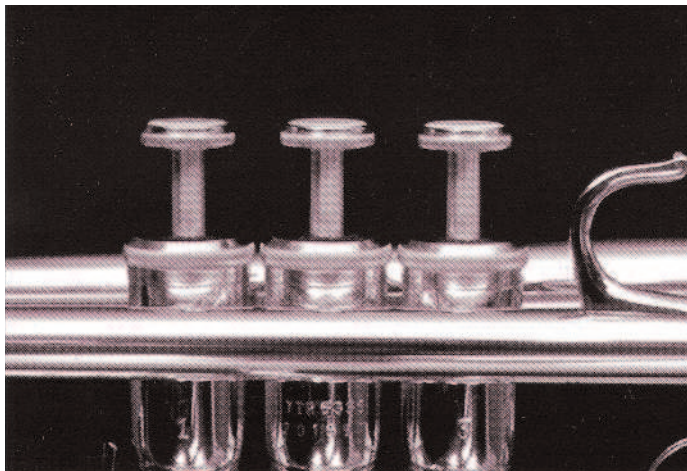




BB

MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3½**

HYMNE À LA JOIE

—————
L.v. Beethoven
arr. François Cattin

Transcriptions

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FS 86667

Hymne à la joie

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Hymne à la joie

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Instrumentation

Eb soprano cornet (opt.)	1	2nd Bb trombone	1
Bb solo cornet	4	C bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Eb bass	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet	2	Percussion 1	1
Bb flugelhorn (opt.)	1	<i>triangle</i>	
Solo Eb horn	1	Percussion 2	
1st Eb horn	1	<i>cymb.</i>	
2nd Eb horn (opt.)	1	Timpani, grosse caisse	2
1st Bb baritone / euphonium	3		
2nd Bb baritone	1		
1st Bb trombone	1	Full score	1

Specifications

Instrumentation _____ C
 Grade _____ 3.5
 Duration _____ ~P
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ "Les Corni"

HYMNE A LA JOIE, FULL SCORE

E♭ sopr. cornet
B♭ solo cornet
B♭ repiano cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone *Euph*
2nd B♭ Baritone *p*
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ euphonium *p*
E♭ Bass *p*
B♭ Bass *p*
Perc I
Timpani
Perc II

9

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

17

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

A

25

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn
mp

1st Hn
mp

2nd Hn
mp

1st Bar.
mp

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.
mp

Bass E♭

Bass B♭

Perc I

Timp

Perc II

33

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

41

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *solo horn*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

mp

49 **B**

E♭ cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp*

Bass Eb *mp*

Perc I

Timp

Perc II

57

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor. *flugel*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mf* *bar 1*

2nd Tbn. *mf*

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

65

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor. *Flugel*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

73

Eb cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc I

Timp *ff*

Perc II

80 E $\text{♩} = 84$

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Perc I

Timp

Perc II

The musical score for measures 80-87 is presented on 17 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 84. The staves are labeled as follows: *E♭ cor.*, *Solo Cor.*, *Rep. Cor.*, *2nd Cor.*, *3rd Cor.*, *Flug.*, *Solo Hn*, *1st Hn*, *2nd Hn*, *1st Bar.*, *2nd Bar.*, *1st Tbn.*, *2nd Tbn.*, *Bass Tbn.*, *Euph.*, *Bass E♭*, *Perc I*, *Timp*, and *Perc II*. Measures 80-87 show a sequence of notes and rests for the woodwinds and brass, with dynamics like *pp* and *trb I* indicated.

88

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

2 solis

pp

trb I

pp

cymb (splash)

pp

Flugel

96

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

104

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

mf

mp

Flugel

112

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

mp

The musical score is written for a large ensemble. The woodwinds (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭) parts are primarily active in the first four measures, with some instruments (Solo Cor., 1st Bar., 2nd Bar.) continuing into the fifth measure. The percussion section (Perc I, Timp, Perc II) provides a rhythmic foundation throughout. The Solo Cor. part is particularly prominent with its melodic line. The 1st Bar. and 2nd Bar. parts have a dynamic marking of *mp* (mezzo-piano) in the fifth measure.

[illegible]

128

E♭ cor.

Solo Cor. *solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

Musical score for measures 136-140. The score includes parts for Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc I, Timpani, and Perc II. The key signature has one sharp (F#). Measure 136 starts with a forte (f) dynamic. Measure 137 features a tutti marking above the Euphonium part. Measure 138 continues with a forte (f) dynamic. Measure 139 shows a crescendo leading to a fortissimo (ff) dynamic. Measure 140 concludes the section.

152

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

160

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass E♭

Perc I

Timp

Perc II

[illegible]

Musical score for measures 176-180. The score includes parts for Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc I, Timp, and Perc II. Dynamics include p, ff, and accents.

184

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

192

K

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

200

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II

207

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc I

Timp

Perc II