

Le Téléfon

Nino Ferrer
Arr. Axl Wilson

Musical score for "Le Téléphon" by Nino Ferrer, arranged by Axl Wilson. The score consists of 18 staves, each with a clef, key signature, and dynamic markings. The instruments listed from top to bottom are:

- Eb sopr. cornet
- Bb solo cornet
- Bb repiano cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st/2nd Eb horn
- 1st Bb baritone
Bb euphonium
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- Eb bass
- Bb bass
- Percussion I
- Xylophone
- Percussion II

Dynamics indicated in the score include *c*, *f*, and *p*. The Xylophone part includes a note with a bell (cloche) marking.

8

A

2nd time only

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl.

Perc II

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st/2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Xyl., and Perc II. The music is divided into measures, with measure 8 starting at the top. Measure 8 has sustained notes followed by eighth-note patterns. Measures 9-10 also have sustained notes followed by eighth-note patterns. Measure 11 starts with eighth-note patterns followed by sustained notes. Measures 12-13 also have eighth-note patterns followed by sustained notes. Measure 14 starts with eighth-note patterns followed by sustained notes. Measure 15 concludes with eighth-note patterns. Measure 15 features dynamic markings 'mf' and '2nd time only'. Measure 14 features dynamic markings 'mf' and '2nd time only'. Measure 13 features dynamic markings 'mf' and '2nd time only'. Measure 12 features dynamic markings 'mf' and '2nd time only'. Measure 11 features dynamic markings 'mf' and '2nd time only'. Measure 10 features dynamic markings 'mf' and '2nd time only'. Measure 9 features dynamic markings 'mf' and '2nd time only'. Measure 8 features dynamic markings 'mf' and '2nd time only'.

15

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl.

Perc II

1. play 2.

B

1. 2.

mf

22

Score for orchestra and percussion. Measure 22 starts with dynamic *f*. Instruments include Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st/2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Perc I, Xyl., and Perc II. A section labeled "div." begins at the end of the first system. The section "crnt III" is indicated above the bassoon line. Dynamics *mf* are used throughout the section.

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl.

Perc II

C

29

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl.

Perc II

36

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl

Perc II



D

43

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st/2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl.

Perc II

50

E

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl.

Perc II

56

Eb cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eb Bass

Bb Bass

Perc I

Xyl.

Perc II