

LE TELEFON

Nino Ferrer, arr. Axl Wilson

Instrumentations

	HA	FA
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.)	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	6	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
Eb alto sax.....	2	2
Bb tenor sax. (opt.)	2	2
Eb baritone sax (opt.)	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn	(1)	3
F-Eb horn.....	3	3
1st Bb baritone	-	2
2nd Bb baritone	-	2

	HA	FA
1st C-Bb trombone $\frac{4}{4}$ /♯	1	1
2nd C-Bb trombone $\frac{4}{4}$ /♯	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ /♯	1	1
C-Bb euphonium $\frac{4}{4}$ /♯	2	2
C-Bb-Eb tuba $\frac{4}{4}$ /♯.....	2	2
<u>Percussion 1</u>	1	1
<i>Drums</i>		
<u>Xylophone</u>	1	1
<u>Percussion2</u>	1	1
<i>Cloche</i>		
Full score	1	1

Specifications

Instrumentation	-	CAMELEON
Grade		2½
Duration		~2:50

Le Téléphone

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à l'aise ♩=110

C flute
C oboe
1st Bb clarinet
2nd Bb Clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
1st Bb trumpet
2nd Bb trumpet
Horn in F
1st & 2nd C trombones
3rd C trombone
1st & 2nd C euphonium
C tuba
C bassoon
Percussion I
Xylophone
Percussion II

cloche

f

6

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Xyl.

Perc II

mf

mf

mf

15

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Xyl.

Perc II

1.

2.

3.

play

mf

f

B

19

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Perc I

Xyl.

Perc II

mf

mp

f

This is a page from a musical score, labeled "24" in the upper left corner. It features a variety of instruments arranged vertically:

- Fl.**: Flute I
- Ob.**: Oboe
- Cl. I**: Clarinet I
- Cl. II + III**: Clarinets II and III
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. sax.**: Tenor Saxophone
- Bar. sax.**: Baritone Saxophone
- Tpt I**: Trumpet I
- Tpt II**: Trumpet II
- Hn**: Horn
- Tbn I + II**: Trombone I and II
- Tbn III**: Trombone III
- Euph.**: Euphonium
- Tba**: Tuba
- Perc I**: Percussion I
- Xyl.**: Xylophone
- Perc II**: Percussion II

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*f*, *mf*). There are also performance instructions like "trbs/euph." and "Eb sax". The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas.

34 + piccolo

Fl. *p* *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl.

A. Sax. *mf*

T. sax. *mf*

Bar. sax.

Tpt I *mf*

Tpt II *mf*

Hn

Tbn I+II

Tbn III

Euph. *mf*

Tba

Perc I

Xyl.

Perc II

39

This musical score page contains measures 39 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), Percussion I (Perc I), Xylophone (Xyl.), and Percussion II (Perc II). The key signature is B-flat major (two flats). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A triplet of eighth notes is marked in measure 42. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Xyl.

Perc II

43 **D** piccolo tacet

Fl. *mp* *f*

Ob. *mp* *f*

Cl. I. *f* *mp* *f*

Cl. II+III. *f* *mp* *f*

B. Cl.

A. Sax. *f* *mp* *f*

T. sax. *mp* *f*

Bar. sax.

Tpt I. *f* *mf*

Tpt II. *f* *mf*

Hn. *f* *mp* *mf*

Tbn I+II.

Tbn III. *8va ad lib*

Euph. *mf*

Tba.

Perc I. *f*

Xyl. *f*

Perc II. *f*

48

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Xyl.

Perc II

clar I

p

f

p

f

p

f

53

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Xyl.

Perc II

58

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Xyl.

Perc II

mf

p

f