

La maison près de la fontaine

Nino Ferrer, arr. François Cattin

Instrumentation

E♭ soprano cornet (opt.)	1	1st B♭ trombone	1
B♭ solo cornet	4	2nd B♭ trombone	1
B♭ repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd B♭ cornet	2	E♭ bass (opt.)	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Timpani	1
Solo E♭ horn	1	Percussion 1	1
1st E♭ horn (opt.)	1	<i>Drum set</i>	
2nd E♭ horn (opt.)	1	Percussion 2	2
1st B♭ baritone / euphonium	3	<i>Susp. cymb., triangle, bar chimes, xylophone</i>	
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	B
Grade	2½
Duration	~2:41
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	"Les Cornichons"

La maison près de la fontaine, FULL SCORE

$\text{♩} = 90, \text{swing}$

E♭ sopr. cornet
f

B♭ solo cornet
f
mf
mf

B♭ repiano cornet
f
mf

2nd B♭ cornet
f
mf

3rd B♭ cornet
f

B♭ flugelhorn
f

Solo E♭ horn
f
mf

1st 2nd E♭ horn
f

1st B♭ baritone
B♭ euphonium
f
trb I
mf

2nd B♭ baritone
f
trb II
mf

1st B♭ trombone
f
mf

2nd B♭ trombone
f
mf

C bass trombone
f

E♭ bass
f
mf

B♭ bass
f
E♭ bass
mf

Percussion I
f
mf

Timpani
f

Percussion II
susp cymb.
p
mf

10

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st 2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

f

mf

mp

p

flügel

bar II

trb I

trb II

A

18

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st 2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

solo

tutti

solo

tutti

3

f

f

The musical score is for a brass and percussion ensemble. It begins with a measure rest for the Eb cor. and Solo Cor. parts. The Solo Cor. part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The Rep. Cor., 2nd Cor., and 3rd Cor. parts have a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The Flug. part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The Solo Hn part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The 1st 2nd Hn part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The 1st Bar. and 2nd Bar. parts have a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The 1st Tbn. and 2nd Tbn. parts have a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The B. Tbn. part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The E♭ Bass and B♭ Bass parts have a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The Perc I part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The Timp. part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The Perc II part has a 'solo' section with a triplet of eighth notes, followed by a 'tutti' section. The score includes various dynamics and articulations, such as 'f' (forte) and 'p' (piano).

B

26

E♭ cor. *sord* *mf* *open*

Solo Cor. *div. sord* *mf* *open*

Rep. Cor. *sord* *mf* *open*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mf*

Solo Hn *mp* *mf*

1st 2nd Hn *mf*

1st Bar. *mp* *trb I* *mf*

2nd Bar. *mp* *trb II* *mf*

1st Tbn. *bar I* *mp* *mf*

2nd Tbn. *bar II* *mp* *mf*

B. Tbn. *bass* *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc I

Timp. *mp*

Perc II

35

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st 2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

pp

mf

3

[illegible]

59

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st 2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

64

E♭ cor. *p* *fsub*

Solo Cor. *p* *fsub*

Rep. Cor. *fsub*

2nd Cor. *fsub*

3rd Cor. *fsub*

Flug. *fsub*

Solo Hn *fsub*

1st 2nd Hn *fsub*

1st Bar. *fsub* *mp*

2nd Bar. *fsub*

1st Tbn. *fsub* *bar 1* *mp*

2nd Tbn. *fsub*

B. Tbn. *fsub*

E♭ Bass *p* *fsub*

B♭ Bass *p* *fsub*

Perc I *fsub*

Timp. *fsub* *Gliss.*

Perc II *susp. cymb.*