

Le Sud

Nino Ferrer, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.)	1	2nd Bb trombone	1
Bb solo cornet	4	C bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Eb bass (opt.)	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet	2	Percussion 1	1
Bb flugelhorn (opt.)	1	<i>Drum set</i>	
Solo Eb horn	1	Percussion 2	2
1st Eb horn (opt.)	1	<i>triangle, tambourin</i>	
2nd Eb horn (opt.)	1	Timpani	1
1st Bb baritone / euphonium	3		
2nd Bb baritone	1		
1st Bb trombone	1	Full score	1

Specifications

Instrumentation _____ **B**
 Grade _____ **2.5**
 Duration _____ **~3:48**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **"Les Cornichons"**

9

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

mp

mf

*susp. cymb.
(soft sticks)*

The musical score is written for a large ensemble. The brass section includes five cornets (Eb, Solo, Repetition, 2nd, 3rd), a Flugelhorn, two solo horns, and two baritone horns. The woodwind section includes two baritone saxophones. The percussion section includes two sets of timpani, a suspended cymbal, and two sets of auxiliary percussion. The score is in 4/4 time and features a variety of musical textures and dynamics. The Solo Cor. and Flug. parts are particularly prominent in the upper register. The percussion parts provide a rhythmic foundation for the ensemble.

17

E♭ cor.

Solo Cor. *mp* *3*

Rep. Cor. *flügel* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st/2nd Hn *f*

1st Bar. *mp*

2nd Bar.

1st Tbn. *f* *bar II / trb III*

2nd Tbn. *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass

Perc I

Timp.

Perc II

[illegible]

33

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

susp cymb
(soft sticks)

[illegible]

56

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

mf

f

ad lib

tam'

63

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

The musical score for page 9, measures 63-68, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Timp., and Perc II. The percussion parts (Perc I, Timp., Perc II) are marked with 'x' for specific notes.

70

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

2 solos

mp

p

f

P