

La Lyre

Jean-François Bovard

Instrumentation

	<u>HA</u>
1st C flute	3
2nd C flute	3
C oboe (opt.).....	2
Eb clarinet.....	1
1st Bb clarinet.....	4
2nd Bb clarinet.....	3
3rd Bb clarinet	3
Bb bass clarinet (opt.).....	1
1st Eb alto sax.	1
2nd Eb alto sax.....	1
Bb tenor sax. (opt.)	2
Eb baritone sax (opt.)	1
1st Bb trumpet	4
2nd Bb trumpet.....	3
3rd Bb trumpet.....	3

	<u>HA</u>
1st F-Eb horn.....	2
2nd F-Eb horn.....	2
1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1
1st - 2nd C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	2
C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2
<u>Percussion 1</u>	2
<i>glockenspiel</i>	
<u>Percussion 2</u>	1
<i>side drums</i>	
<u>Percussion 3</u>	1
<i>cymbales - bass drum</i>	
<u>Percussion 4</u>	1
<i>timpani</i>	
Full score	1

Specifications

Instrumentation	C
Grade	3½
Duration	~3:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

La Lyre de Lavaux

J.F. Bovard

1st-2nd C Flute

C Oboe

E^b Clarinet

1st B^b Clarinet

2nd-3rd B^b Clarinet

B^b Bass Clarinet

1st-2nd Alto E^b Saxophone

B^b Tenor Saxophone

Baritone E^b Saxophone

1st B^b Trumpet

2nd-3rd B^b Trumpet

1st-2nd F Horn

1st-2nd C Trombone

3rd C Trombone

1st-2nd C Euphonium

C Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tempo: ♩ = 100

*Dynamic: **f***

*Trills: **tr***

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1.2.Fl. (First and Second Flutes), Ob. (Oboe), Cl.E♭ (E-flat Clarinet), 1.Cl. (Clarinet), 2.3.Cl. (Second and Third Clarinets), Bass Cl. (Bass Clarinet), 1.2.Alt.Sax. (First and Second Alto Saxophones), Ten.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), 1.Trpt. (First Trumpet), 2.3.Trpt. (Second and Third Trumpets), 1.2.Hrn. (First and Second Horns), 1.2.Trb. (First and Second Trombones), 3.Trb. (Third Trombone), 1.2.Euph. (First and Second Euphoniums), Tuba, Perc.1 (Percussion 1), Perc.2 (Percussion 2), Perc.3 (Percussion 3), and Perc.4 (Percussion 4). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark '9' is placed above the first staff. The music is written in a standard musical notation with various dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The percussion parts are written in a simplified notation, often using a single line to represent the instrument's sound. The overall layout is clean and professional, typical of a printed musical score.

1.2.Fl.

Ob.

Cl.E♭

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

3.Trb.

1.2.Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

This page of a musical score, numbered 4, contains staves for the following instruments:

- 1.2.Fl.
- Ob.
- Cl.E♭
- 1.Cl.
- 2.3.Cl.
- Bass Cl.
- 1.2.Alt.Sax.
- Ten.Sax.
- Bar.Sax.
- 1.Trpt.
- 2.3.Trpt.
- 1.2.Hrn.
- 1.2.Trb.
- 3.Trb.
- 1.2.Euph.
- Tuba
- Perc.1
- Perc.2
- Perc.3
- Perc.4

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and full notes. Trills (tr) are indicated above notes in the Flute, Oboe, Clarinet in E♭, and Clarinet in C staves. Trills are also indicated above notes in the Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, and Tuba staves. Trills are also indicated above notes in the Percussion 1, 2, 3, and 4 staves. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The percussion staves (Perc.1, Perc.2, Perc.3, Perc.4) are marked with *f* (forte) at the beginning of the piece.

1.2.Fl. (25) *mf*

Ob. *mf*

Cl.E^b *mf*

1.Cl. *mf*

2.3.Cl. *mf*

Bass Cl. *mf*

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax. *mf*

1.Trpt. *mf*

2.3.Trpt. *mf*

1.2.Hrn. *mf*

1.2.Trb. *mf*

3.Trb. *mf*

1.2.Euph. *mf*

Tuba *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4

1.2.Fl.

Ob.

Cl.E $\flat$

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

3.Trb.

1.2.Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

93

mf

f

1.2.Fl.

Ob.

Cl.E $\flat$

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

3.Trb.

1.2.Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

(41)

1.2.Fl. *f* *1.x tacet*

Ob. *f* *1.x tacet*

Cl.E♭ *f* *1.x tacet*

1.Cl. *f* *1.x tacet*

2.3.Cl. *f* *1.x tacet*

Bass Cl. *f*

1.2.Alt.Sax. *f* *1.x tacet*

Ten.Sax. *f*

Bar.Sax. *f*

1.Trpt. *f* *1.x tacet*

2.3.Trpt. *f*

1.2.Hrn. *f*

1.2.Trb. *f*

3.Trb. *f*

1.2.Euph. *f*

Tuba *f*

Perc.1 *f* *1.x tacet*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

1. 2. 49

1.2.Fl. *play* *f*

Ob. *play* *f*

Cl.E^b *play* *f*

1.Cl. *play* *f*

2.3.Cl. *play* *f*

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt. *play* *f*

2.3.Trpt. *f*

1.2.Hrn.

1.2.Trb. *f*

3.Trb. *f*

1.2.Euph. *f*

Tuba *f*

Perc.1 *play* *f*

Perc.2

Perc.3

Perc.4 *mf* *f* *mf*

1.2.Fl.

Ob.

Cl.E^b

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

3.Trb.

1.2.Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

mp

TRIO

1.2.Fl. 1.x tacet 57 *mf* *tr*

Ob. 1.x tacet *mf* *tr*

Cl.E^b 1.x tacet *mf* *tr*

1.Cl. 1.x tacet *mf*

2.3.Cl. 1.x tacet *mf*

Bass Cl. 1.x tacet *mf*

1.2.Alt.Sax. *mf*

Ten.Sax. *mf*

Bar.Sax. 1.x tacet *mf*

1.Trpt. 1.x tacet *mf*

2.3.Trpt. 1.x tacet *mf*

1.2.Hrn. *mf*

1.2.Trb. *mf*

3.Trb. *mf*

1.2.Euph. *mf*

Tuba *mf*

Perc.1 1.x tacet *mf*

Perc.2 1.x tacet *mf*

Perc.3 1.x tacet *mf*

Perc.4 *mf*

1.2.Fl.

Ob.

Cl.E $\flat$

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

3.Trb.

1.2.Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

1.2.Fl.
Ob.
Cl.E^b
1.Cl.
2.3.Cl.
Bass Cl.
1.2.Alt.Sax.
Ten.Sax.
Bar.Sax.
1.Trpt.
2.3.Trpt.
1.2.Hrn.
1.2.Trb.
3.Trb.
1.2.Euph.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

73

1.2.Fl. *f* *tr*

Ob. *f* *tr*

Cl.E♭ *f* *tr*

1.Cl. *f* *tr*

2.3.Cl. *f* *tr*

Bass Cl. *f*

1.2.Alt.Sax. *f*

Ten.Sax. *f*

Bar.Sax. *f*

1.Trpt. *f*

2.3.Trpt. *f*

1.2.Hrn. *f*

1.2.Trb. *f*

3.Trb. *f*

1.2.Euph. *f*

Tuba *f*

Perc.1

Perc.2 *mf*

Perc.3

Perc.4 *mf*

1.2.Fl. *mf* *f*

Ob. *mf* *f*

Cl.E $\flat$ *mf* *f*

1.Cl. *mf* *f*

2.3.Cl. *mf* *f*

Bass Cl. *mf* *f*

1.2.Alt.Sax. *mf* *f*

Ten.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1.Trpt. *mf* *f*

2.3.Trpt. *mf* *f*

1.2.Hrn. *mf* *f*

1.2.Trb. *mf* *f*

3.Trb. *mf* *f*

1.2.Euph. *mf*

Tuba *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4

91

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (1.2), Oboe, Clarinet in E-flat (Cl.E $\flat$), Clarinet in C (1.Cl.), Clarinets in C (2.3.Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (1.2.Alt.Sax.), Tenor Saxophone (Ten.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (1.Trpt., 2.3.Trpt.), Horns (1.2.Hrn.), Trombones (1.2.Trb., 3.Trb.), Euphonium (1.2.Euph.), and Tuba. The percussion section includes four parts (Perc.1, Perc.2, Perc.3, Perc.4). The score features a key signature of one sharp (F#) and a common time signature (C). Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout. A rehearsal mark (91) is placed above the first staff. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

This page of a musical score is for a large orchestra. It contains the following staves and parts:

- 1.2.Fl.**: First and Second Flutes, with first and second endings marked.
- Ob.**: Oboe.
- Cl.E♭**: E♭ Clarinet.
- 1.Cl.**: First Clarinet.
- 2.3.Cl.**: Second and Third Clarinets.
- Bass Cl.**: Bass Clarinet, with a *play* marking and *mf* dynamic.
- 1.2.Alt.Sax.**: First and Second Alto Saxophones.
- Ten.Sax.**: Tenor Saxophone, with a *mf* dynamic.
- Bar.Sax.**: Baritone Saxophone, with a *mf* dynamic.
- 1.Trpt.**: First Trumpet, with a *play* marking and *mf* dynamic.
- 2.3.Trpt.**: Second and Third Trumpets, with a *play* marking and *mf* dynamic.
- 1.2.Hrn.**: First and Second Horns.
- 1.2.Trb.**: First and Second Trombones.
- 3.Trb.**: Third Trombone, with a *mf* dynamic.
- 1.2.Euph.**: First and Second Euphoniums, with a *mf* dynamic.
- Tuba**: Tuba, with a *mf* dynamic.
- Perc.1**: Percussion 1.
- Perc.2**: Percussion 2, with a *play* marking.
- Perc.3**: Percussion 3.
- Perc.4**: Percussion 4, with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf* for mezzo-forte, *play* for attack). The key signature has one sharp (F#), and the time signature is 4/4.