

Enregistré sur :
Aufgenommen auf :
CD Brainstorming

sur CD / Aufnahme auf CD Brass Band "Brainstorming"

difem

Frank Urfer

COME BACK FROM THE MARKET

Jazz

Instrumentations

C piccolo - flute.....	5
1st C oboe.....	1
2nd C oboe.....	1
C bassoon.....	1
E♭ clarinet.....	1
1st B♭ clarinet.....	4
2nd B♭ clarinet.....	3
3rd B♭ clarinet.....	3
B♭ bass clarinet.....	1
E♭ alto sax.....	2
B♭ tenor sax.....	2
E♭ baritone sax.....	1
1st B♭ trumpet.....	4
2nd B♭ trumpet.....	3
3rd B♭ trumpet.....	3
1st E♭-F horn.....	1

Harmonie

2nd E♭-F horn.....	1
3rd E♭-F horn.....	1
1st B♭ baritone.....	1
2nd B♭ baritone (opt.).....	1
● 1st B♭-C trombone.....	1
● 2nd B♭-C trombone.....	1
● 3rd B♭-C trombone.....	1
● B♭-C euphonium.....	2
■ E♭ bass.....	2
■ B♭-C bass.....	2
Xylo - Glock.....	1
Congas.....	1
Drum kit.....	1
Condensed score.....	1

● = B♭  -  , C-

■ =  , 

B♭ soprano sax.....	1
E♭ alto sax.....	2
B♭ tenor sax.....	2
E♭ baritone sax.....	1
E♭ flugelhorn.....	1
1st B♭ trumpet.....	4
2nd B♭ trumpet.....	3
3rd B♭ trumpet.....	3
1st B♭ flugelhorn.....	4
2nd B♭ flugelhorn.....	3
3rd B♭ flugelhorn.....	3
1st E♭-F horn.....	1
2nd E♭-F horn.....	1
3rd E♭-F horn.....	1

Fanfare

1st B♭ baritone.....	1
2nd B♭ baritone (opt.).....	1
● 1st B♭-C trombone.....	1
● 2nd B♭-C trombone.....	1
● 3rd B♭-C trombone.....	1
● B♭-C euphonium.....	2
■ E♭ bass.....	2
■ B♭-C bass.....	2
Xylo - Glock.....	1
Congas.....	1
Drum kit.....	1
Condensed score.....	1

duration : 3:29 - difficulty : 3

I COME BACK FROM THE MARKET

Jazz

(A) ♩ = swing ♩ = 130-160

f Corn. Tromp.
Clar.

f Alti

Tromb.
Euph.

f no swing Euph.

5

Tromb.

(B) Corn. solo Tromp.
(1 ère x)

mf

Tromb. *mf*
Euph.

mf

13

System 13: This system contains four measures of music. The first staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and quarter notes, followed by a whole note chord. The second staff (treble clef) continues the harmonic texture with chords. The third staff (bass clef) provides a bass line with eighth and quarter notes. The fourth staff (bass clef) contains a continuous pattern of eighth notes, likely for a keyboard or percussion accompaniment.

Tutti

17

System 17: This system contains four measures of music. The first staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and quarter notes, followed by a whole note chord. The second staff (treble clef) continues the harmonic texture with chords. The third staff (bass clef) provides a bass line with eighth and quarter notes. The fourth staff (bass clef) contains a continuous pattern of eighth notes, likely for a keyboard or percussion accompaniment.

21

System 21: This system contains four measures of music. The first staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and quarter notes, followed by a whole note chord. The second staff (treble clef) continues the harmonic texture with chords. The third staff (bass clef) provides a bass line with eighth and quarter notes. The fourth staff (bass clef) contains a continuous pattern of eighth notes, likely for a keyboard or percussion accompaniment.

25 **C**

29

33

Tromb.

37 1°

Tromb.

41 2° (D) +Flute 8va
Corn.solo Clar. *f*
Tromb. *f*
Euph.

46 1°

51 2°

E

mf

mf

mf

SOLO

56

60 1° 2°

65 **F** +Xylo

fp f ff ff

70

fp f

75

ff f fff

Sol
a'