

# INDICATIF

Fernand Tinturier, instr. Tony Cheseaux

## Instrumentation

E♭ soprano cornet .....	1	B♭ bass .....	2
B♭ solo cornet .....	4	Bass Guitar (opt.) .....	1
B♭ repiano cornet .....	1	Timpani (opt.) .....	1
2nd B♭ cornet .....	2	Glockenspiel (opt.) .....	1
3rd B♭ cornet .....	2	Xylophone (opt.) .....	1
B♭ flugelhorn .....	1	Susp. cymbal (opt.) .....	1
Solo E♭ horn .....	1	Bass drum (opt.) .....	1
1st E♭ horn .....	1	Drum set .....	1
2nd E♭ horn .....	1		
1st B♭ baritone .....	1	<b>Full score</b> .....	<b>1</b>
2nd B♭ baritone .....	1		
1st B♭/C trombone .....	1		
2nd B♭/C trombone .....	1		
C/B♭ bass trombone .....	1		
B♭ euphonium .....	2		
E♭ bass .....	2		

## Specifications

<b>Instrumentation</b> .....	<b>D</b>
<b>Grade</b> .....	<b>3</b>
<b>Duration</b> .....	<b>2</b>

# INDICATIF

Fernand TINTURIER  
Instr. Brass Band : Tony Cheseaux

Maestoso  $\text{♩} = 80$

Soprano E $\flat$  Cornet  
Solo B $\flat$  Cornet  
Repiano B $\flat$  Cornet  
2nd B $\flat$  Cornet  
3rd B $\flat$  Cornet  
B $\flat$  Flugelhorn  
Solo E $\flat$  Horn  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st B $\flat$  Baritone  
2nd B $\flat$  Baritone  
1st B $\flat$  Trombone  
2nd B $\flat$  Trombone  
C Bass Trombone  
B $\flat$  Euphonium  
E $\flat$  Bass  
B $\flat$  Bass  
Bass Guitar (opt.)  
Timpani  
Glockenspiel  
Xylophone  
Drum Kit  
Susp. Cymbal  
Bass Drum (opt.)



4

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

*ff*

Div.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Div.

A♯ to B♯ / D♯ to C

*ff*

8 **Allegro** ♩ = 132 **Opt.**

Sopr. E♭ Crnt *f*

S. B♭ Crnt *f*

Rep. B♭ Crnt *f*

2nd B♭ Crnt *f*

3rd B♭ Crnt *f*

B♭ Flugel. *f*

S. E♭ Hrn *f*

1st E♭ Hrn *ff* *f*

2nd E♭ Hrn *ff* *f*

1st B♭ Bar. *ff* *f*

2nd B♭ Bar. *ff* *f*

1st B♭ Tbone *ff* *f*

2nd B♭ Tbone *ff* *f*

B. Tbone *ff* *f*

B♭ Euph. *ff* *f* *Unis.*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

B. Guitar (opt.) *ff* *f*

Timp. *ff* *f*

Glock. *f*

Xylo. *ff* *f*

Dr. Kit *ff* *f*

S. C. *ff* *f*

B.D. (opt.) *ff* *f*

13

Sopr. E $\flat$  Crnt

S. B $\flat$  Crnt

Rep. B $\flat$  Crnt

2nd B $\flat$  Crnt

3rd B $\flat$  Crnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

19

Sopr. E $\flat$  Crnt  
S. B $\flat$  Crnt  
Rep. B $\flat$  Crnt  
2nd B $\flat$  Crnt  
3rd B $\flat$  Crnt  
B $\flat$  Flugel.  
S. E $\flat$  Hrn  
1st E $\flat$  Hrn  
2nd E $\flat$  Hrn  
1st B $\flat$  Bar.  
2nd B $\flat$  Bar.  
1st B $\flat$  Tbne  
2nd B $\flat$  Tbne  
B. Tbne  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
B. Guitar (opt.)  
Timp.  
Glock.  
Xylo.  
Dr. Kit  
S. C.  
B.D. (opt.)

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UNIS

25

Sopr. E $\flat$  Crnt  
S. B $\flat$  Crnt  
Rep. B $\flat$  Crnt  
2nd B $\flat$  Crnt  
3rd B $\flat$  Crnt  
B $\flat$  Flugel.  
S. E $\flat$  Hrn  
1st E $\flat$  Hrn  
2nd E $\flat$  Hrn  
1st B $\flat$  Bar.  
2nd B $\flat$  Bar.  
1st B $\flat$  Tbne  
2nd B $\flat$  Tbne  
B. Tbne  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
B. Guitar (opt.)  
Timp.  
Glock.  
Xylo.  
Dr. Kit  
S. C.  
B.D. (opt.)

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31

Sopr. E $\flat$  Crnt

S. B $\flat$  Crnt

Rep. B $\flat$  Crnt

2nd B $\flat$  Crnt

3rd B $\flat$  Crnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

B. Tbne

B $\flat$  Euph. *Div.*

E $\flat$  Bass

B $\flat$  Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)



A

Musical score for various instruments including Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, B. Guitar (opt.), Timp., Glock., Xylo., Dr. Kit, S. C., and B.D. (opt.). The score includes musical notation, dynamics (mf), and a watermark for 'Music Publishers'.

43

Sopr. E $\flat$  Crnt

S. B $\flat$  Crnt

Rep. B $\flat$  Crnt

2nd B $\flat$  Crnt

3rd B $\flat$  Crnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

The musical score for page 43 includes parts for: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, B. Guitar (optional), Timp., Glock., Xylo., Dr. Kit, S. C., and B.D. (optional). The score is in 4/4 time with a key signature of one sharp (F#). The first measure is marked 'mf'. A large watermark 'diffeo Music Publishers' is overlaid diagonally across the score. The text 'Fbg du No. 43' and '2000 Neuchâtel, Switzerland' is also visible.

49

Sopr. E $\flat$  Crnt

S. B $\flat$  Crnt

Rep. B $\flat$  Crnt

2nd B $\flat$  Crnt

3rd B $\flat$  Crnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

Unis.

*mf*

[B]

55

Sopr. E♭ Crnt  
S. B♭ Crnt  
Rep. B♭ Crnt  
2nd B♭ Crnt  
3rd B♭ Crnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbne  
2nd B♭ Tbne  
B. Tbne  
B♭ Euph. Div.  
E♭ Bass  
B♭ Bass  
B. Guitar (opt.)  
Timp.  
Glock.  
Xylo.  
Dr. Kit  
S. C.  
B.D. (opt.)

[dif 93279P/06]

60

Sopr. E $\flat$  Crnt

S. B $\flat$  Crnt

Rep. B $\flat$  Crnt

2nd B $\flat$  Crnt

3rd B $\flat$  Crnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

65

Sopr. E $\flat$  Crnt

S. B $\flat$  Crnt

Rep. B $\flat$  Crnt

2nd B $\flat$  Crnt

3rd B $\flat$  Crnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

71 rit. Maestoso ♩ = 80

Sopr. E♭ Crnt

S. B♭ Crnt

Rep. B♭ Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

Unis.

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75

Sopr. E $\flat$  Crnt

S. B $\flat$  Crnt

Rep. B $\flat$  Crnt

2nd B $\flat$  Crnt

3rd B $\flat$  Crnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

B. Guitar (opt.)

Timp.

Glock.

Xylo.

Dr. Kit

S. C.

B.D. (opt.)

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SAMPLE  
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Div.

A $\flat$  to B $\flat$



78 **Allarg.**

Sopr. E $\flat$  Crnt  
S. B $\flat$  Crnt  
Rep. B $\flat$  Crnt  
2nd B $\flat$  Crnt  
3rd B $\flat$  Crnt  
B $\flat$  Flugel.  
S. E $\flat$  Hrn  
1st E $\flat$  Hrn  
2nd E $\flat$  Hrn  
1st B $\flat$  Bar.  
2nd B $\flat$  Bar.  
1st B $\flat$  Tbne  
2nd B $\flat$  Tbne  
B. Tbne  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
B. Guitar (opt.)  
Timp.  
Glock.  
Xylo.  
Dr. Kit  
S. C.  
B.D. (opt.)

ff Div. Unis. ff ff ff ff ff ff ff ff ff ff ff ff ff