

Je n'aurai pas le Temps

partition complète

I won't have the time

By Michel FUGAIN

Arr.: Peter RATNIK

Andantino cantabile ♩ = 80

2 3 4

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet
Straight mute *f* Open

2nd B♭ Cornet
Straight mute *f*

3rd B♭ Cornet
Straight mute *f*

B♭ Flugelhorn
f

Solo E♭ Horn
f

1st E♭ Horn
f

2nd E♭ Horn
f

1st B♭ Baritone
f

2nd B♭ Baritone
f

1st B♭ Euphonium
f

2nd B♭ Euphonium
f

1st B♭ Trombone
f

2nd B♭ Trombone
f

Bass Trombone
f

E♭ Bass
f

B♭ Bass
f

Drum Kit
f

Tambourine

Vibraphone
f



A

5

6

7

8

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug. *Solo*
mp

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *p*

2nd Bar. *p*

1st Euph. *p*

2nd Euph. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. Kit *p*

Tamb.

Vib. *mp*

Music Publishers
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This musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Cnt (Soprano Contralto): Rested throughout.
- Solo Cnt (Solo Contralto): Rested throughout.
- Rep. Cnt (Repertoire Contralto): Rested throughout.
- 2nd Cnt (2nd Contralto): Rested throughout.
- 3rd Cnt (3rd Contralto): Rested throughout.
- Flug. (Flugelhorn): Active part with eighth and sixteenth notes.
- S. Hrn (Soprano Horn): Rested throughout.
- 1st Hrn (1st Horn): Rested throughout.
- 2nd Hrn (2nd Horn): Rested throughout.
- 1st Bar. (1st Baritone): Rested throughout.
- 2nd Bar. (2nd Baritone): Rested throughout.
- 1st Euph. (1st Euphonium): Active part with eighth notes.
- 2nd Euph. (2nd Euphonium): Active part with eighth notes.
- 1st Trb. (1st Trumpet): Active part with quarter notes.
- 2nd Trb. (2nd Trumpet): Active part with quarter notes.
- B. Trb. (Baritone Trumpet): Active part with quarter notes.
- E♭ Bass (E-flat Bass): Active part with quarter notes.
- B♭ Bass (B-flat Bass): Active part with quarter notes.
- Dr. Kit (Drum Kit): Active part with snare and hi-hat patterns.
- Tamb. (Tambourine): Rested throughout.
- Vib. (Vibraphone): Active part with chords and eighth notes.

The score includes a large diagonal watermark: "difen Music Publishers Fly du Lac 43 2500 Neuchâtel, Switzerland" and a circular "SAMPLE NOT FOR SALE" stamp.

B

13

14

15

16

Musical score for measures 13-16, section B. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns; Baritone Saxophones; Euphoniums; Trumpets; Trombones; Eb and Bb Basses; Drums; and Vibraphone. Dynamics include *mf*, *mp*, and *p*. A large watermark for 'difen Music Publishers' is overlaid on the score.

This musical score is for a concert band and includes the following parts:

- Sop. Cnt (Soprano Contralto)
- Solo Cnt (Solo Contralto)
- Rep. Cnt (Repetition Contralto)
- 2nd Cnt (2nd Contralto)
- 3rd Cnt (3rd Contralto)
- Flug. (Flute)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone Saxophone)
- 2nd Bar. (2nd Baritone Saxophone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trombone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. Kit (Drum Kit)
- Tamb. (Tambourine)
- Vib. (Vibraphone)

Dynamic markings include *mf* (mezzo-forte) for the Flute, Horns, and Vibraphone. The word "Open" appears at the end of the Contralto parts. A large watermark "SAMPLE NOT FOR SALE" is overlaid on the score, along with "Music Publishers" and "Hq zu Lac 45 2009 Neuchâtel, Switzerland".

C 21 22 23 24

Sop. Cnt *p*

Solo Cnt *p* 1 only

Rep. Cnt *p*

2nd Cnt

3rd Cnt

Flug.

S. Hrn *mf*

1st Hrn

2nd Hrn

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. Kit

Tamb. *mf*

Vib. *p*

Musical score for a band, including vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Euph., 2nd Euph.), brass (1st Trb., 2nd Trb., B. Trb.), basses (Eb Bass, Bb Bass), and percussion (Dr. Kit, Tamb., Vib.). The score spans measures 25 to 28. A watermark for 'Alfa Music Publishers' is visible across the score.

D

29

30

31

32

cresc. poco a poco

Musical score for a concert band with vocal parts. The score is divided into four measures, numbered 29, 30, 31, and 32. The tempo is marked *cresc. poco a poco*. The key signature has one flat (B-flat). The score includes the following parts:

- Sop. Cnt (Soprano): *mf*
- Solo Cnt (Solo):
- Rep. Cnt (Rehearsal): *mf*
- 2nd Cnt (2nd Soprano): *mf*
- 3rd Cnt (3rd Soprano): *mf*
- Flug. (Flute): *mf*
- S. Hrn (Soprano Horn): *mf*
- 1st Hrn (1st Horn): *mf*
- 2nd Hrn (2nd Horn): *mf*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Euph. (1st Euphonium): *f*
- 2nd Euph. (2nd Euphonium): *f*
- 1st Trb. (1st Trumpet): *mf*
- 2nd Trb. (2nd Trumpet): *mf*
- B. Trb. (Baritone Trombone): *mf*
- Eb Bass (E-flat Bass): *mf*
- Bb Bass (B-flat Bass): *mf*
- Dr. Kit (Drum Kit)
- Tamb. (Tambourine): *mf*
- Vib. (Vibraphone): *mf*

A large watermark is overlaid on the score: "SAMPLE NOT FOR SALE" in yellow and red, and "Music Publishers Fbg du Lac 43 2000 Neuchâtel, Switzerland" in red.

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Trb.
2nd Trb.
B. Trb.
Eb Bass
Bb Bass
Dr. Kit
Tamb.
Vib.

all

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This musical score is for a full orchestra and vocal ensemble, covering measures 37 through 40. The score is written for the following instruments and voices:

- Sop. Cnt (Soprano Contralto)
- Solo Cnt (Solo Contralto)
- Rep. Cnt (Repetitor Contralto)
- 2nd Cnt (2nd Contralto)
- 3rd Cnt (3rd Contralto)
- Flug. (Flugelhorn)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. Kit (Drum Kit)
- Tamb. (Tambourine)
- Vib. (Vibraphone)

The score is marked with a dynamic of *ff* (fortissimo) throughout. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and slurs. A large watermark is present across the score, reading "SAMPLE NOT FOR SALE" and "Music Publishers Pib du Lac 43 Zurich, Switzerland".

E

41

42

43

44

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Kit

Tamb.

Vib.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Trb.
2nd Trb.
B. Trb.
Eb Bass
Bb Bass
Dr. Kit
Tamb.
Vib.

mf *ff* *mf* *ff* *mf* *ff*

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F Broadly

49

50

51

52

This musical score is arranged in a system of staves. The instruments and parts are as follows:

- Vocalists:** Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, S. Hrn, 1st Hrn, 2nd Hrn.
- Brass:** 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., B. Trb., Eb Bass, Bb Bass.
- Percussion:** Dr. Kit, Tamb., Vib.

The score includes dynamic markings such as *ff* (fortissimo) and articulation like accents. A large watermark is present across the score, reading "Music Publishers OFFICIAL SAMPLE NOT FOR SALE" along with "Ruedu Lac 43 2020 Neuchâtel, Switzerland".

This musical score is for a concert band with a vocal soloist and choir. The score is divided into four systems, corresponding to measures 53, 54, 55, and 56. The instruments and parts included are:

- Sop. Cnt (Soprano Concertina)
- Solo Cnt (Solo Concertina)
- Rep. Cnt (Repertoire Concertina)
- 2nd Cnt (2nd Concertina)
- 3rd Cnt (3rd Concertina)
- Flug. (Flugelhorn)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. Kit (Drum Kit)
- Tamb. (Tambourine)
- Vib. (Vibraphone)

The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A large, semi-transparent watermark is overlaid on the score, reading "Music Publishers" and "2009 Neuchâtel, Switzerland".

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Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Kit

Tamb.

Vib.

Susp. Cymb.

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