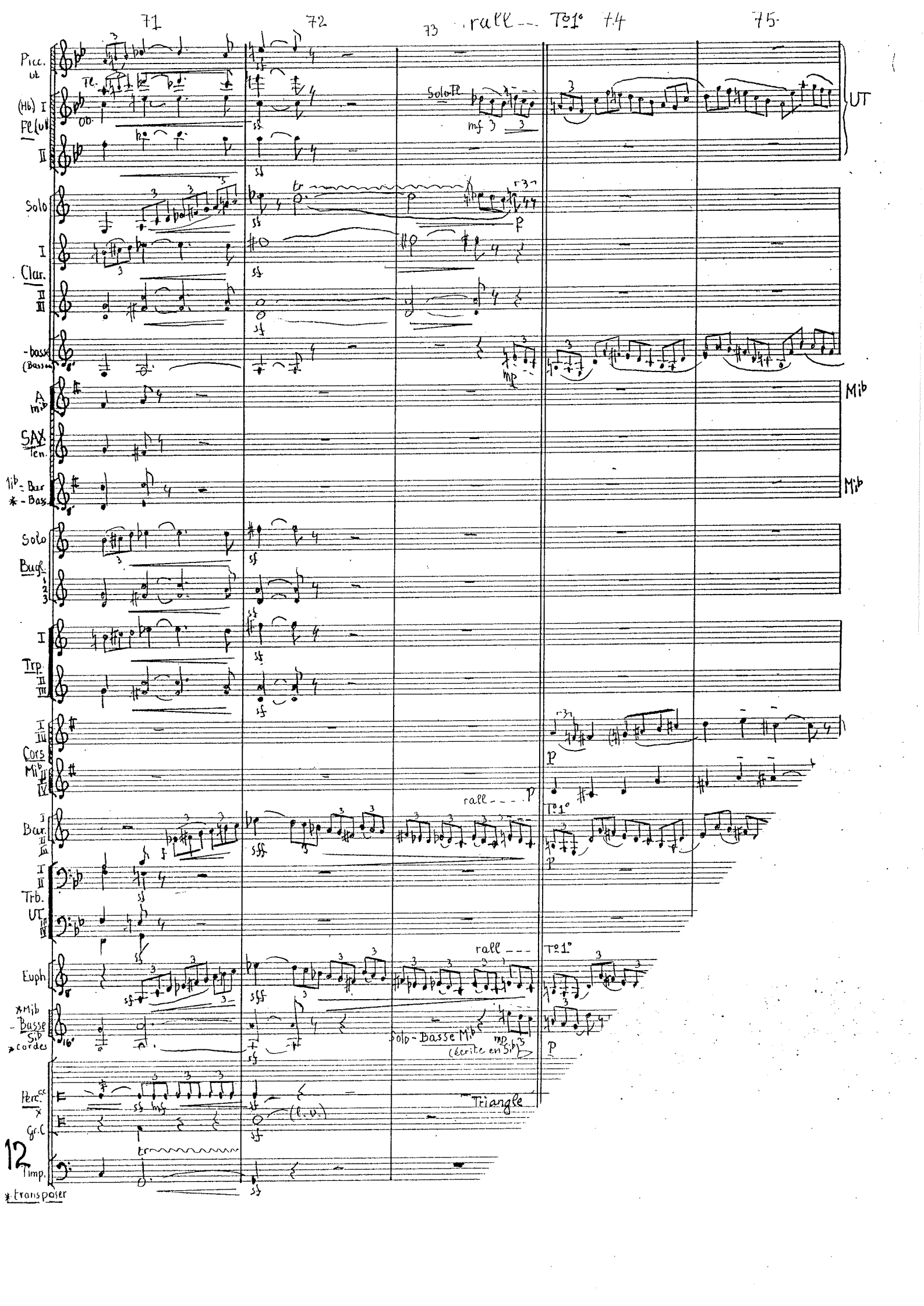

44
45
46
poco rall.
47
48
49
Picc.
ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II
III
-basse
(Basson)
Mib
SAX
Ten.
Mib: Bar
* - Bas.
Solo
Bugle
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar.
II
III
I
II
Trb.
UT
IV
Euph.
*Mib
- Basse
Sib
* cordes
Perc.
cc
X
E
Gr.C
Timp.
* transposer
div.
con Sord.
con sord.
poco rall.
PP
pp
con sord
poco rall.
PP
c.c.
G.P.
sf
ff
ppp
p non legato
p non legato
p non legato
p non legato
p non legato
UT
Mib
Mib
(sord)
div.
(1)
(sord)
pp
pp
pp
pp.
Glsp.
p
tr
f
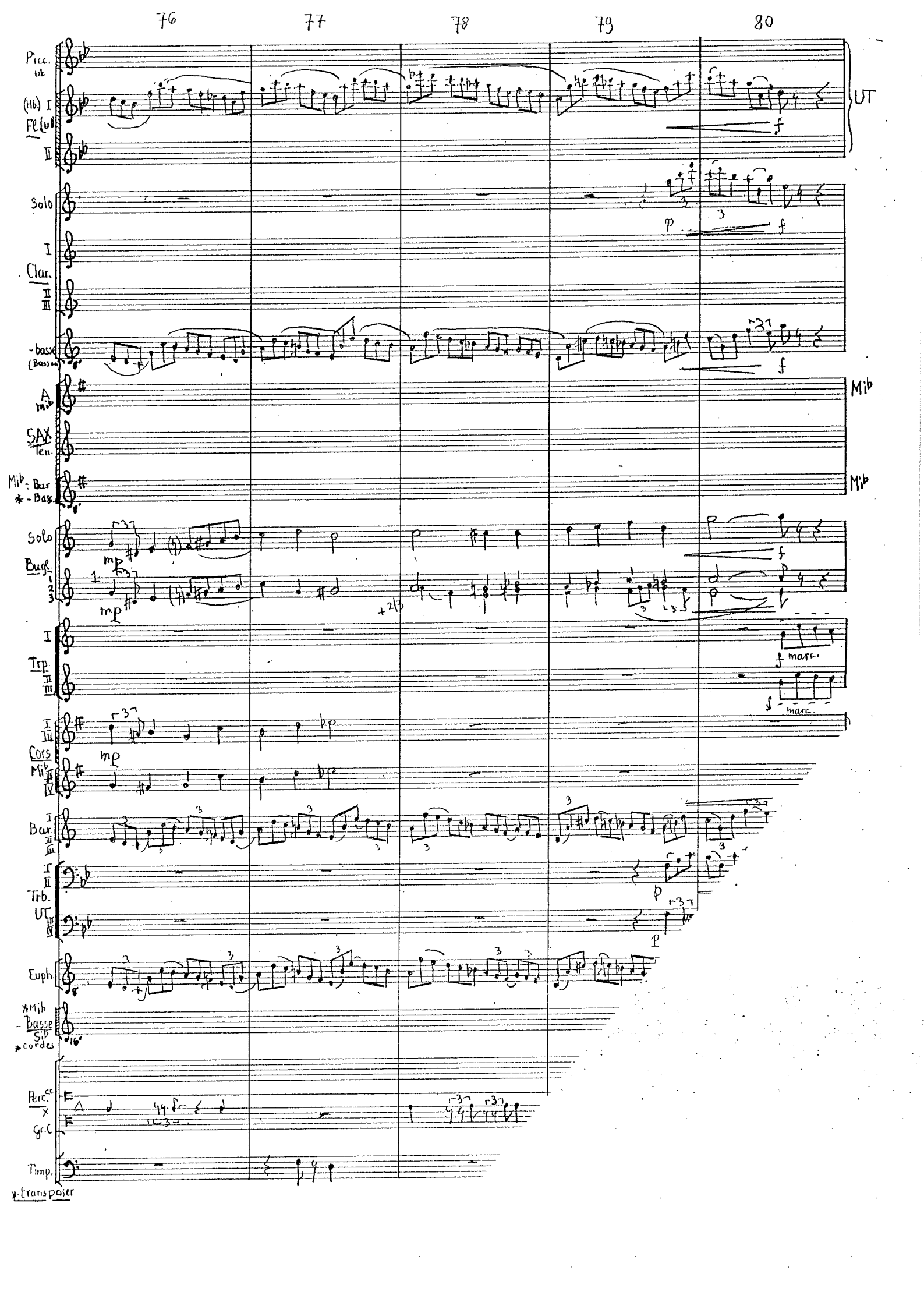

50
51
52
53
54
Picc.
ut
(Hb) I
Fl (ut)
II
con Fl. I
UT
Solo
I
Clar.
II
III
- basse
(Basson)
Mib
SAX
Ten.
Mib - Bar
* - Bas.
Mib
P
Mib
Solo
Bugle
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar
II
Tbn
I
II
Trb.
UT
III
Euph.
*Mib
- Basse
Sib
*cordes
Glsp
Perc.
Gr.C
Timp.
*transposer
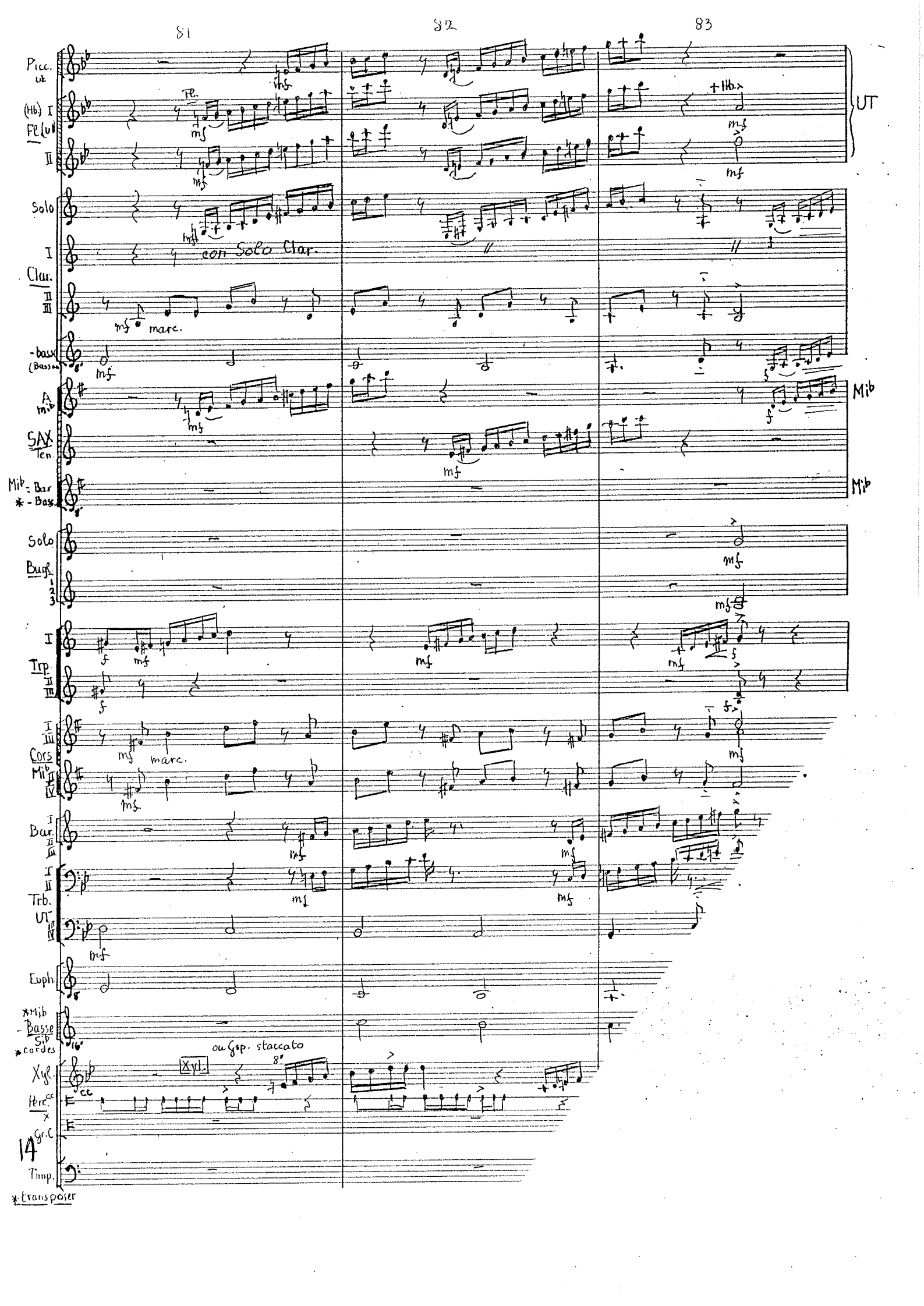

55
56
57
58
59
Picc. ut
(Hb) I
Fl (ut) II
Solo
I
Clar.
II III
-basse (Basson)
A mib
SAX Ten.
Mib: Bar
*-Basse
Solo
Bugl. 1 2 3
I
Trp. II III
I III
Cors Mib II IV
Bar. I II III
I II
Trb.
UT III IV
Euph.
*Mib - Basse Sib *cordes
quasi pizz.
Glsp.
Perc. cc
Gr.C
Timp.
*transposer
UT
Mib
Mib
mp
mf
p
cresc.

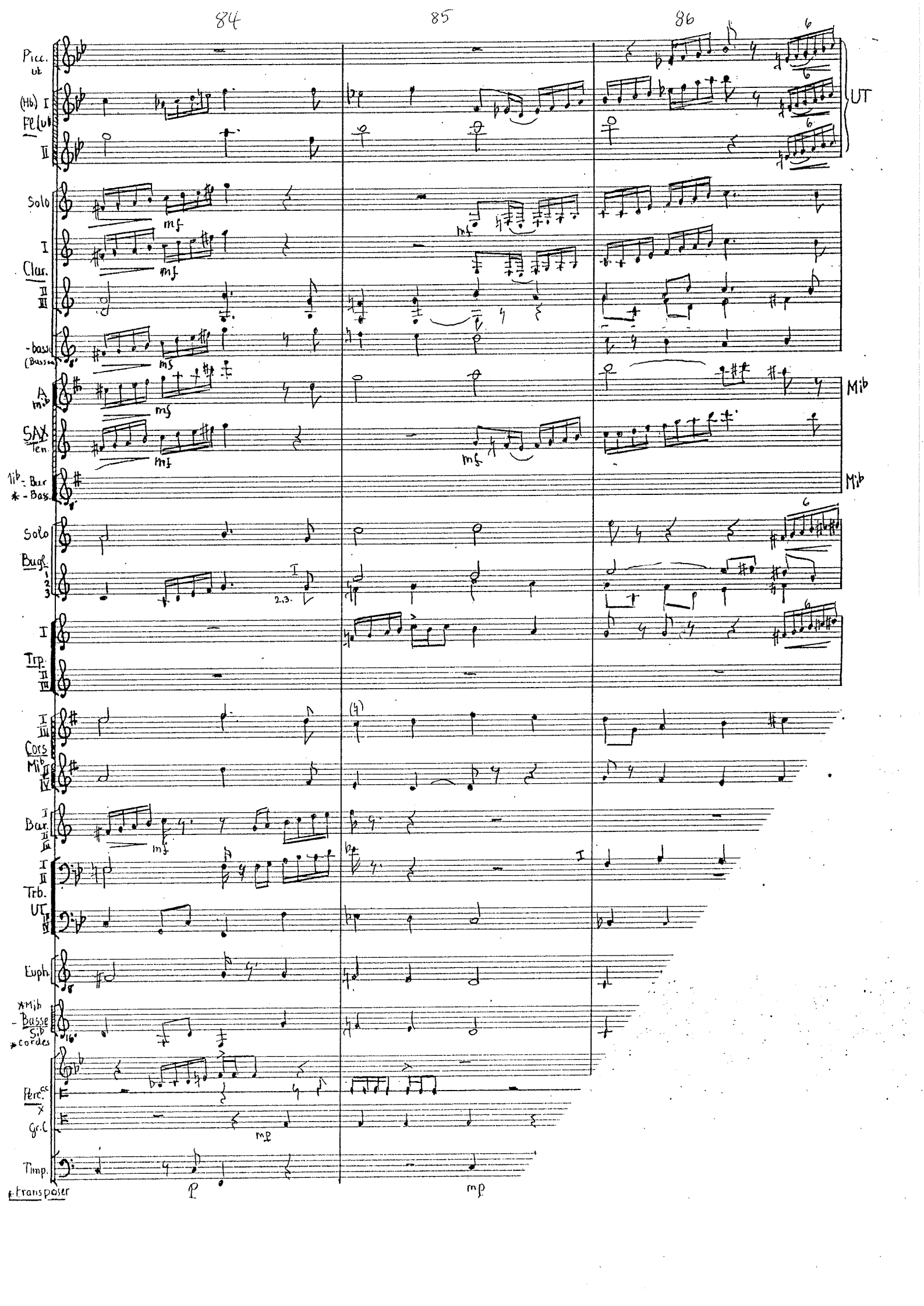

60
rall. ---- To 1° (Fugato)
63
64
Picc. ut
(Hb) I
Fl (ut)
II
UT
Solo
I
Clar.
II III
-basse (Bassn)
A mib
SAX. Ten.
Mib
Mib - Bar
* - Bas.
Mib
Solo
Bugle
Trp.
Cors
Mib
Bar.
Trb.
UT
Euph.
*Mib - Basse S.D
* cordes
ad lib
Glsp.
Perc
Gr.C
Timp.
10
* transposer
poco f
mf
p
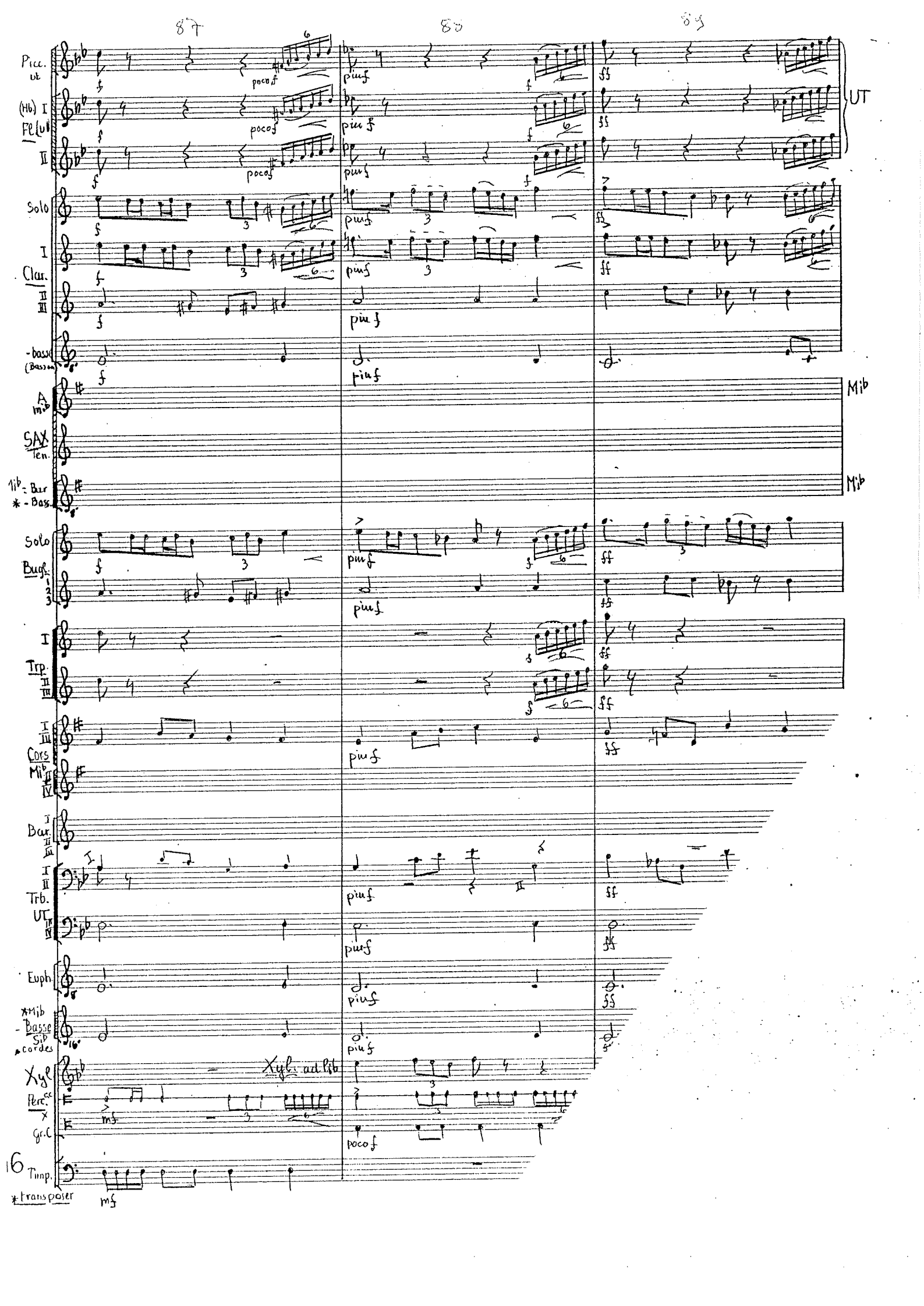

65
66
67
68
69
70
Picc. ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II III
-basse
(Basson)
A mib
Sax
Ten.
lib - Bar
* - Bas.
Solo
Bugle
1 2 3
I
Trp.
II III
I III
Cors
Mib
II IV
I
Bar.
III
I II
Trb.
UT
III IV
Euph
*Mib
- Basse
Sib
*cordes
Perc.
Gr.C
Timp.
UT
Mib
Mib
Fl, Hb.
Ob.
mf
Glsp
avec timbre
C.C
(mf)
*transposer
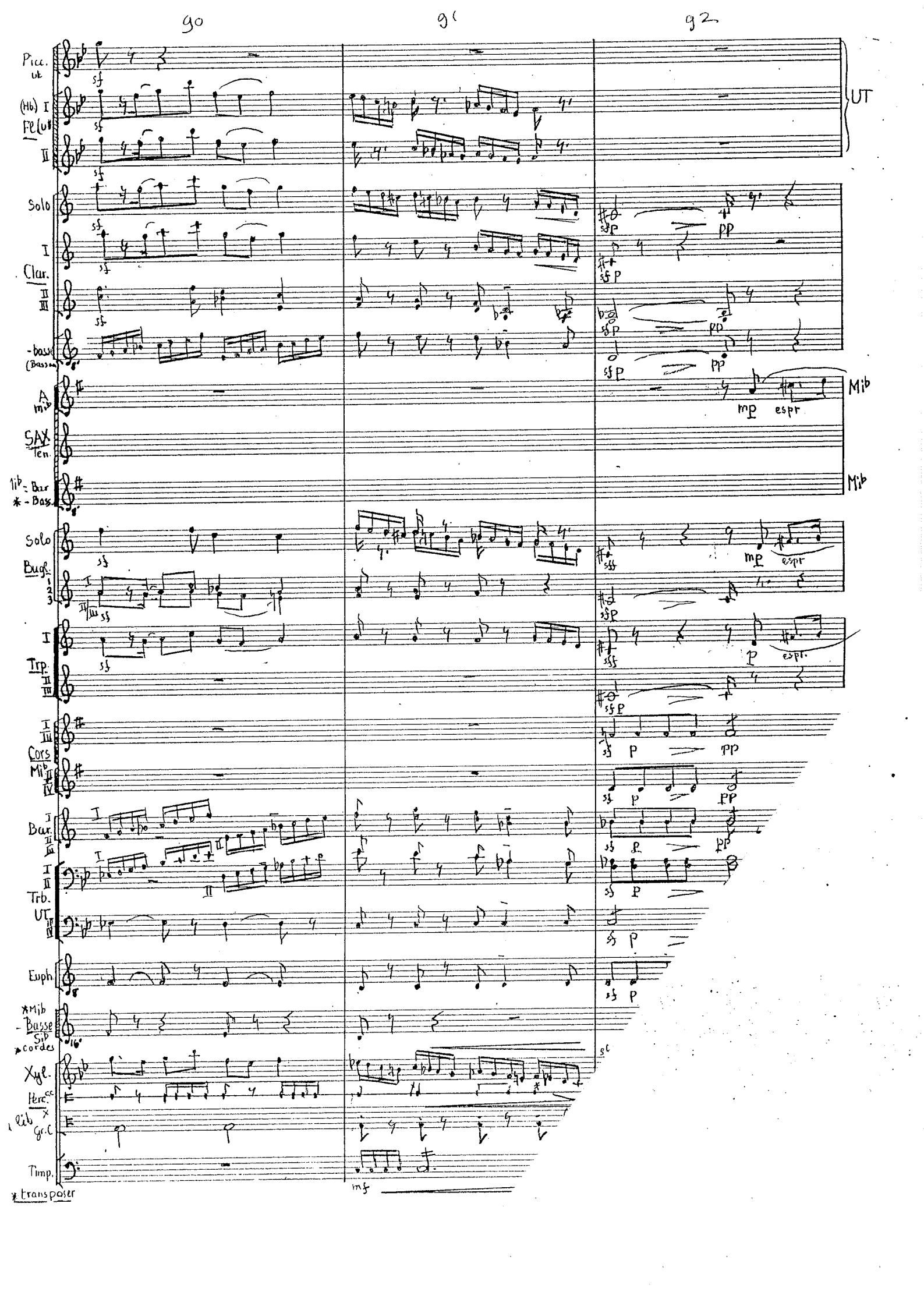

71
72
73
rall---
T°1°
74
75
Picc.
ut
(Hb) I
Fl(ut)
II
Solo
I
Clar.
II
III
-basse
(Basse)
A.
mib
SAX
ten.
Mib
Mib = Bar
* - Bas
Solo
Bugl.
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
IV
I
Bar.
II
III
I
II
Trb.
UT
III
IV
Euph.
*Mib
- Basse
Sib
cordes
Perc.
cc
X
Gr.C
Timp.
12
* transposer
Solo Fl
mf
UT
p
mp
rall---
T°1°
Solo - Basse Mib
(écrite en Sib)
Triangle
(l.v.)
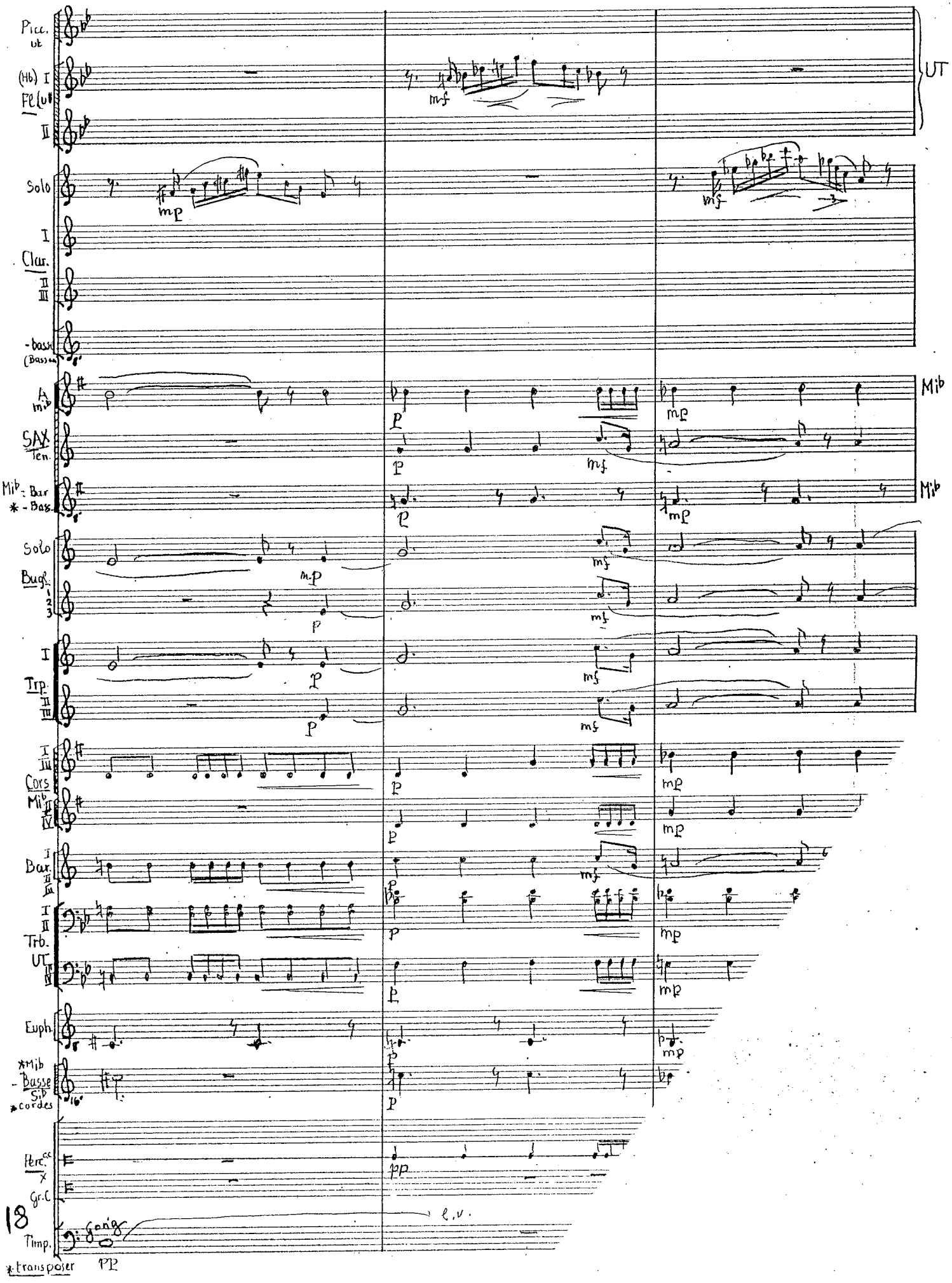

76
77
78
79
80
Picc. ut
(Hb) I
Fl (ut)
II
UT
Solo
I
Clar.
II
III
-basse
(Bassons)
A. mib
SAX
Ten.
Mib
Mib - Bar
* - Bas.
Mib
Solo
Bugle
1
2
3
mp
+2b
I
Trp.
II
III
marc.
marc.
I
III
Cors
Mib
II
IV
mp
I
Bar.
II
III
I
II
Trb.
UT
III
IV
Euph.
*Mib
- Basse
Sib
*cordes
Perc.
X
Gr.C
Timp.
*transposer

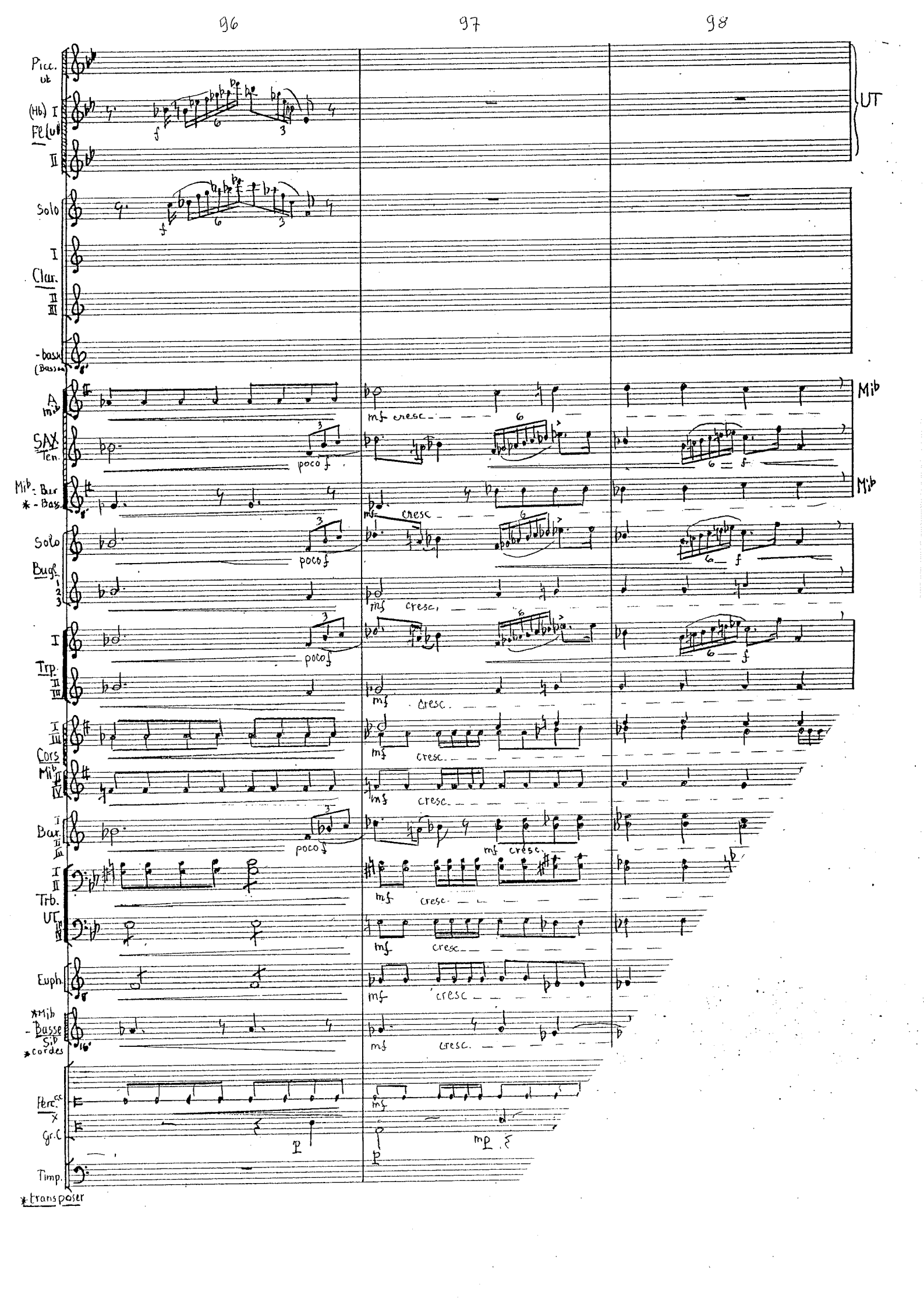

81
82
83
Picc. ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II III
- basse (Basson)
A. Mib
SAX Ten.
Mib - Bar
* - Bas.
Solo
Bugle 1 2 3
I
Trp.
II III
I III
Cors Mib
II IV
Bar.
I II
Trb.
UT
Euph.
*Mib - Basse Sib
* cordes
Xyl.
Herc.
Gr.C
Timp.
* transposer
14
UT
Mib
Mib
con Solo Clar.
marc.
ou Gsp. staccato
Xyl.
8va
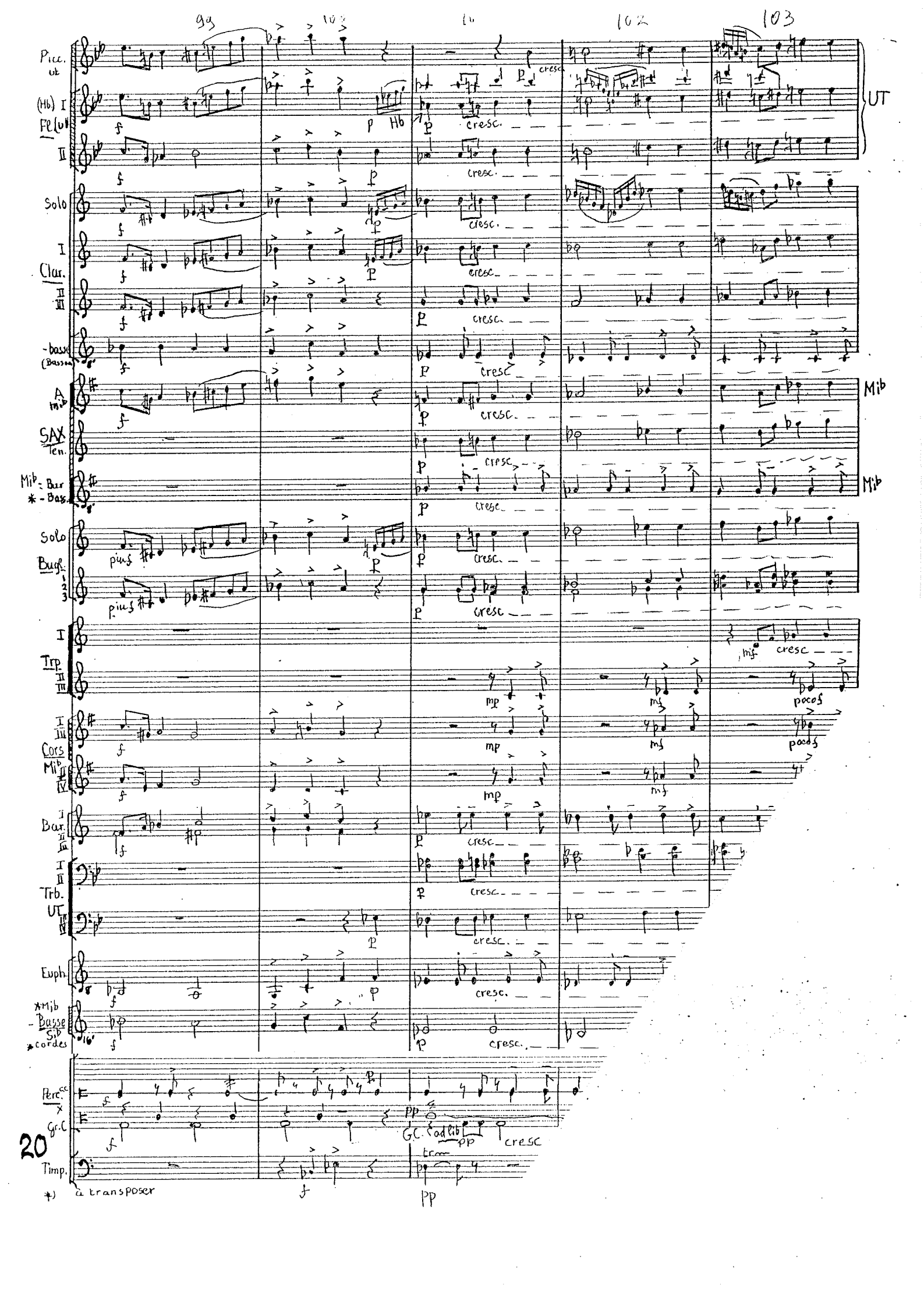

84
85
86
Picc.
ut
(Hb) I
Fl(ut) II
UT
Solo
I
Clar.
II
III
-basse
(Basson)
A.
mib
SAX.
Ten.
mib - Bar
* - Bas.
Mib
Mib
Solo
Bugl.
1
2
3
2.3.
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar.
II
III
I
II
Trb.
UT
III
Euph.
*Mib
- Basse
Sib
*cordes
Perc.
cc
X
Gr.C
Timp.
*transposer
mf
mp
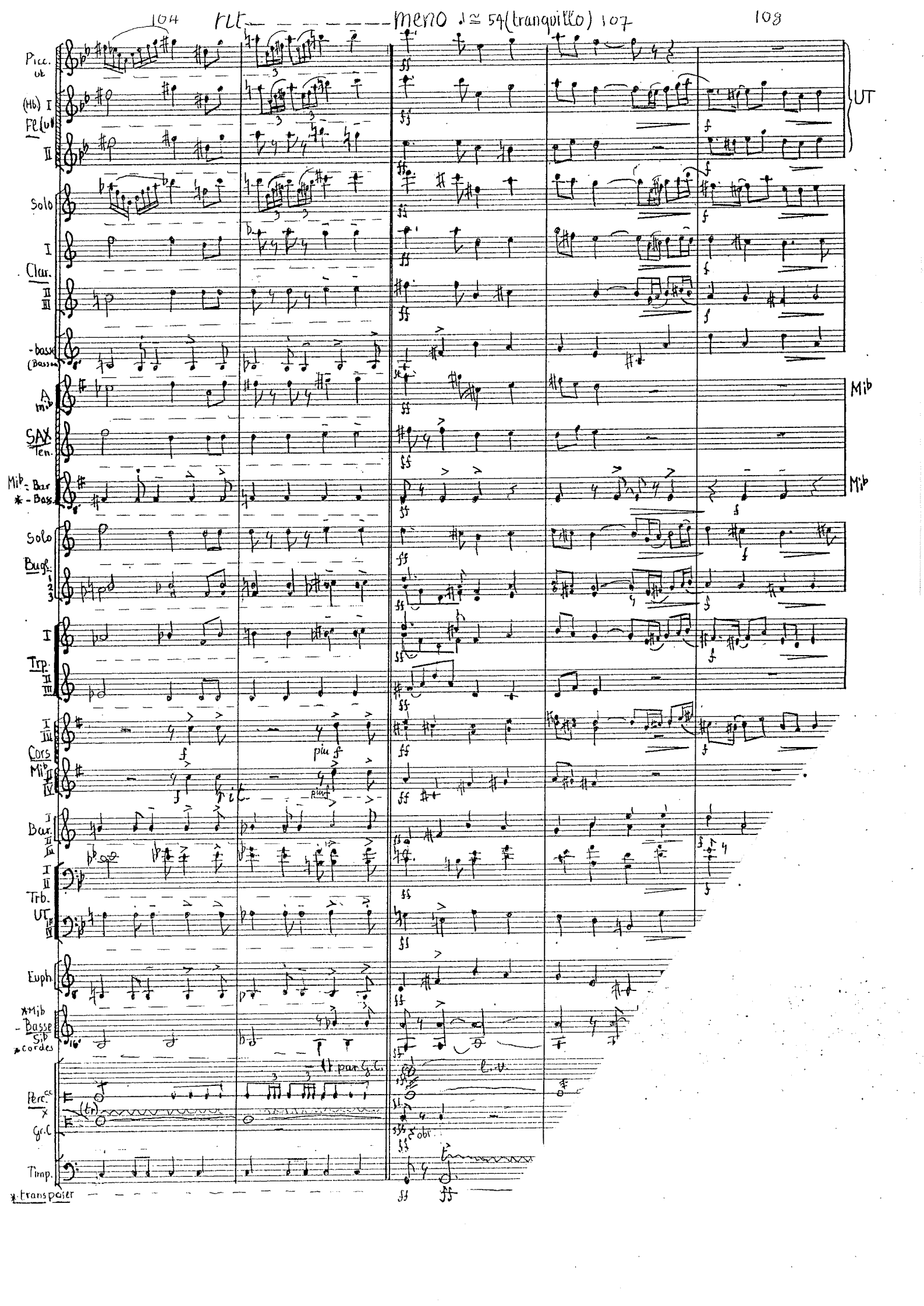

87
88
89
Picc. ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II III
-basse (Bassons)
A
SAX
Ten.
Mib - Bar
* - Bas.
Solo
Bugle
I
Trp.
II III
I III
Cors
Mib
II IV
I
Bar.
II III
I II
Trb.
UT
Euph
*Mib - Basse
Sib
cordes
Xyl
Perc.
X
Gr.C
Timp.
*transposer
UT
Mib
Mib
Xyl. ad lib
16
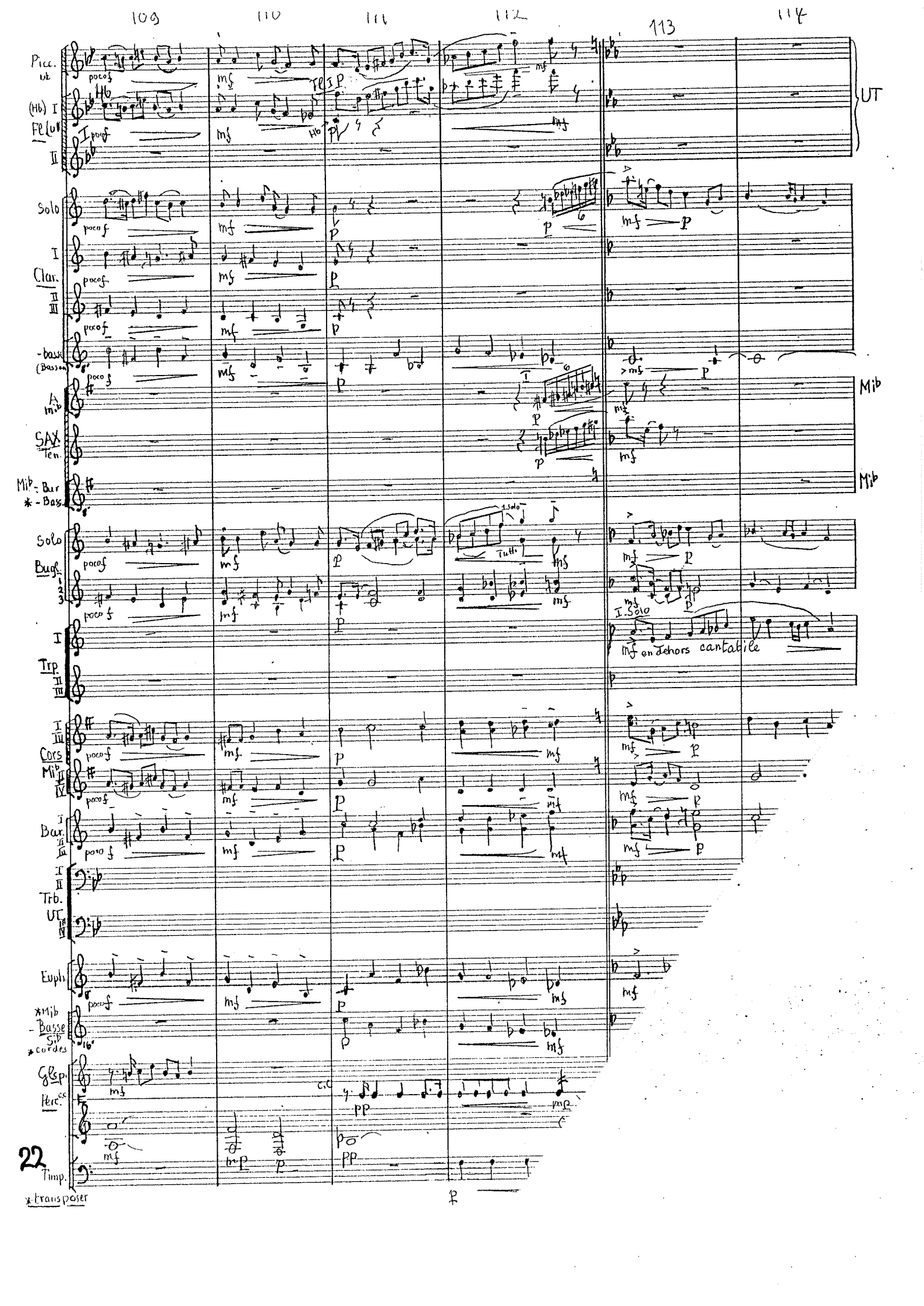

90
91
92
Picc. ut
(Hb) I
Fl(ut) II
Solo I
Clar. II III
-basse (Basson)
A mib
SAX Ten.
Mib = Bar
* - Bas.
Solo
Bugl. 1 2 3
I
Trp. II III
I III
Cors Mib II IV
Bar. I II III
I II
Trb. UT III IV
Euph
*Mib - Basse Sib
*cordes
Xyl.
Herc.cc
Glock. Gr.C
Timp.
* transposer
UT
Mib
Mib
mf

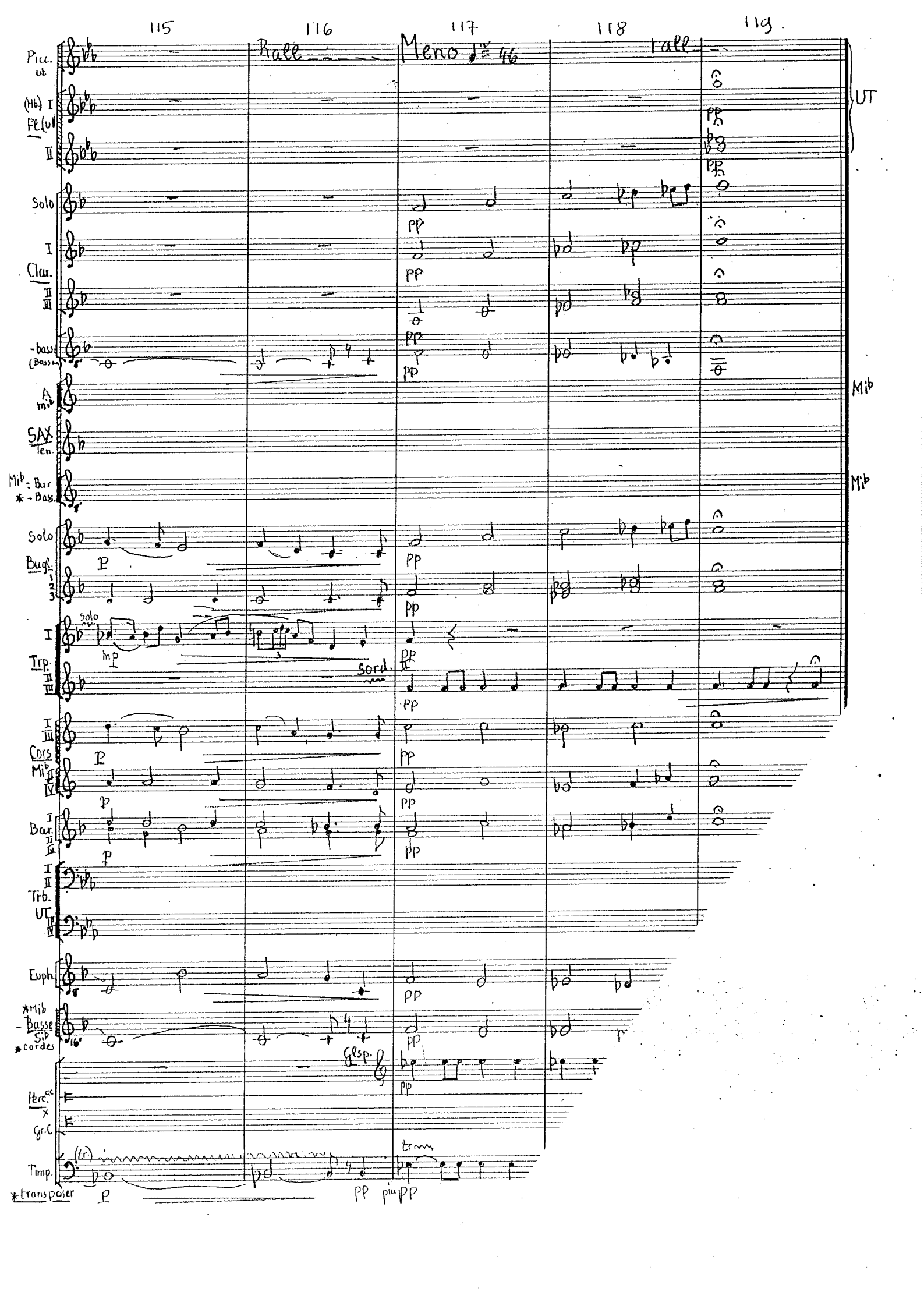

Picc.
ut
(Hb) I
Fl(ut)
II
Solo
I
Clar.
II
III
- bassi
(Bassons)
A
mib
SAX
Ten.
Mib - Bar
* - Bas.
Solo
Bugl.
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar.
III
I
II
Trb.
UT
III
Euph
*Mib
- Basse
Sib
*cordes
Perc.
X
Gr.C
18
Timp.
gong
*transposer
UT
Mib
Mib
l.v.


96
97
98
Picc.
ut
(Hb) I
Fl(ut)
II
Solo
I
Clar.
II
III
- basse
(Basson)
A.
mib
Sax.
Ten.
Mib - Bar
* - Bass
Solo
Bugl.
-2
3
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar.
II
III
I
II
Trb.
UT
III
IV
Euph.
*Mib
- Basse
Sib
*cordes
Perc.
cc
X
Gr.C
Timp.
*Transposer
UT
Mib
Mib
poco f
mf cresc.
f
p
mp


99
102
103
Picc.
ut
(Hb) I
Fl(ut)
II
Solo
I
Clar.
II
III
-basse
(Basson)
A
Mib
SAX
ten.
Mib - Bar
* - Bas.
Solo
Bugle
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar.
III
I
II
Trb.
UT
III
Euph.
*Mib
- Basse
Sib
*cordes
Perc.
cc
X
Gr.C
Timp.
20
*) à transposer
UT
Mib
Mib
cresc.
mp
mf
pocos
GC. ad lib
pp
cresc
tam
f
pp


104
rit
meno ♩≅ 54 (tranquillo)
107
108
Picc. ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II III
-basse (Bassons)
A mib
SAX Ten.
Mib - Bar
* - Bass
Solo
Bugs. 1 2 3
I
Trp.
II III
I III
Cors
Mib II IV
I
Bar.
II III
I II
Trb.
UT III
Euph.
*Mib - Basse Sib
*cordes
Perc.
Gr.C
Timp.
*transposer
UT
Mib
Mib
(tr)
(tr par G.C.)
l.v.
obr
piu f


109
110
111
112
113
114
Picc.
ut
(Hb) I
Fl (ut)
II
Solo
I
Clar.
II
III
-basse
(Basson)
A. mib
SAX
Ten.
Mib - Bar
* - Bas.
Solo
Bugle
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar.
III
I
II
Trb.
UT
III
IV
Euph.
*Mib
- Basse
Sib
* cordes
Glsp.
Perc.
Timp.
22
* transposer
UT
Mib
Mib
1.Solo
Tutti
I. Solo
mf en dehors cantabile


115
116
117
118
119
Rall
Meno
rall
Picc.
ut
(Hb) I
Fl(ut)
II
Solo
I
Clar.
II
III
-bass
(Bassons)
A.
Mib
SAX.
Ten.
Mib - Bar
* - Bas.
Solo
Bugl.
1
2
3
I
Trp.
II
III
I
III
Cors
Mib
II
IV
I
Bar.
II
Ia
I
II
Trb.
UT
III
IV
Euph.
*Mib
- Basse
Sib
*cordes
Perc.
cc
x
Gr.C
Timp.
*transposer
UT
Mib
Mib
solo
Sord.
Glsp.
tr
(tr)
p
mp
pp
piu pp