

# Le Téléphone

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Arr. Axl Wilson

*E♭ sopr. cornet*

*B♭ solo cornet*

*B♭ repiano cornet*

*2nd B♭ cornet*

*3rd B♭ cornet*

*B♭ flugelhorn*

*Solo E♭ horn*

*1st/2nd E♭ horn*

*1st B♭ baritone  
B♭ euphonium*

*2nd B♭ baritone*

*1st B♭ trombone*

*2nd B♭ trombone*

*C bass trombone*

*E♭ bass*

*B♭ bass*

*Percussion I*

*Xylophone*

*Percussion II*

*bell (cloche)*

*f*







29

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Xyl.*  
*Perc II*

*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*



**D**

43

This musical score is for a brass and woodwind ensemble. It features the following parts: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Xyl., and Perc II. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins at measure 43. The Eb cor. part starts with a rest and then plays a melodic line starting in measure 45. The Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. parts play a sustained note in measure 43 and then a melodic line starting in measure 45. The Flug. part plays a melodic line starting in measure 45. The Solo Hn part plays a melodic line starting in measure 43. The 1st/2nd Hn part plays a melodic line starting in measure 43. The 1st Bar. and 2nd Bar. parts play a melodic line starting in measure 43. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern starting in measure 43. The Eb Bass and Bb Bass parts play a rhythmic pattern starting in measure 43. The Perc I part plays a rhythmic pattern starting in measure 43. The Xyl. part plays a rhythmic pattern starting in measure 43. The Perc II part plays a rhythmic pattern starting in measure 43. The score includes dynamic markings such as *mf* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

50 **E**

*Eb cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*Eb Bass*  
*Bb Bass*  
*Perc I*  
*Xyl.*  
*Perc II*



