

# Hope

Fernand Tinturier,

*instr. Brass Band: Tony Cheseaux*

## Instrumentation

E♭ soprano cornet (opt.) .....	1	B♭ bass .....	2
B♭ solo cornet .....	4	Bass Guitar (opt.) .....	1
B♭ repiano cornet (opt.) .....	1	Timpani (opt.) .....	1
2nd B♭ cornet .....	2	Vibraphone (opt.) .....	1
3rd B♭ cornet .....	2	3 Roto toms (opt.) .....	1
B♭ flugelhorn (opt.) .....	1	Tambourine, cow bell (opt.) .....	1
Solo E♭ horn .....	1	Drum set .....	1
1st E♭ horn .....	1		
2nd E♭ horn (opt.) .....	1	<b>Full score</b> .....	<b>1</b>
1st B♭ baritone .....	1		
2nd B♭ baritone .....	1		
1st B♭/C trombone .....	1		
2nd B♭/C trombone .....	1		
C/B♭ bass trombone (opt.) .....	1		
B♭ euphonium .....	2		
E♭ bass .....	2		

## Specifications

<b>Instrumentation</b> .....	<b>C</b>
<b>Grade</b> .....	<b>2.5</b>
<b>Duration</b> .....	<b>2:44</b>



Musical score for various instruments including Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hrn, 1st Hrn, 2nd Hrn (opt.), 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass Gtr. (opt.), Timp., Vib., Dr. Set, 3 R.T., and Tamb.

11 12 13 14 15

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

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Fly oul ac 43  
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NOT FOR SALE

NOT FOR SALE



21

22

23

24

25

*Sop. Cnt*

*Solo Cnt* + Rep. Cnt Play *mf*

*Rep. Cnt* *mf*

*2nd Cnt*

*3rd Cnt*

*Flugel.*

*Solo Hrn*

*1st Hrn*

*2nd Hrn (opt.)*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*Euph.* Unis.

*E♭ Bass*

*B♭ Bass*

*Bass Gtr. (opt.)*

*Timp.*

*Vib.*

*Dr. Set*

*3 R.T.*

*Tamb.*











42 43 44 45 46 47

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

C. Bell

The image shows a page of a musical score for measures 42 through 47. The score is arranged in a standard orchestral format with multiple staves. At the top, the measure numbers 42, 43, 44, 45, 46, and 47 are indicated. The vocal parts include Soprano Contralto (Sop. Cnt), Solo Contralto (Solo Cnt), and three other Contraltos (Rep. Cnt, 2nd Cnt, 3rd Cnt). The woodwind section includes Flugelhorn (Flugel.), Solo Horn (Solo Hrn), and a pair of Horns (1st Hrn, 2nd Hrn, with the 2nd Hrn being optional). The brass section consists of a pair of Trumpets (1st Bar., 2nd Bar.), a pair of Trombones (1st Tbn., 2nd Tbn.), and a Bass Trombone (B. Tbn.). The low brass section includes Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The percussion section includes Bass Drum (Bass Gtr., optional), Timpani (Timp.), Vibraphone (Vib.), Drum Set (Dr. Set), and three pairs of Tom-toms (3 R.T.). A Cymbal (C. Bell) is also present. The score features various musical notations such as notes, rests, slurs, and triplets. A large, diagonal watermark is overlaid across the score, reading 'Music Publishers' and '2009 Neuchâtel, Switzerland'.



53 54 55 56 57

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

58

59

60

61

62

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

63

64

65

66

F

67

*Sop. Cnt*

*Solo Cnt*

*Rep. Cnt*

*2nd Cnt*

*3rd Cnt*

*Flugel.*

*Solo Hrn*

*1st Hrn*

*2nd Hrn (opt.)*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*Euph.*

*E♭ Bass*

*B♭ Bass*

*Bass Gtr. (opt.)*

*Timp.*

*Vib.*

*Dr. Set*

*3 R.T.*

*Tamb.*

Unis.

Flugel

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NOT FOR SALE

NOT FOR SALE

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.

+ Rep. Cnt

Play

*f*

*f*

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73 74 **G** 75 76 77

Sop. Cnt *f* Div. *ff* Div. 2/1/1

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flugel. *ff*

Solo Hrn *ff*

1st Hrn *ff*

2nd Hrn (opt.) *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. Unis. *ff* Div.

Eb Bass *ff*

Bb Bass *ff*

Bass Gtr. (opt.) *ff*

Timp. *ff*

Vib. *ff*

Dr. Set *ff*

3 R.T. *ff*

Tamb. *ff*

*ff*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

Solo Hrn

1st Hrn

2nd Hrn (opt.)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass Gtr. (opt.)

Timp.

Vib.

Dr. Set

3 R.T.

Tamb.