

# Genesis

By Peter Ratnik

## Instrumentation

E♭ soprano cornet .....	1	1st B♭/C trombone .....	1
B♭ solo cornet .....	4	2nd B♭/C trombone .....	1
B♭ repiano cornet .....	1	C/B♭ bass trombone .....	1
2nd B♭ cornet .....	2	E♭ bass .....	2
3rd B♭ cornet .....	2	B♭ bass .....	2
B♭ flugelhorn .....	1	Drum set .....	1
Solo E♭ horn .....	1	Glockenspiel .....	1
1st E♭ horn .....	1	Timpani .....	1
2nd E♭ horn .....	1		
1st B♭ baritone .....	1		
2nd B♭ baritone .....	1		
1st B♭ euphonium .....	1	<b>Full score</b> .....	<b>1</b>
2nd B♭ euphonium .....	1		

## Specifications

Instrumentation .....	D
Grade .....	3.5
Duration .....	4:29
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	What a wonderful world

# GENESIS

"The Begining of Life"



By Peter RATNIK

Allegro Alla Fanfare ♩ = 128

2

3

4

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Euphonium  
2nd B♭ Euphonium  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
E♭ Bass  
B♭ Bass  
Drum Set  
Glockenspiel  
Timpani  
F/C/ A♭/E♭







Musical score for a concert band, measures 14-18. The score includes parts for:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr. Set
- Glock.
- Timp.

The score is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings. A large watermark is present across the score.











E

31

32

33

34

35

Musical score for a concert band, measures 31-35. The score includes parts for Sopranino, Solo, and Repetitive Cornets; Flugel; Horns (Soprano, 1st, 2nd); Baritone (1st, 2nd); Euphonium (1st, 2nd); Trumpets (1st, 2nd); Trombone (Bass); Eb Bass; Bb Bass; Drums (Set); Glockenspiel; and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). A large watermark "difen Music Publishers" is overlaid diagonally across the score.

Musical score for a concert band, measures 36-39. The score includes parts for:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr. Set
- Glock.
- Timp.

The score is in G major (one sharp) and 4/4 time. A large watermark 'difen Music Publishers' is overlaid diagonally across the score. The watermark also includes the text '2000 Neuchâtel, Switzerland' and '4, bd du Lac 43'. The dynamic marking 'mf' is used in several parts.

rit. . . . .

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr. Set  
Glock.  
Timp.

44

45

46

47

48

49

50

**F** Andante Cantabile ♩ = 68

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Timp.

*tr*

*mp*

*Solo*

*mf*

*p*

*Play*

*E♭ Bass*

*p*

*p*

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*NOT FOR SALE*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Timp.

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flugel. *mp*

S. Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Euph. *mp*

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass *p*

Dr. Set

Glock. *mf*

Timp.

*Play*

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*2000 Neuchâtel, Switzerland*

G

62

63

64

65

66

Musical score for a concert band, measures 62-66. The score includes parts for Soprano, Solo, and Repetition Contraltos, 2nd and 3rd Contraltos, Flugelhorn, Saxophones (Soprano, Alto, Tenor), Baritone, Euphonium, Trombone, Trumpet, Bass, and Percussion. The key signature is G major (one sharp) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for many parts. A large watermark 'Music Publishers' is overlaid on the score, along with a 'SAMPLE NOT FOR SALE' stamp.



Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Timp.

*mf*

*mp*

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**H** Allegro Alla Fanfare ♩ = 128

73

74

75

76

Musical score for 'Allegro Alla Fanfare' (♩ = 128). The score is arranged for a full orchestra and vocal soloist. The instruments and parts shown are:

- Sop. Cnt (Soprano Cello)
- Solo Cnt (Solo Cello)
- Rep. Cnt (Repetitive Cello)
- 2nd Cnt (2nd Cello)
- 3rd Cnt (3rd Cello)
- Flugel. (Flugelhorn)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. Set (Drum Set)
- Glock. (Glockenspiel)
- Timp. (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and *gloss.* (glossato). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Alla Fanfare' with a metronome marking of ♩ = 128. The score is divided into measures 73, 74, 75, and 76. A large watermark 'SAMPLE NOT FOR SALE' is overlaid on the score.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Timp.

*Watermark: dife Music Publishers, 2000 Neuchâtel, Switzerland*

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr. Set  
Glock.  
Timp.

86

87

I

88

89

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Timp.

Musical score for a concert band, measures 90-93. The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flugel.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr. Set
- Glock.
- Timp.

The score features various musical notations including slurs, glissandos, and dynamic markings. A large watermark 'difen Music Publishers' is overlaid on the score, along with the text 'SAMPLE NOT FOR SALE' and '2020 Neuenschwan, Switzerland'.

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr. Set  
Glock.  
Timp.

*marcato*  
*marcato*

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Musical score for a concert band, measures 98-101. The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flugel.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr. Set
- Glock.
- Timp.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark is present across the score, reading "difen Music Publishers" and "2000 Neuchâtel, Switzerland".

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr. Set  
Glock.  
Timp.

Watermark: **Offenbach** Music Publishers, 2009 Neuchâtel, Switzerland. **NOT FOR SALE**

Musical score for a concert band, measures 106-110. The score includes parts for Sopranino, Solo, Repetitive, 2nd, and 3rd Cornets; Flugel; Saxophones (Soprano, 1st, 2nd); Baritone, Euphonium (1st, 2nd); Trumpets (1st, 2nd, Bass); Eb and Bb Basses; Drums (Set, Glockenspiel, Timpans). Dynamics include *fff* and *gliss.* A watermark 'difeem' is visible across the score.