

Les Dalton

Joe Dassin, arr. Axl Wilson

Instrumentations

	HA	FA
C flute	5	-
C oboe (opt.)	2	-
C bassoon (opt.)	1	-
1st Bb clarinet	6	-
2nd Bb clarinet	4	-
Bb bass clarinet (opt.)	1	-
Bb soprano sax	(1)	1
Eb alto sax	2	2
Bb tenor sax	2	2
Eb baritone sax (opt.)	1	1
1st Bb trumpet	4	4
2nd Bb trumpet	3	3
Eb soprano cornet (flugelhorn) (opt.)	(1)	1
1st Bb flugelhorn	(1)	4
2nd Bb flugelhorn	(1)	3
F-Eb horn	3	3

	HA	FA
1st Bb baritone	(1)	2
2nd Bb baritone	(1)	2
1st C-Bb trombone $\frac{4}{4}$ (opt.)	1	1
2nd C-Bb trombone $\frac{4}{4}$ (opt.)	1	1
3rd C-Bb trombone $\frac{4}{4}$ (opt.)	1	1
C-Bb euphonium $\frac{4}{4}$	2	2
C-Bb-Eb tuba $\frac{4}{4}$	2	2
Percussion 1	1	1
<i>drum set</i>		
Percussion 2	2	1
<i>tambourine</i>		
Timpani	1	1

Full score 1 1

Specifications

Instrumentation _____ **CAMELEON**
 Grade _____ **2**
 Duration _____ **~1:50**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **SPACE LAB, Orchestre d'Harmonie de Fribourg**

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♩=90

C flute

C oboe

1st Bb clarinet

2nd Bb Clarinet

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

Horn in F

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphonium

**C tuba
C bassoon**

Percussion I

Timpani

Percussion II

[illegible]

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11-12 have a melodic line with grace notes. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Ob.** (Oboe): Measures 11-12 have a melodic line. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Cl. I** (Clarinet I): Measures 11-12 have a melodic line. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Cl. II + III** (Clarinet II and III): Measures 11-12 have a melodic line. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- B. Cl.** (Bass Clarinet): Measures 11-12 have a sustained note. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- A. Sax.** (Alto Saxophone): Measures 11-12 have a rhythmic pattern of eighth notes. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- T. sax.** (Tenor Saxophone): Measures 11-12 have a rhythmic pattern of eighth notes. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Bar. sax.** (Baritone Saxophone): Measures 11-12 have a sustained note. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Tpt I** (Trumpet I): Measures 11-12 have a melodic line. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Tpt II** (Trumpet II): Measures 11-12 have a melodic line. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Hn** (Horn): Measures 11-12 have a rhythmic pattern of eighth notes. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Tbn I + II** (Tenor Horn I and II): Measures 11-12 have a sustained note. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Tbn III** (Tenor Horn III): Measures 11-12 have a sustained note. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Euph.** (Euphonium): Measures 11-12 have a sustained note. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Tba** (Tubas): Measures 11-12 have a sustained note. Measures 13-14 have a sustained note with a crescendo hairpin and a *mf* dynamic marking.
- Perc. I** (Percussion I): Measures 11-14 have a rhythmic pattern of eighth notes with accents.
- Timp.** (Timpani): Measures 11-12 have a sustained note. Measures 13-14 have a sustained note with a crescendo hairpin and a *p* dynamic marking.
- Perc II** (Percussion II): Measures 11-14 have a rhythmic pattern of eighth notes with accents.

16

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc. I

Timp.

Perc II

21

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc. I

Timp.

Perc II

p

cresc.

26

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Perc. I

Tim.

Perc. II

31 7

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc. I

Timp.

Perc II

36

Fl. *tr*

Ob.

Cl. I *p*

Cl. II+III *p* *tr* *mf*

B. Cl. *p* *tr* *mf*

A. Sax. *p* *tr*

T. sax. *p* *tr*

Bar. sax. *p*

Tpt I

Tpt II

Hn *mf*

Tbn I+II *p*

Tbn III *p*

Euph. *trbs* *p*

Tba *p*

Perc. I *p*

Timp.

Perc II

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Percussion I (Perc. I), Timpani (Timp.), and Percussion II (Perc II). The score features various musical notations such as trills (tr), tremolos (tr), and dynamic markings (p, mf). The key signature has three flats, and the time signature is 4/4.

41 **C**

Fl. *mf*

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax. *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I

Eb horn *f*

Tpt II *mf*

tén sax *f*

Hn

Euph. *f*

Tbn I+II

bar sax *f*

Tbn III *f*

Euph. *f*

Tba *f*

Perc. I *mf* *f*

Timp.

Perc II

trbs

Alt sax

tén sax

bar. sax *mf*

mf *f*

46

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc. I

Timp.

Perc II

f

fp

p

mf

f

fp

mf

f

51

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc. I

Timp.

Perc II

ff

f

fp

p

56

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc. I

Timp.

Perc II

[illegible]

66 (tr) ~~~~~

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II+III *cresc.* *f*

B. Cl. *f*

A. Sax. *cresc.* *f*

T. sax. *cresc.* *f*

Bar. sax. *cresc.* *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I+II *cresc.* *f*

Tbn III *cresc.* *f*

Euph. *cresc.* *f*

Tba *cresc.* *f*

Perc. I *cresc.* *f*

Timp.

Perc II

71

Fl.

Ob.

Cl. I.

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc. I

Timp.

Perc II

[illegible]