

Lemania

H-F-BB

LEMANIA

Indalecio-Fernandez
Groba

Marches

difem

éditions musicales

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


Indalecio-Fernandez Groba

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


Marche

Instrumentations

Harmonie

C flute - piccolo.....5		1st Eb-F horn.....1
C oboe2		2nd Eb-F horn1
C bassoon1		3rd Eb-F horn1
Eb clarinet1		1st Bb baritone1
1st Bb clarinet4		2nd Bb baritone.....1
2nd Bb clarinet3		● 1st Bb-C trombone.....1
3rd Bb clarinet.....3		● 2nd Bb-C trombone1
Bb bass clarinet1		● 3rd Bb-C trombone1
Eb alto sax.....2		Bb-C euphonium2
Bb tenor sax.....2		■ Eb bass2
Eb baritone sax.....1		■ Bb-C bass.....2
1st Bb trumpet.....4		Side drum1
2nd Bb trumpet.....3		Bass drum - cymbals2
3rd Bb trumpet3	● = Bb  -  ; C- 	Condensed score.....1
	■ =  ,	

Fanfare

Bb soprano sax.....1		1st Bb baritone1
Eb alto sax.....2		2nd Bb baritone.....1
Bb tenor sax.....2		● 1st Bb-C trombone.....1
Eb baritone sax.....1		● 2nd Bb-C trombone1
1st Bb trumpet.....4		● 3rd Bb-C trombone1
2nd Bb trumpet.....3		Bb-C euphonium2
3rd Bb trumpet3		■ Eb bass2
Eb flugelhorn (soprano)1		■ Bb-C bass.....2
1st Bb flugelhorn.....4		Side drum1
2nd Bb flugelhorn3		Bass drum - cymbals2
3rd Bb flugelhorn3		
1st Eb-F horn.....1		
2nd Eb-F horn1		
3rd Eb-F horn1	● = Bb  -  ; C- 	Condensed score.....1
	■ =  ,	

Brass Band

Eb soprano cornet.....1		1st Bb -C trombone1
Bb solo cornet4		2nd Bb - C trombone.....1
Bb repiano / flugelhorn2		C - Bb Bass trombone1
2nd Bb cornet2		Bb euphonium2
3rd Bb cornet.....2		Eb bass2
Solo Eb horn.....1		Bb bass2
1st Eb horn1		Side drum1
2nd Eb horn1		Bass drum.....2
1st Bb baritone1		Condensed score.....1
2nd Bb baritone.....1		

Enregistré sur CD / Aufgenommen auf CD / Full recording on CD
I Go to the Market (brass band) - Oh Happy Day (concert band)

duration : 3:38 - difficulty : 3½

LEMANIA

Tutti

marche

ff

ff

8

W.W.

mf Flugels.

Baritones

mf

mf

Piccolo Sopr.

tr

Musical score system 1, featuring three staves. The top staff contains a melodic line with slurs and accents, ending with a dynamic marking of *sf*. The middle staff contains a chordal accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents, starting with a dynamic marking of *pv*.

Musical score system 2, featuring three staves. The system is divided into two measures, labeled 1. and 2. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure is marked *8va W.W.* and includes the instrument labels *Trps / Flugels / Cornets*, *Trombones*, and *Basses* with a dynamic marking of *ff*. The top staff has a melodic line with slurs and accents. The middle staff has a chordal accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents.

Musical score system 3, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a chordal accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents.

Musical score system 4, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a chordal accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents.

First system of the musical score, featuring three staves (treble, middle, and bass clefs). The music is in a minor key and begins with a piano (*p*) dynamic. The top staff contains a melodic line with eighth notes and some rests. The middle staff features a sustained chord with a tremolo effect. The bottom staff has a rhythmic accompaniment of eighth notes.

Second system of the musical score, marked with a first ending bracket labeled "1.". The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The top staff continues the melodic line with more complex rhythmic patterns. The middle staff has a tremolo accompaniment. The bottom staff features a bass line with accents and dynamic markings.

Third system of the musical score, marked with a second ending bracket labeled "2." and the instruction "Tutti". The dynamics include *f* and *ff*. The top staff has a melodic line with accents. The middle staff features a tremolo accompaniment. The bottom staff has a bass line with accents and dynamic markings.

Fourth system of the musical score, continuing the piece. It features three staves with melodic lines, tremolo accompaniment, and a bass line. The dynamics are consistent with the previous systems, and the piece concludes with a final chord.

♩ TRIO

Sopr. / Flugels / Clars / Sopr.Sax.

p-f
Cornets / Sax. / Baïtones

♩

ff

Tutti

Horns / Flugels / Clars

ff

ff Basses / Trombones

tr

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *D.S. al*

♩ CODA

ff

ff

ff