

Solo Accordion

Guardia Nueva

Astor Piazzolla, arr. Hervé Grélat

Instrumentation

Solo Accordion	1	1st Bb/ C trombone	1
Eb soprano cornet (opt.)	1	2nd Bb/ C trombone	1
Bb solo cornet	4	C/ Bb bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Eb bass (opt.)	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet	2	Drum set	1
Bb flugelhorn (opt.)	1		
Solo Eb horn	1		
1st Eb horn (opt.)	1		
2nd Eb horn (opt.)	1		
1st Bb baritone/ euphonium	3		
2nd Bb baritone	1		
		Full score	1

Specifications

Instrumentation	B
Grade	2.5
Duration	4:53

GUARDIA NUEVA

Astor PIAZZOLLA
arr.: Hervé Grélat

Tempo di Tango 2 3 4 5 6 7 8

Chords: Fm C⁷/4 C⁷ Fm C⁷/4 C⁷ Fm Fm^{b6} G⁷

Accordion *mp* *f dim.*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *p* *mf*

1st & 2nd Eb Horns *p* *mf*

1st Bb Baritone Bb Euphonium *p* *mf*

2nd Bb Baritone *p* *mf*

1st Bb Trombone *p* *mf*

2nd Bb Trombone *p* *mf*

Bass Trombone *p* *mf*

Eb Bass *p*

Bb Bass

Drum Set *p* *mf*

Hit-Hat



4

9 10 11 12 13 14 15 16

Accord. *mp* *mf* *mf* *mp* *mp* *mp* *mp* *mp*

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hrn *p* *mf* Play *mf* Play

1st/2nd Hrn *p* *mf*

1st Bar. Euph. *p* *mp* Play

2nd Bar. *p* *mp*

1st Tbne *p* *mp*

2nd Tbne *p* *mp*

B. Tbne *p* *mp* Play

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Dr. Set *p* *mp*

Music Publishers
Fig du Lac 43
2000 Neuchâtel, Switzerland

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17 18 19 20 21 22 23

Accord. *Cbm* *Fm* *Gdim* *C7* *Fm* *Gdim* *C7* *Fm*

f *f* *f* *f* *f* *f* *f* *f*

Sop. Cnt *f* *f* *f* *f* *f* *f* *f* *f*

S. Cnt *f* *f* *f* *f* *f* *f* *f* *f*

Rep. Cnt *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cnt *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cnt *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Flugel *f* *f* *f* *f* *f* *f* *f* *f*

Solo Hrn *f* *f* *f* *f* *f* *f* *f* *f*

1st/2nd Hrn *f* *f* *f* *f* *f* *f* *f* *f*

1st Bar. Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eb Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. Set *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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33 34 35 36 37 38 39 40

Accord. *C^om* *Gdim* *C⁷* *Fm* *Gdim* *C⁷* *Fm* *dim.*

Sop. Cnt *mf* *dim.*

S. Cnt *Flugel* *mf* *Play* *mf* *dim.*

Rep. Cnt *mf* *dim.*

2nd Cnt *mf* *dim.*

3rd Cnt *mf* *dim.*

Flugel *mf* *dim.*

Solo Hrn *mf* *dim.*

1st/2nd Hrn *mf* *dim.*

1st Bar. Euph. *mp* *dim.*

2nd Bar. *mp* *dim.*

1st Tbne *mp* *dim.*

2nd Tbne *mp* *dim.*

B. Tbne *mp* *dim.*

Eb Bass *mp* *dim.*

Bb Bass *mp* *dim.*

Dr. Set *mp* *dim.*

To Coda

41 42 43 44 45 46 47 48

Accord. *C⁹m* *Fm* *D*

Sop. Cnt *p* *f*

S. Cnt *p* *f*

Rep. Cnt *p* *f*

2nd Cnt *p* *f*

3rd Cnt *p* *f*

Flugel *p* *f*

Solo Hrn *p* *f*

1st/2nd Hrn *p* *f*

1st Bar. Euph. *p* *f*

2nd Bar. *p* *f*

1st Tbne *p* *f*

2nd Tbne *p* *f*

B. Tbne *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Dr. Set *p* *f*

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49 50 51 52 53 54 55

Accord. *mf dolce* $B^b m^7$ $E^b 7$ $A^b 7$ $D^b 7$ G^7 3

Sop. Cnt

S. Cnt Cup mute *mp*

Rep. Cnt Cup mute *mp*

2nd Cnt Cup mute *mp*

3rd Cnt Cup mute *mp*

Flugel *mp*

Solo Hrn *mp*

1st/2nd Hrn

1st Bar. Euph. *mp*

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set *p*

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56 57 58 D.S. al Coda

Accord. *Gdim7* *C^m*

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hrn

1st/2nd Hrn

1st Bar. Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Musical score for "The Rose Tree" in G major, Op. 100, No. 154. The score is for a piano and features 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a common time signature. The first staff has a G9 chord, followed by C major and F major chords. The music is marked "dim." (diminuendo) throughout. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Music Publishers" and "NOT FOR SALE" is overlaid on the score. The publisher information at the bottom reads "Ed. du Lac & Co, 2000 Neuchâtel, Switzerland".