

Humming Chorus

Giacomo Puccini, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.)	1	C/ Bb bass trombone (opt.).....	1
Bb solo cornet	4	Bb euphonium	2
Bb repiano cornet (opt.)	1	Eb bass	2
2nd Bb cornet.....	2	Bb bass	2
3rd Bb cornet	2	Percussion 1	2
Bb flugelhorn (opt.)	1	<i>cymb. susp., woodblock, triangle,</i>	
Solo Eb horn	1	Percussion 2	1
1st Eb horn	1	<i>timbales</i>	
2nd Eb horn (opt.)	1	Percussion 3	1
1st Bb baritone.....	2	<i>vibraphone</i>	
2nd Bb baritone	1	Full score	1
1st Bb/ C trombone	1		
2nd Bb/ C trombone	1		

Specifications

Instrumentation	C
Grade	3
Duration	2:39
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Big Blues

Humming Chorus

Giacomo Puccini
Arr. Axl Wilson

$\text{♩} = 80$

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 80. The instruments and their parts are as follows:

- E♭ sopr. cornet:** Rests throughout the piece.
- B♭ solo cornet:** Plays a melodic line starting in the second measure, marked *p* and *cup mute*.
- B♭ repiano cornet:** Rests throughout the piece.
- 2nd B♭ Cornet:** Plays a melodic line starting in the second measure, marked *p* and *cup mute*.
- 3rd B♭ Cornet:** Plays a melodic line starting in the second measure, marked *p* and *cup mute*.
- B♭ Flugelhorn:** Rests until the fourth measure, then plays a melodic line marked *mp* and *solo*.
- Solo E♭ Horn:** Rests until the fourth measure, then plays a melodic line marked *p*.
- 1st E♭ Horn:** Rests throughout the piece.
- 2nd E♭ Horn:** Rests throughout the piece.
- 1st B♭ Baritone:** Rests throughout the piece.
- 2nd B♭ Baritone:** Rests throughout the piece.
- 1st B♭ Trombone:** Plays a sustained melodic line marked *p* and *cup mute*.
- 2nd B♭ Trombone:** Plays a sustained melodic line marked *p* and *cup mute*.
- Bass Trombone:** Plays a sustained melodic line marked *p* and *cup mute*.
- B♭ euphonium:** Rests throughout the piece.
- E♭ Bass:** Plays a sustained melodic line marked *p* and *bass trombone*.
- B♭ Bass:** Rests throughout the piece.
- Percussion I:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Vibraphone:** Rests throughout the piece.

A

10

E♭ cor. *mp*

Solo Cor. *open* *mf*

Rep. Cor. *open* *mf*

2nd Cor. *open* *mf*

3rd Cor. *open* *mf*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* *open*

1st Tbn. *mp*

2nd Tbn. *open* *mp*

B. Tbn.

Euph. *solo* *mp* *tutti*

Bass E♭

Bass B♭ *E♭ bass* *cs*

Dr. *mp*

Timp. *pp*

Vib. *archet*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 10. The score is arranged in a standard orchestral format with parts for Eb cornets, Solo and Repetition cornets, 2nd and 3rd cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Timpani, and Vibraphone. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions like *open*, *solo*, and *tutti* are present. The music features melodic lines for the horns and woodwinds, and a rhythmic accompaniment for the percussion and lower brass. The page ends at measure 19.

42

E♭ cor.

Solo Cor. *cup mute* *p*

Rep. Cor. *cup mute* *p*

2nd Cor. *cup mute* *p*

3rd Cor. *cup mute* *p*

Flug.

Solo Hn *mp* *p*

1st Hn *mp* *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass E♭

Bass B♭

Dr.

Timp.

Vib.