

# La Vita è Bella

Nicola Piovani , arr. Axl Wilson

## Instrumentation

Eb soprano cornet (opt.) .....	1	1st Bb trombone .....	1
Bb solo cornet .....	4	2nd Bb trombone .....	1
Bb repiano cornet (opt.) .....	1	C bass trombone (opt.) .....	1
2nd Bb cornet .....	2	Eb bass (opt.) .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn (opt.) .....	1	Percussion 1 .....	2
Solo Eb horn .....	1	<i>drum set</i>	
1st Eb horn (opt.) .....	1	Percussion 2 .....	1
2nd Eb horn (opt.) .....	1	<i>congas</i>	
1st Bb baritone / euphonium .....	3	Percussion 3 .....	1
2nd Bb baritone .....	1	<i>maracas - triangle</i>	
		<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	<b>B</b>
Grade .....	<b>2½</b>
Duration .....	<b>~3:30</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	<b>COME IN !</b>

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# La vita è bella

Arr. Axl Wilson

**A**

$\text{♩} = 120$

*E♭ sopr. cornet*  
*B♭ solo cornet*  
*B♭ repiano cornet*  
*2nd B♭ cornet*  
*3rd B♭ cornet*  
*B♭ flugelhorn*  
*Solo E♭ horn*  
*1st/2nd E♭ horn*  
*1st B♭ baritone*  
*B♭ euphonium*  
*2nd B♭ baritone*  
*1st B♭ trombone*  
*2nd B♭ trombone*  
*C bass trombone*  
*E♭ bass*  
*B♭ bass*  
*Percussion I*  
*Percussion II*  
*Percussion III*

Flugel  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p* solo horn  
*p*  
trb II  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
as written or improvise  
as written or improvise  
maracas  
*p*

9

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*



24

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

*più f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in 17 staves. The top five staves are for the cornet section: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next two staves are for the woodwinds: Flugelhorn and Solo Horn. The following two staves are for the baritone section: 1st Baritone and 2nd Baritone. The next three staves are for the trombone section: 1st Trombone, 2nd Trombone, and Bass Trombone. The next two staves are for the bass section: Eb Bass and Bb Bass. The final three staves are for the percussion section: Percussion I, Percussion II, and Percussion III. The Solo Horn part includes a dynamic marking of *più f* (piano fortissimo) starting in the final measure. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

31

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

*mp*  
*mf*

37

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

*mf*

C

43

*Eb cor.*

*Solo Cor.* *mf* *solo*

*Rep. Cor.* *p*

*2nd Cor.* *p* *Horns* *mp* *mp*

*3rd Cor.* *p*

*Flug.* *p*

*Solo Hn* *p* *mp* *mp*

*1st/2nd Hn* *mp* *mp*

*1st Bar.* *p* *p*

*2nd Bar.* *p*

*1st Tbn.* *p* *bell-like* *mp*

*2nd Tbn.* *mp* *bell-like* *mp*

*B. Tbn.*

*Eb Bass* *p* *Eb bass*

*Bb Bass* *p*

*Perc I* *p* *sur cercle* *pp*

*Perc II* *p*

*Perc III* *mp*



50

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*

bar I





71

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*trb III*  
*trb III*

77

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

*flügel*  
*mf*

82

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Perc II*  
*Perc III*

Alto I/II

bar I

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*r*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 82 in the top left corner. The score is arranged in 18 staves. The top seven staves are for brass instruments: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., and Solo Hn. The next four staves are for woodwinds: 1st/2nd Hn, 1st Bar., 2nd Bar., and 1st Tbn. The next four staves are for other brass instruments: 2nd Tbn., B. Tbn., Eb Bass, and Bb Bass. The bottom three staves are for percussion: Perc I, Perc II, and Perc III. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled 'Alto I/II' begins in the 1st Bar. staff, and a section labeled 'bar I' begins in the 1st/2nd Hn staff. Dynamic markings include *p* (piano) and *r* (ritardando). The percussion parts feature rhythmic patterns with stems and flags.