

# Les Cornichons

Nino Ferrer, arr. Axl Wilson

## Instrumentations

	HA	FA
C flute .....	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	6	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	-	1
Eb alto sax.....	2	2
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet.....	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.) .....	-	1
1st Bb flugelhorn.....	(1)	4
2nd Bb flugelhorn .....	(1)	3
F-Eb horn.....	3	3
1st Bb baritone .....	-	2
2nd Bb baritone .....	-	2

	HA	FA
1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$ .....	1	1
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$ .....	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$ .....	1	1
C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$ .....	2	2
C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$ .....	2	2
Percussion 1.....	1	1
<i>Drums</i>		
Percussion 2.....	1	1
<i>tombourine</i>		
Full score .....	1	1

## Specifications

Instrumentation \_\_\_\_\_ - Caméléon  
 Grade \_\_\_\_\_ 2.5  
 Duration \_\_\_\_\_ ~3:16  
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD \_\_\_\_\_ "La Galicienne"

LES CORNICHONS, FULL SCORE

This is a page from a full score for the piece "Les Cornichons". The score is written for a large ensemble and is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left side of the page are: C flute, C oboe, 1st Bb clarinet, 2nd Bb Clarinet, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd Bb trumpet, Horn in F, 1st C trombone, 2nd C trombone, 3rd C trombone, 1st C euphonium, 2nd C euphonium, C tuba / C bassoon, Percussion I, and Percussion II. The music begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The brass instruments enter later in the piece with a dynamic marking of *mp* (mezzo-piano). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are indicated by a double bar line and a 4/4 time signature.

5 *2nd time only*

FL. *mf*

Ob.

Cl. I *mf*

Cl. II *mf*

B. Cl. *tuba* *mf*

A. Sax. *mf*

T. sax. *alt sax* *mf*

Bar. sax.

Tpt I

Tpt II

Hn *alt sax* *mf*

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba *mf*

Perc I *tambourine*

Perc II

A

10

Fl. *tr*

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Horns

*mf*

Tpt I *f* *mf* *2nd time only*

Tpt II *f*

Hn *f* *mf*

Tbn I *mf* *Euph I* *1st time only*

Tbn II *mf* *Euph II* *1st time only*

Tbn III *mf* *1st time only*

Euph I *mf* *1st time only*

Euph II *mf* *1st time only*

Tba *mf*

Perc I

Perc II

15

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II



25



FL.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*fp*

*fp*

alt sax

trb I

trb II

30

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II





40

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II

tr

Ω

45 C

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn *mf*

Tbn I *mf*

Tbn II *mf*

Tbn III

Euph I *mf* trb I

Euph II *mf* trb II

Tba *mf*

Perc I

Perc II

49

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II

53

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II



62

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II

67

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II

*p*

*mp*

*ff*



72

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II

trbs

77

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I

Tbn II

Tbn III

Euph I

Euph II

Tba

Perc I

Perc II

*mf*

*fp*

*mp*

trb I

trb II

7

8

9

10

11

12

13

14

15

16

17

18

19

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23

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96

97

98

99

100

81

Fl. *ff* *mp* *ff*

Ob. *mp* *ff*

Cl. I *mp* *ff*

Cl. II *ff*

B. Cl. *ff*

A. Sax. *ff* *mp* *ff*

T. sax. *p* *ff*

Bar. sax. *ff*

Tpt I *ff* *ff*

Tpt II *ff*

Hn *mp* *ff*

Tbn I *ff* *ff*

Tbn II *ff* *ff*

Tbn III *ff*

Euph I *p* *ff*

Euph II *ff*

Tba *ff*

Perc I II

Perc II II