



music
EVOLUTION

INSTRUMENTATION **B**

GRADE **2½**

Largo from Xerxes

—————
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arr. J.-P. Bourquin

H-F

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Instrumentations

	<u>HA</u>	<u>FA</u>
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
1st Eb alto sax.	1	1
2nd Eb alto sax.....	1	1
Bb tenor sax. (opt.)	2	2
Eb baritone sax (opt.)	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	-	4
2nd Bb flugelhorn	-	3
3rd Bb flugelhorn	-	3
F-Eb horn.....	3	3

	<u>HA</u>	<u>FA</u>
1st Bb baritone	-	2
2nd Bb baritone	-	2
1st C-Bb trombone $\frac{4}{4}$	1	1
2nd C-Bb trombone $\frac{4}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$	1	1
C-Bb euphonium $\frac{4}{4}$	2	2
C-Bb-Eb tuba $\frac{4}{4}$	2	2
<u>Percussion tacet</u>		
Full score	1	1

Specifications

Instrumentation _____ **B**
 Grade _____ **2½**
 Duration _____ **~3:10**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **Concert Band : "Oh Happy Day"**
 _____ **Brass Band : "Salsa"**

Largo

1

C Flute

C Oboe

C Bassoon

1st B^b Clarinet

2nd-3rd B^b Clarinet

B^b Bass Clarinet

1st-2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

1st B^b Trumpet

2nd B^b Trumpet

F Horn

1st-2nd Trombons C
Baritone (opt.)

3rd Trombone C

C Euphonium

1st-2nd C Tubas

The musical score is for a piece titled "Largo". It is written for a large ensemble of instruments. The score is in 3/4 time and has a key signature of one flat (B-flat). The instruments listed on the left are: C Flute, C Oboe, C Bassoon, 1st B^b Clarinet, 2nd-3rd B^b Clarinet, B^b Bass Clarinet, 1st-2nd E^b Alto Saxophone, B^b Tenor Saxophone, E^b Baritone Saxophone, 1st B^b Trumpet, 2nd B^b Trumpet, F Horn, 1st-2nd Trombons C Baritone (opt.), 3rd Trombone C, C Euphonium, and 1st-2nd C Tubas. The first five measures of music are shown. The 1st B^b Clarinet, 2nd-3rd B^b Clarinet, 1st-2nd E^b Alto Saxophone, and F Horn parts begin with a piano (p) dynamic. The 1st-2nd Trombons C Baritone (opt.) and C Euphonium parts also begin with a piano (p) dynamic. The 1st-2nd C Tubas part begins with a piano (p) dynamic. The 3rd Trombone C part is marked with a fermata over the first measure. The 1st B^b Trumpet and 2nd B^b Trumpet parts are marked with a fermata over the first measure. The C Flute, C Oboe, and C Bassoon parts are marked with a fermata over the first measure. The B^b Tenor Saxophone and E^b Baritone Saxophone parts are marked with a fermata over the first measure.

6 **A** **B** 1. octava ad lib.

Fl. *f* *dim.* *p* *f*

Ob. *f* *dim.* *p* *f*

Bassn. *f* *dim.* *p* *f*

1.Cl. *f* *dim.* *p* *f*

2.3.Cl. *f* *dim.* *p* *f*

Bass Cl. *f* *dim.* *p* *f*

1.2.Alt.Sax. *f* *dim.* *p* *f*

Ten.Sax. *f* *dim.* *p* *f*

Bar.Sax. *f* *dim.* *p* *f*

1.Trpt. *f* *dim.* *p* *f*

2.Trpt. *f* *dim.* *p* *f*

F Hrn. *f* *dim.* *p* *f*

1.2.Trbn. *f* *dim.* *p* *f*

3.Trbn. *f* *dim.* *p* *f*

Euph. *f* *dim.* *p* *f*

Tuba *f* *dim.* *p* *f*

11

loco

Fl.

dim.

Ob.

Solo

mp

Bassn.

dim.

1.Cl.

dim.

2.3.Cl.

dim.

Bass Cl.

dim.

1.2.Alt.Sax.

dim.

Ten.Sax.

dim.

Bar.Sax.

dim.

1.Trpt.

Oboe

mp

2.Trpt.

dim.

F Hrn.

dim.

1.2.Trbn.

dim.

3.Trbn.

Euph.

Tuba

16 C

Fl.

Ob.

Bassn.

1.Cl.

2,3.Cl.

Bass Cl.

1,2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1,2.Trbn.

3.Trbn.

Euph.

Tuba

21

1. octava ad lib.

D *loco*

Fl.

Ob.

Bassn.

1.Cl.

2,3.Cl.

Bass Cl.

1,2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1,2.Trbn.

3.Trbn.

Euph.

Tuba

26

Fl.

Ob.

Bassn.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

The musical score for page 26 is arranged in a multi-staff format. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bassn.), Clarinet 1 (1.Cl.), Clarinets 2 & 3 (2.3.Cl.), Bass Clarinet (Bass Cl.), Alto Saxophones 1 & 2 (1.2.Alt.Sax.), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1.Trpt.), Trumpet 2 (2.Trpt.), French Horn (F Hrn.), Trombone 1 & 2 (1.2.Trbn.), Trombone 3 (3.Trbn.), Euphonium (Euph.), and Tuba. The score is written in staff notation with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present. The score is divided into measures by vertical bar lines.

This page of a musical score is for a large orchestra. It contains the following staves and parts:

- Fl.** (Flute): Starts at rehearsal mark 31. Dynamic markings: *dim.*, *p*.
- Ob.** (Oboe): Starts at rehearsal mark 31. Dynamic markings: *cresc.*, *dim.*, *p*.
- Bassn.** (Bassoon): Starts at rehearsal mark 32. Dynamic markings: *cresc.*, *dim.*, *p*.
- 1.Cl.** (Clarinet 1): Dynamic marking: *cresc.*
- 2.3.Cl.** (Clarinets 2 and 3): Dynamic markings: *cresc.*, *dim.*, *p*.
- Bass Cl.** (Bass Clarinet): Dynamic markings: *cresc.*, *dim.*, *p*.
- 1.2.Alt.Sax.** (Alto Saxophones 1 and 2): Dynamic marking: *cresc.*
- Ten.Sax.** (Tenor Saxophone): Starts at rehearsal mark 31. Dynamic marking: *cresc.*
- Bar.Sax.** (Baritone Saxophone):
- 1.Trpt.** (Trumpet 1): Dynamic markings: *cresc.*, *dim.*, *p*.
- 2.Trpt.** (Trumpet 2): Dynamic marking: *cresc.*
- F Hrn.** (French Horn): Dynamic markings: *cresc.*, *dim.*, *p*.
- 1.2.Trbn.** (Trombones 1 and 2): Dynamic markings: *cresc.*, *dim.*, *p*.
- 3.Trbn.** (Trombone 3): Starts at rehearsal mark 31. Dynamic marking: *cresc.*
- Euph.** (Euphonium): Dynamic markings: *cresc.*, *dim.*
- Tuba**

The score includes various musical notations such as notes, rests, and dynamic markings (*cresc.*, *dim.*, *p*). Rehearsal marks 31 and 32 are indicated at the beginning of certain staves.

36

Fl. *mf* *1. octava ad lib.*

Ob. *mf*

Bassn. *mf*

1.Cl. *mf*

2.3.Cl. *mf*

Bass Cl. *mf*

1.2.Alt.Sax. *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

1.Trpt. *mf*

2.Trpt. *mf*

36

F Hrn. *mf*

1.2.Trbn. *mf*

3.Trbn. *mf*

Euph. *Plor*

Tuba

41

Fl.

Ob.

Bassn.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

cresc. rit.

loco

G

one

p

cresc.

47 *Tutti*
1. octava ad lib.

f

loco

Fl.

Ob.

Bassn.

f

Tutti

1.Cl.

2.3.Cl.

Bass Cl.

f

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

f

1.Trpt.

2.Trpt.

f

F Hrn.

f

1.2.Trbn.

3.Trbn.

f

Euph.

f

Tuba

f