

La Lyre

Jean-François Bovard

Instrumentation

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet	4	Eb bass	2
Bb repiano cornet / Bb flugelhorn	2	Bb bass	2
2nd Bb cornet	2	Percussion 1	1
3rd Bb cornet	2	<i>glockenspiel</i>	
Solo Eb horn	1	Percussion 2	1
1st Eb horn	1	<i>side drum</i>	
2nd Eb horn	1	Percussion 3	1
1st Bb baritone	1	<i>cymbales - bass drum</i>	
2nd Bb baritone	1	Percussion 4	1
1st Bb trombone	1	<i>timpani</i>	
2nd Bb trombone	1	Full score	1
C bass trombone	1		

Specifications

Instrumentation	C
Grade	3½
Duration	~3:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

E^b Soprano CornetB^b Solo CornetB^b Repiano Cornet2nd B^b Cornet3rd B^b CornetE^b Solo Horn1st E^b Horn2nd E^b Horn1st Baritone B^b2nd Baritone B^b1st B^b Trombone2nd B^b Trombone

Bass Trombone C

B^b EuphoniumE^b BassB^b Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2 Cor.
- 3 Cor.
- Solo Hrn.
- 1.Hrn.
- 2.Hrn.
- 1.Bar.
- 2.Bar.
- 1.Trb.
- 2.Trb.
- B.Trb.
- Euph.
- E^bBass
- B^bBass
- Perc.1
- Perc.2
- Perc.3
- Perc.4

The score includes dynamic markings such as *f* (forte) and *tr* (trill). A circled number 9 is present above the Soprano Cornet staff, indicating a measure number or rehearsal mark. The percussion parts (Perc.1-4) are written in a simplified notation, often using block letters to represent specific sounds.

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^b Bass

B^b Bass

Perc.1

Perc.2

Perc.3

Perc.4

f

tr

mf

4

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^bBass

B^bBass

Perc.1

Perc.2

Perc.3

Perc.4

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^b Bass

B^b Bass

Perc.1

Perc.2

Perc.3

Perc.4

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^bBass

B^bBass

Perc.1

Perc.2

Perc.3

Perc.4

mf

mf

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2 Cor.
- 3 Cor.
- Solo Hrn.
- 1.Hrn.
- 2.Hrn.
- 1.Bar.
- 2.Bar.
- 1.Trb.
- 2.Trb.
- B.Trb.
- Euph.
- E^b Bass
- B^b Bass
- Perc.1
- Perc.2
- Perc.3
- Perc.4

This musical score page, numbered 8, contains parts for a large ensemble. The instruments and voices listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2 Cor., 3 Cor., Solo Hrn., 1.Hrn., 2.Hrn., 1.Bar., 2.Bar., 1.Trb., 2.Trb., B.Trb., Euph., E^b Bass, B^b Bass, Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ad. lib.* (ad libitum). A first ending bracket labeled '1.' spans measures 11 through 14, and a second ending bracket labeled '2.' spans measures 15 through 18. The page concludes with a final double bar line and a page number '7' in the top right corner.

8

(41) 1.x tacet

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^bBass

B^bBass

Perc.1

Perc.2

Perc.3

Perc.4

1. 2. (49)

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^bBass

B^bBass

Perc.1

Perc.2

Perc.3

Perc.4

play

f

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^bBass

B^bBass

Perc.1

Perc.2

Perc.3

Perc.4

mp *f*

TRIO (57) *1.x tacet*

Sop. Cor. *mf* *1.x tacet*

Solo Cor. *mf* *1.x tacet*

Rep. Cor. *mf* *1.x tacet*

2 Cor. *mf* *1.x tacet*

3 Cor. *mf* *1.x tacet*

Solo Hrn. *mf*

1.Hrn. *mf*

2.Hrn. *mf*

1.Bar. *mf*

2.Bar. *mf*

1.Trb. *mf*

2.Trb. *mf*

B.Trb. *mf*

Euph. *mf*

E^bBass *mf* *1.x tacet*

B^bBass *mf* *1.x tacet*

Perc.1 *mf* *1.x tacet*

Perc.2 *mf* *1.x tacet*

Perc.3 *mf* *1.x tacet*

Perc.4 *mf*

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^bBass

B^bBass

Perc.1

Perc.2

Perc.3

Perc.4

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E^b Bass

B^b Bass

Perc.1

Perc.2

Perc.3

Perc.4

73

mp sub.

l.x tacet

mp

This musical score page, numbered 13, contains staves for the following instruments: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E-flat Bass, B-flat Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in treble and bass clefs with a key signature of one sharp (F#). A rehearsal mark (73) is placed above the Soprano Cor Anglais staff. Dynamic markings include *mp sub.* (mezzo-piano, subito) and *l.x tacet* (first xylophone tacet) for Percussion 2 and Percussion 4. The Percussion 4 staff also has a *mp* (mezzo-piano) marking.

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E Bass

B Bass

Perc.1

Perc.2

Perc.3

Perc.4

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2 Cor.

3 Cor.

Solo Hrn.

1.Hrn.

2.Hrn.

1.Bar.

2.Bar.

1.Trb.

2.Trb.

B.Trb.

Euph.

E Bass

B Bass

Perc.1

Perc.2

Perc.3

Perc.4

1. 2.

Sop. Cor. *f* *play* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *play* *mf*

2 Cor. *f* *mf* *play* *mf*

3 Cor. *f* *mf*

Solo Hrn. *f*

1.Hrn. *f*

2.Hrn. *f*

1.Bar. *f* *mf*

2.Bar. *f* *mf*

1.Trb. *f*

2.Trb. *f*

B.Trb. *f* *mf*

Euph. *f* *mf*

E^bBass *f* *mf* *play* *mf*

B^bBass *f* *mf*

Perc.1 *f* *play*

Perc.2 *f*

Perc.3 *f*

Perc.4 *mf*