

Hummeltraum

Tony Cheseaux

Instrumentation

E♭ soprano cornet (opt.).....	1	1st B♭/ C trombone.....	1
B♭ solo cornet.....	4	2nd B♭/ C trombone.....	1
B♭ repiano cornet (opt.).....	1	C/ B♭ bass trombone (opt.).....	1
2nd B♭ cornet.....	2	E♭ bass (opt.).....	2
3rd B♭ cornet.....	2	B♭ bass.....	2
B♭ flugelhorn (opt.).....	1	Percussion 1.....	1
Solo E♭ horn.....	1	<i>Drum set</i>	
1st E♭ horn (opt.).....	1	Percussion 2.....	2
2nd E♭ horn (opt.).....	1	<i>Cymbals, bass drum</i>	
1st B♭ baritone/ euphonium.....	3		
2nd B♭ baritone.....	1	Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	4:30

from Hummel's Trumpet Concerto
HUMMELTRAUM

arr. Tony CHESEAUX

Andante ♩ = 66

Soprano Eb Cornet (opt.) *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet (opt.) *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn (opt.) *ff*

Solo Eb Horn *ff*

1st Eb Horn (opt.) *ff*

2nd Eb Horn (opt.) *ff*

1st Bb Baritone *ff*

Bb Euphonium *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

C Bass Trombone (opt.) *ff*

Eb Bass (opt.) *ff*

Bb Bass *ff*

Drum Set *f*

Percussion *f*

Timpani *f*

Markings:

- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- Def.* (Definition)
- Solo*
- One play* (Euphonium)
- 3* (triplets)
- 2* (pairs)
- 1* (single)
- 4* (quads)
- 5* (quints)
- 6* (sexts)
- 7* (septs)
- 8* (octets)
- 9* (nines)
- 10* (tens)
- 11* (eleven)
- 12* (twelve)
- 13* (thirteens)
- 14* (fourteens)
- 15* (fifteens)
- 16* (sixteens)
- 17* (seventeens)
- 18* (eighteens)
- 19* (nineteens)
- 20* (twentieths)
- 21* (twenty-firsts)
- 22* (twenty-seCONDS)
- 23* (twenty-threes)
- 24* (twenty-fours)
- 25* (twenty-fives)
- 26* (twenty-sixes)
- 27* (twenty-sevens)
- 28* (twenty-eights)
- 29* (twenty-nines)
- 30* (thirties)
- 31* (thirty-firsts)
- 32* (thirty-tWOs)
- 33* (thirty-threes)
- 34* (thirty-fours)
- 35* (thirty-fives)
- 36* (thirty-sixes)
- 37* (thirty-sevens)
- 38* (thirty-eights)
- 39* (thirty-nines)
- 40* (forties)
- 41* (forty-firsts)
- 42* (forty-tWOs)
- 43* (forty-threes)
- 44* (forty-fours)
- 45* (forty-fives)
- 46* (forty-sixes)
- 47* (forty-sevens)
- 48* (forty-eights)
- 49* (forty-nines)
- 50* (fifties)
- 51* (fifty-firsts)
- 52* (fifty-tWOs)
- 53* (fifty-threes)
- 54* (fifty-fours)
- 55* (fifty-fives)
- 56* (fifty-sixes)
- 57* (fifty-sevens)
- 58* (fifty-eights)
- 59* (fifty-nines)
- 60* (sixties)
- 61* (sixty-firsts)
- 62* (sixty-tWOs)
- 63* (sixty-threes)
- 64* (sixty-fours)
- 65* (sixty-fives)
- 66* (sixty-sixes)
- 67* (sixty-sevens)
- 68* (sixty-eights)
- 69* (sixty-nines)
- 70* (seventies)
- 71* (seventy-firsts)
- 72* (seventy-tWOs)
- 73* (seventy-threes)
- 74* (seventy-fours)
- 75* (seventy-fives)
- 76* (seventy-sixes)
- 77* (seventy-sevens)
- 78* (seventy-eights)
- 79* (seventy-nines)
- 80* (eighties)
- 81* (eighty-firsts)
- 82* (eighty-tWOs)
- 83* (eighty-threes)
- 84* (eighty-fours)
- 85* (eighty-fives)
- 86* (eighty-sixes)
- 87* (eighty-sevens)
- 88* (eighty-eights)
- 89* (eighty-nines)
- 90* (nineties)
- 91* (ninety-firsts)
- 92* (ninety-tWOs)
- 93* (ninety-threes)
- 94* (ninety-fours)
- 95* (ninety-fives)
- 96* (ninety-sixes)
- 97* (ninety-sevens)
- 98* (ninety-eights)
- 99* (ninety-nines)
- 100* (hundreds)



6

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne
(opt.)

Eb Bass
(opt.)

Bb Bass

Dr. Set

Timp.

mf

Glockenspiel *mf*

21

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne
(opt.)

Eb Bass
(opt.)

Bb Bass

Dr. Set

Glockenspiel

cresc.

f

mf

C

Music Publishers

Edo du Lac 49

4900 Neuendorf, Switzerland

NOT FOR SALE

26

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne
(opt.)

Eb Bass
(opt.)

Bb Bass

Dr. Set

Timp.

Timpani *mf* *f*

31 **D**

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne
(opt.)

Eb Bass
(opt.)

Bb Bass

Dr. Set

Timp.

f, *mf*, *pp*, *sf*, *p*, *One (Euph.)*, *Two (Euphs.)*, *Solo*, *Def. Eb Bass*

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[dif 92449h/06/92451b]

Glockenspiel *mf*
[dif 92449h/06/92451b]

Timpani *mf*

Soprano Eb Cornet (opt.)

S. Bb Cornet

Rep. Bb Cornet (opt.)

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel (opt.)

S. Eb Horn

1st Eb Horn (opt.)

2nd Eb Horn (opt.)

1st Bb Baritone / Bb Euphonium

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

B. Trombone (opt.)

Eb Bass (opt.)

Bb Bass

Drum Set

Timpani

[dif 92449h/06/92451b]